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VOL. XXI NO. 47 NOVEMBER 21, 1991

### Demo Hopeful Offends Lesbian Community

Sen. Bob Kerrey Tours SFGH AIDS Ward

by Rachel Timoner and Dennis Conkin

Presidential hopeful Sen. Bob Kerrey was assailed by reporters and lesbian activists as he concluded a tour of one of the AIDS wards at San Francisco General Hospital Nov. 19.

The crowd was angry because the Nebraska Democrat had been overheard telling a crude lesbophobic joke just the night before.

The senator claims he was simply repeating the joke to another presidential candidate, Gov. Bill Clinton of Arkansas, because Kerrey found it "inappropriate and offensive."

The two were recorded by Presidential hopeful Sen.

The two were recorded by a C-SPAN microphone as they exchanged jokes at a political roast in New Hamp-

shire.
On Tuesday Kerrey was extremely apologetic. "I did not like my behavior. It was enormously insensitive and ignorant," he said. Kerrey added that he realizes he must have hurt and offended many people by his comments, which is something that he deeply regrets. that he deeply regrets.

According to the San Francisco Examiner, two people who overheard the joke said that it involves a third presidential candidate,

former California Gov. Jerry Brown, and two women in a bar. In the joke, Brown is interested in one of the women, but is informed by a by-stander that the women are lesbians. When he asks how the bystander knows this, the latter graphically describes a sex act that one likes to per-form on the other. The governor responds that he, too, would like to do that to the woman, and asks, "Does that make me a lesbian?"

Mohan, and asss, boes that make me a lesbian?"

As Kerrey profusely apologized for his blunder, some in the crowd felt that an apology was not good enough. Activist Jean Harris, who introduced herself to the senator as chair of the Lesbian and Gay Caucus of the Democratic Party, said, "Senator, you are in a state where the governor just vetoed gay and lesbian civil rights, and you are in a city where a large percentage of the population is gay or lesbian. Your joke was not OK. It's not funny."

She went on to note the irony that Kerrey has a 92 percent approval rating by the National Gay and Lesbian Task Force and to demand more than a simple applicant.

Task Force and to demand more than a simple apology. "This is not good enough. We want a statement from you endorsing the national lesbian and gay civil rights (Continued on page 27)



Boy George performed at Club DV8 in San Francisco Nov. 17

### Boy George Sloughs Off Gay Press

by Dennis Conkin

Flamboyant rock star Boy George likes lesbian and gay money, but he doesn't like the lesbian and gay press.

That's a Bay Area Reporter photographer's opinion of the singer after an altercation with a member of George's entourage after his concert at DV8 Nov. 17.

"There was a verbal agreement that he would meet the

ment that he would meet the press after the concert," Jane Cleland said. "After it was over, he said, 'I don't want to.' It's just another example of an abusive celebrity."

Cleland said that she attended a post-concert party after being told the press was welcome, but George remained sequestered in a room blocked by a guard and that only "fabulous, adorable drag queens and really cute boys" gained entrance.

"It was a dress-for-success, wear a white penis party," Cleland said. "If you weren't a man, you couldn't get into see him. That's what really galled me."

Cleland said that when George finally came out of the room, he was surrounded by an entourage and she be-

gan to take photographs.

"Someone blocked my lens and knocked me out of the way," she said.

Although Cleland, clearly identified by her city-issued press credentials, didn't take it personally, she wonders why the media were invited to the party only to be subjected to harassment.

According to Cleland, George then made a less-thanspectacular exit.

"He was saying, 'Get out of my way, fuck you, get away from me,' and then jumped in a car and left," she said.

#### Inside

### **Concord Recount**

\$3,500 Needed for Recount of Concord's Anti-Gay Proposition. Story, page 2.

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### Martina Sees Magic Double Standard

United Press International

Tennis ace Martina Navratilova says that if she came down with the HIV virus, she wouldn't get a sym-pathetic public response like Magic Johnson because she is a lesbian.

a lesbian.
"They'd say I'm gay, I had it coming," she told the New York Post. "That's why they're accepting it with him because supposedly he got it through heterosexual con-

tact."

Even if she were heterosexual, Navratilova says she would still be a victim of a



Martina Navratilova

double standard.
"If it had happened to a It had nappened to a heterosexual woman who had been with 100 or 200 men, they'd call her a whore and a slut and the corporations would drop her like a lead balloon," she said. "And she'd never get another job in her life."

### M.D. Harps Homophobic On Fundie TV Show

by Dennis Conkin

AIDS is spread by saliva and tears, homosexuality is a sexual addiction and gay men are selfish and self-centered, according to Dr. Lorraine Day, the former chief of Orthopedic Surgery at San Francisco General Hospital. She made the claims Nov. 17 during an appearance on The Report, a Christian fundamentalist talk show that airs locally on Channel 65.

damentalist talk show that airs locally on Channel 65.
Severely criticized by AIDS experts for her views, Day believes that AIDS is spread by casual contact and supports mandatory HIV testing and quarantine of HIV-infected individuals. She also

believes that patients should know the antibody status of their doctors.

Day's views were routinely condemned by the San Fran-cisco Department of Public

cisco Department of Public Health and she was the subject of protests and pickets by a variety of gay and AIDS activist groups during the last years of her tenure at SFGH.

She retired from her post last year and relocated to Palm Springs, where she publishes a newsletter and makes public appearances lecturing about the "govermental coverup" related to AIDS.

According to Day, gay men control the medical and public heath establishments (Continued on page 24)

(Continued on page 24)

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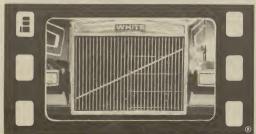
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**NOVEMBER 21, 1991** 

### **Community News**

Measure M Won by 42 Votes

### \$3,500 Needed for Recount Of Concord's Anti-Gay Prop

by Ben Carlson

The Concord initiative that dropped sexual orientation from the law prohibiting dis-crimination in employment and housing won by 42 votes out of 23,000 ballots cast, elec-tions chief Bob Delevati said.

Earlier tabulations had the measure winning by 63 votes, but some additional ballots were found during the certification process. The City Council certified the election

Council certified the election results Nov. 19.
Mayor Byron Campbell said that opponents of Measure M will have to come up with \$3,500 to pay for a recount by Nov. 25, in accordance with the requirement that recounts be requested within five working days of the certification of an election.

The No on M Committee is raising those funds through direct mail solicitations and open letters in the local press. Campbell, who chaired the No on M Committee prior to the election, thinks that overturning the initiative with a turning the initiative with a recount is the only way to avoid the \$1 million he estimates the city will have to pay in legal fees to defend Measure M.

Legal experts have said the measure is unconstitutional and in conflict with city labor contracts

bor contracts.

bor contracts.

Separate lawsuits are being prepared by Concord attorney Rena Denham and by the ACLU.

Mark Zapalik, executive director of the Contra Costa County chapter of the antigay Traditional Values Coalition and a Measure M leader, blames the mayor and the City Council for the huge legal expenses Concord may face.

"(Mayor Campbell) should have thought about that be-

have thought about that be-fore he went ahead and put gay rights on the books in

Concord against the will of the majority of the people who live here." Zapalik told the Bay Area Reporter. "He can scream and whine all he wants about taxpayer money now, but he should have done something about this eight months ago (when sexual orientation was added to the city's non-discrimination clause)."

The Contra Costa County

clause)."

The Contra Costa County Human Relations Commission passed a motion by Commissioner Allan Shore Nov. 13 to notify Concord that the county will not conduct any financial business with the city as a result of the passage of Measure M because of the county's anti-discrimination ordinance.

To help pay for the recount, send a check made out to "No on Measure M" to P.O. Box 2192, Concord, CA



Supervisors Carole Migden and Roberta Achtenberg and Mayor Art Agnos joined members of ACT UP/Golden Gate in Harvey Milk Plaza Nov. 16 to celebrate the group's role in convincing the state of California to expand the list of drugs available as part of the state's AIDS

### FDA AIDS Drug Reforms Draw **Mixed Reaction from Activists**

by Dave Gilden

Vice President Dan Quayle's Council on Competitiveness has released a docu-ment announcing a series of reforms of the Food and Drug Administration that has sparked a firestorm of criti-cism from consumer protec-

tionists.

At the same time, all sides agreed that the Council's agreed that the Council's ideas for speeding up development and approval of treatments for life-threatening diseases like AIDS are meritorious and deserve rapid implementation.

The Council ordered changes in FDA requirements to reduce the average development time for major new life-saving drugs from nearly 10 years to 5½ years.

years.
Other new medications would be given seven years of

testing and reviews. This "accelerated approval" reform repeats a proposal made earlier this fall by FDA Commissioner David Kessler.

The FDA has six months to study the reforms and implement them.

On the eve of the Competitiveness Council's announcement, Martin Delaney of Project Inform warned, "It doesn't help to have Quayle involved. Linking the two categories of drugs politicizes the issues, causing the FDA and consumer protectionists to dig in."

and consumer protectionists to dig in."
Indeed, just as Quayle was announcing his reforms, three major liberal members of Congress, Reps. Henry Waxman and John Dingell and Sen. Edward Kennedy, were firing off a joint protest letter to Kessler.

The three wrote, "We strongly support steps to ex-

pedite the approval of drugs for AIDS and other life-threatening diseases. Three (of

threatening diseases. Three (of the) proposals, however, raise particularly troubling questions."

The items at issue were the use of private contractors to review and approve "less dramatic" new drugs when backlogs occur at the FDA, moves toward permitting the United States to coordinate drug reviews with foreign governments, and the use of local hospital review boards rather than the FDA to OK human drug trials.

The congressmen called

The congressmen called these changes at the FDA "thinly veiled efforts to weaken the agency." At the consumer-oriented Health Research Graup (a branch of search Group (a branch of Ralph Nader's Public Citizen organization), Bob Dreyfuss went further.

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#### **Community News**

### **Queer Nationals Crash** Fundies' Church Services

by Rachel Timoner

Four Queer Nation members secretly entered services Nov. 17 at the Community Assembly of God, a church with past associations with televangelist Jimmy Swag-

gart.

Dressed in sweaters and pressed in sweaters and ties and carrying Bibles stolen from hotel rooms, the mem-bers of a Queer Nation focus group called Fundie-Busters were able to blend in with the church-goers enough to get inside without trouble.

Once inside, two men took

off their sweaters to reveal Queer Nation T-shirts and stickers underneath. They handed out fliers, including a heterosexual questionnaire designed to challenge heterosexism with questions like "What do you think caused your heterosexuality?", a piece entitled "Are you abusing your child?" about lesbian and gay teen-age suicide; and a flier citing nine reasons why they were targeting the church.

"The main point is that they're the people who called on Gov. Wilson to veto AB 101, they're the people who are anti-choice, and they're the people who supported Prop. K this year," Queer Nation. tion member Doug Weinberg charged.

Soon after they began passing out literature, the activists were thrown out of the passing out interactive, the activists were thrown out of the church by congregation members. One activist, Alan Carson, was violently pushed out of the building by two church "ushers" who proceeded to start a yelling match with the activists in the parking lot.

The church-goers argued that "you go to church to worship, not spread ideas," and threatened "if you go to the wasp's nest, you'll get stung."

The two "ushers" refused to give their names.

As the crowd grew larger outside, the Rev. Edward Stewart attempted to soothe the congregation inside. He

the congregation inside. He asked the group to join him in prayer, proclaiming, "Sodomy is bad and poor.

Father, we pray you will bring them to salvation. Reach out to those who need to see your grace, O Lord."

After a 15-minute argument in the parking lot, the Queer Nationals left the premises under the threat that church authorities would call the police.

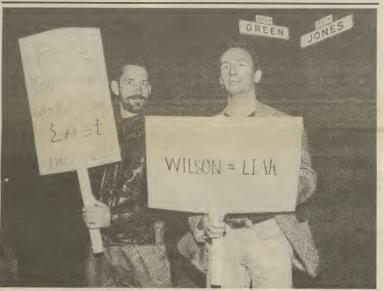
that church authorities would call the police.

Meanwhile, congregation members were left confused and unsettled with fliers in their hands that read, "We are here to expose your leaders for the power-hungry bigots they really are. We are here to ask you to re-examine your belief system regarding homo and bisexuality. Question what your leaders are telling you."

what your leaders are terming you."

The activists felt that despite their rapid ejection from the church, the action had been a great success.

John Woods, a Queer Nation member, concluded, "We may have made them think twice. At least we showed twice. At least we showed them that they can't hide from us in their churches."



Gay activists protest Gov. Pete Wilson outside a Pacific Heights fundraising party Wilson attended Nov. 14. (Photo: Jane Clejand)

### Wilson Dogged in Bay Area Demos

by Ben Carlson

A crowd of about 150 protesters, still outraged by Gov. Pete Wilson's AB 101 veto, disrupted a privațe reception for the governor in Saratoga Nov. 12. The crowd, which includ-

The crowd, which included lesbians, gays, straights and about 25 students from nearby San Jose State University, blocked traffic on Highway 9 in front of the home of host Don Lucas, a Saratoga auto dealer.

Protesters scored a strategic coup when sympathetic

Protesters scored a strategic coup when sympathetic Saratoga resident Smilja Maynard, Lucas' next-door neighbor, allowed them access to her backyard, just across the fence from Lucas' party.

"Everybody is a human being, and I wish these people lots of luck," Maynard told the Spartan Daily, the SJSU student newspaper.

California Highway Patrol officers and local police

officers and local police guarded the driveway to Lucas' house

As cars carrying guests to the \$500-per-person Republi-can Party fundraiser inched through the throng, protesters chanted "shame, shame." The protest was organized by Outrage, a South Bay group that formed after Wil-son's veto.

group that formed after Wilson's veto.
Wilson's lesbian and gay nightmare continued Nov. 16 when about a dozen people protested outside the Double-tree Inn in Walnut Creek, where Wilson was addressing the Lincoln Conference of the California Republican League Convention. Convention.

Protesters carried signs calling Wilson a "liar, coward,

bigot and enemy."

Meanwhile, a Wilson
protest in San Francisco's Pacific Heights District Nov.
14 attracted only a handful of demonstrators.

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### Seymour = Death

A coalition of progressive groups, including environmental, anti-war, pro-choice, and lesbian and gay activists demonstrated against Sen. John Seymour outside his San Francisco office Nov. 18. Demonstrators protested Seymour's support of "death squads" in El Salvador, prohibitions against immigration for people with HIV, the nomination of Clarence Thomas to the Supreme Court, and the veto of AB

### Mum's the Word in USSR About Gays in San Francisco

by Dennis Conkin

It's a source of pride — and a news story — in the lesbian and gay community around the country that lesbian Su-pervisor Roberta Achtenberg was acting mayor of San Francisco for a couple of days this week.

That simple fact is just one example of how far our community has come in the strug-

munity has come in the struggle for justice, equality and equal representation.

But millions of lesbians and gays who struggle for freedom and liberation in the Soviet Union probably will never know that Achtenberg took over the helm of local government if Andrey Sidorin has anything to do about it. about it.
Sidorin, the San Francisco

bureau chief for Tass, the Soviet wire service, doesn't want to tell them.

And his recent comments in the Nov. 9 Chronicle about

in the Nov. 9 Chronicle about reporting on the lesbian and gay community in San Francisco have all the earmarks of an international flap.

"In Russia, it's always been a shame to be gay, it's a taboo topic. It would be giving publicity if we wrote a story about gay colonies. I don't want to publicize it among youth," Sidorin told reporter Robert Collier.

"That's really offensive on

"That's really offensive on many levels," Achtenberg told

the Bay Area Reporter. "Not to mention how much of a disservice it is to Soviet youth to deprive them of information."

There is a burgeoning les-bian and gay movement in the Soviet Union and based on Sidorin's comments, even with recent exchanges in that country, struggle for democracy and freedom of expression have a long way to go,

In Russia, it's always been a shame to be gay, it's a taboo topic.

Achtenberg said.
Ten percent of Soviet youth, like youth elsewhere, are lesbian and gay, Achtenberg said, and lesbian and gay issues need "frank and open discus-sion." She expressed concern that Sidorin was engaging in

censorship.
Achtenberg said that she planned to schedule a meeting with Sidorin to discuss his views.

"Too bad the recent up-heavals in the Soviet Union haven't reached him," Super-

visor Carole Migden said.
"We know about the emerging lesbian and gay movement in the Soviet Union."
Migden also said that she planned to meet with Sidorin

does Supervisor Harry

Britt.

Jessea Greenman, a spokesperson for the Gay and Lesbian Alliance Against Defamation, called Sidorin's remarks "offensive."

"It's so ironic. He's contributing to the injustice and discrimination against his own people in the Soviet Union," she said. "In doing this sort of thing, he's creating a false reality and denying

this sort of thing, he's creating a false reality and denying the real world to his people."

GLAAD said they have been trying to contact Sidorin, but Tass News Agency never answers the phone at their Fox Plaza location, so GLAAD has, instead, contacted the Soviet consulate in San Francisco.

ed the Soviet consulate in San Francisco.
Julie Dorf, director of the International Gay and Lesbian Human Rights Commission, said that Sidorin had contacted her about six months ago for information about the local lesbian and gay community and that she gave him referrals

Sidorin, she said, like othoutside the Soviet Union, may be more conservative than their national counterparts.

### Gay Lawyer Appeals In Tearoom Busts

by Dennis Conkin

A gay rights attorney has appealed to the San Mateo County Superior Court for relief in a case involving gay men who were arrested for

men who were arrested for indecent exposure and other public sex charges at an Interstate 280 rest stop.

Attorney Walter Parsley has filed an appeal of a San Mateo Municipal Court judge's ruling that denied him a year's worth of arrest records related to the Junipero Serra rest stop.

Parsley also wants San Mateo County to turn over all internal communications and

internal communications and memoranda of the San Mateo County Sheriff's De-partment related to electronic and undercover surveillance of the site of the site.

Municipal Court Judge Barbara Mallock denied Pars-ley's motion for discovery the legal term for his request

— last month, saying he did

— last month, saying he did not make a sufficient case that the records were relevant to the defense of his client. Parsley's client was arrest-ed in July at the I-280 site on charges of indecent exposure and lewd conduct. State law provides for one year in jail for conviction on such charges.

charges.

The San Mateo County District Attorney's Office has offered to ask for the sentence of a week in jail, a \$300 fine and 18 months of probation is exchange for a guilty. tion in exchange for a guilty

plea.
Parsley contends that gay people are being illegally singled out at the site and set up for arrest and prosecution.
A San Mateo County Sheriff's Department spokesman told the Bay Area Reporter that there was frequent public sex at the area, including open masturbation including open masturbation and other sex acts. The spokesman said that it

would not allow the site to become a "pervert's park."
"I'm going to take this case as far as my client will allow me to take it," Parsley said.
"You can't arrest someone for poresson and then make up no reason and then make up

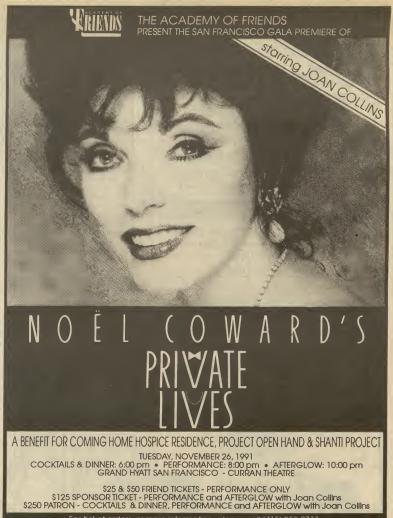
no reason and then make up false charges."

"The judge had disgust in her eyes when I introduced my motion, and I could tell by the way she looked at me that it would be denied," he

Parsley's motion for evidence in the case will be reviewed by the Superior Court

on Dec. 4.

The B.A.R. has received calls from several people arrested at the area. As part of an investigation into claims of anti-gay harassment and en-trapment and false arrest charges, the B.A.R. will file a California Public Records Act California Public Records Act request seeking arrest records for the past year and internal communications and memoranda of the Sheriff's Department related to undercover and electronic surveillance of the site.



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### **Community News**

### Lesbians of Color Target Legal System

by Rachel Timoner

Organizers of the Lesbians of Color Project of the National Center for Lesbian Rights are determined to close the gap between lesbians of color and the legal

system.
According to Maria Gil de Lamadrid, the director of the project, the problem begins with a basic insensitivity to the existence of lesbians of color on behalf of civil rights organizations and is compounded by a feeling of distrust of the legal system by lesbians of color.
"The unique experiences

The unique experiences

of and needs of lesbians of color have been invisible to most service providers," she said. "Even those within the civil rights movement have been slow to respond to our differences from white lesbians and gay men, and from straight people of color."

The Project's first step was to hold the first forum of its kind in the country, a community speak-out that focused on gathering information about the barriers that prevent lesbians of color from using civil of and needs of lesbians of

bians of color from using civil rights and social reform orga-

nizations.

The forum, which took place last July and was attend-

ed by 45 lesbians of color activists and professionals, led to a preliminary report that was disseminated to more than 600 les-bian and gay, women's and people of color community or-

ganizations Forum participants shared their experiences with domes-tic violence; domestic partner-ships and partner protections; discrimination in employ-ment, housing, and public ac-commodations; hate violence and police harassment; immi-gration; lesbians and children; health care and public bene-fits; and language barriers.
"I am very impressed by

the diligence and commitment shown by the Lesbian of Color Project organizers. They are making an important contribution toward coalition building in the lesbian community," said Skye Ward, a participant in the speak-out and a representative of Ache, an African-American lesbian organization.

American lessian organization.

De Lamadrid said that although the National Center for Lesbian Rights is a legal organization, "a vital component of the project is to share information" with all kinds of service organizations.

(Continued on page 13)

(Continued on page 13)



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### Kennedy Meets Alliance

Sen. Ted Kennedy joined the quarterly board meeting of the Alliance, California's largest lesbian and gay political action committee, to get an update on community issues. Pictured (from left) are Richard Zee, Mike Hall, Gordon Crespo, Mike Rossoff, Kennedy, David Detrick, Rod Baldwin, and Alliance co-chairs Paul Boneberg and David Bell. (Photo: Charlie Graham)

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### Office with making it possible for him to vote in November's election, despite the fact

that he was hospitalized on Election Day with pneumocystis pneumonia.

Bud Hinckle has been a fan of Agnos ever since Agnos wrote and sponsored AB In while an assemblyman. The historic bill would have outlawed anti-gay job bias. It was vetoed by Gov. George Deukmeijan.

"Art Agnos is a major hero

A gay man with AIDS has made a moving radio message supporting Mayor Art Agnos for re-election.

He also credits the Mayor's

by Dennis Conkin

to me. Here is a straight man writing and supporting legislation to end discrimination

PWA Hits Airwaves for Agnos

Soon after the Briggs initiative, AB 1 was introduced as legislation by Art Agnos. My lover and I were political activists, about the only two in the county as far as gay people go. The whole area up there is homophobic," the former Shasta County resident told the Bay Area Reporter. The Briggs initiative would have barred lesbians and gays from employment as

would have barred lesbians and gays from employment as public school teachers.

Hinckle, then a member of the Coalition for Human Rights of Shasta County, lobbied legislators from the area to support AB 1. He quickly learned that his local elected officials were less interested in political leadership than in maintaining the status quo and not upsetting their constituencies.

Agnos was a different breed of politician, Hinckle said, and he's been a major fan ever since.

Hinckle moved to San Francisco about five years ago. He learned in July that he suffered from Hodgkin's lymphoma, a virulent cancer, and began receiving chemo-therapy and blood transfu-

Earlier this month Hinck-le's T-cell count plummeted. With an immune system seri-ously compromised by HIV infection and cancer infection and cancer chemotherapy, he developed pneumonia and was hospital-

The pneumonia diagnosis confirmed what Hinckle had suspected for some time. He

(Continued on page 12)

#### MURPHY'S MANOR







### by Kurt Erichsen





The dance floor was packed as Amelia's, San Francisco's last lesbian bar, prepared to close

### Lesbians Lament Loss of Amelia's

by Rachel Timoner and Mary Richards

By 11 p.m. Saturday night more than 400 lesbians were waiting in line outside Amelia's to commemorate the 13-year-old lesbian bar's last

While the crowd inside was partying to the music of D.J. Cindy and Mixtress Page Hodel, emotions outside were more contemplative and somber. The most common feelings expressed were shock, despair and frustration.

The longtime patrons, some of whom had been frequenting Amelia's for as

quenting Amelia's for as many as 12 years, were frus-trated both by the length of the line and by the fact that their reliable meeting place was shutting its doors. "This is an end of an era

"This is an end of an era, an end of a major lesbian institution. Now we don't have a single place to chit chat or play some pool," said Arvana "RV" Williams, who also noted that she never had to wait

Some of the younger women in line had never been to Amelia's before, but wanted to check out the legendary night spot while they still had a chance. One such newcom-

(Continued on page 12)



Sup. Roberta Achtenberg and Mayor Art Agnos flank Amelia's owner Rikki Steicher at the closing party.

### **Anti-Bashing Device Leaves Attackers Green Without Envy**

by Dennis Conkin

A new product introduced locally last week may revolutionize criminal identification,

according to its inventor, a former police officer.

DYEWitness fires up to seven feet with a 70-pound blast and within seconds foams all over an attacker's face, obscuring vision while

not harming the eyes.

According to A. James McCreary, the product, which retails for \$40 per unit and
comes in a hand-held Macelike dispenser, leaves a green
stain that remains on the attacker for un to certain down.

tacker for up to seven days.
"During the seven years of development of DYEWitness, there were numerous tests done to be sure that the prod-uct would work as expected,"

McCreary said.
Following product tests
on his back, chest, legs and arms, and tests on friends and

family members, McCreary said that his first test of the product in a simulated and pre-arranged attack was videotaped in front of a television studio in a small Massachusetts town.

sachusetts town.

"The plan was simple. I hid behind some bushes outside the rear door to the building and waited for the "victim" to leave. She left the building carrying her briefcase and keys in her left and DYEWitness in her right

McCreary followed her and grabbed her by the shoul-

and grabbed her by the shoulder.

"Nothing prepared me for what was about to happen. Even though I had worked with the product for about six years at that point, I got more than expected," he said.

The woman spayed McCreary as though he were a real attacker, the foam covered his face and temporarily.

ered his face and temporarily

clouded his vision

"It took me about 30 seconds to be able to see clearly enough to make out the shape

of the woman's car."

As soon as the demonstration was over, McCreary set about trying to get the dye off his skin before it had time

"Even though there was little setting time, I ended up with a stain that faded out over a five-day period. I tried to remove it using every household cleaner available,"

household cleaner available," he said.

Some of the stain remained for five days.

Distributor John Safkow told the Bay Area Reporter that the product is non-toxic and the dyes are approved by the Food and Drug Administration. The container and its cap are completely biodegradable.

able.
"It's nature friendly,"
Safkow said. ▼

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#### Jeff Boswell

### **Press-ing Matters**

everal controversies of the past week need to be addressed in a forum outside our regular editorials, hence this editor's commentary.

On Nov. 19, the Bay Area Reporter was denied access to a media pool that toured AIDS wards at San Francisco General Hospital with Sen. Bob Kerrey. This came after Kerrey's campaign office had specifically invited us to accompany Kerrey on his tour in a fax sent

We find this particularly disturbing because all members of the media pool represented straight mainstream news organizations. Hospital media representatives told us that they wanted to keep the size of the pool small, to keep any possible disturbance of patients to a minimum.

This we can understand.

We were also told that the pool, which consisted of a TV crew, radio broadcaster and print reporter and photographer, had agreed to share any information or photos with other members of the press. The only problem is, they meant the mainstream press.

they meant the mainstream press.

The hospital denied us, a gay newspaper in San Francisco, access to a media event dealing with a controversial presidential candidate who sparked controversy in recent days for repeating an off-color joke about lesbians and who was touring an AIDS ward filled with stricken members of our gay community.

The gay press here and around the nation is frequently shut out of many such photo opportunities and over-

ly shut out of many such photo opportunities and over-looked by media representatives, not to mention boy-

looked by media representatives, not to mention boycotted by major mainstream advertisers — some of the many things that make bringing you, our readers, a better and more complete news product more difficult.

In another matter, our phones have been ringing off the hook this week with people complaining about "HIV Watch" columnist Michael Botkin's piece last week on Magic Johnson. Botkin said it was to Johnson's advantage to identify himself as belonging in the "betweenvelle". to identify himself as belonging in the "heterosexually transmitted" category, and insinuated that he may actu-

ally have been infected through a homosexual act.

I want to point out to our readers the differences between our editorials, columns and news stories. Since I have been news editor of this paper I've made an effort to weed out opinionated news writing and worked to make sure news stories are more objective. I've also made an effort to let our columnists write, uncensored, their opinions, as wild, extreme, off-the-wall and controversial as they might be. That is the role of columnists

— to spark dialogue about controversial issues.

Botkin's piece expressed the resentment some in the gay community feel over the tremendous outpouring of

gay community feet over the tremendous outpouring of concern that Magic Johnson's announcement has triggered. Many feel frustrated that 10 years of the epidemic and thousands of gay deaths have been overlooked by the same mainstream heterosexual society that seems so concerned now by the infection of "one of their own."

We believe this frustration is regrested, and that a

We believe this frustration is warranted, and that a member of the HIV-positive community has the right to express it. At the same time, we acknowledge the tremendous boost Johnson has given to AIDS educators in the African-American and straight community.

Agreed who wickes to respond to our columns is in-

Anyone who wishes to respond to our columns is invited to send us letters for inclusion in our letters to the

editor or guest opinion sections.

Finally, a reader in San Jose wrote to complain that we didn't cover a story about an anti-Wilson protest in the South Bay. That story happened too late for our deadline. You can read about it this week on page 4. We're in the process of making an effort to expand our coverage of the South Bay, as well as the East Bay. Bear

"DOESN'T THAT SOUND AWFULLY **FAMILIAR**, SOMEHOW...??" JOHN Q. GAY PUBLIC

### **Guest Opinion**

### In Defense of Militello

was with great concern that I read last week's editorial in the Bay Area Reporter.
Due to that concern, I wish to respond.
The position of liaison between the San

In e position of laison between the San Francisco Police Department and San Francis-co's lesbian and gay community is exactly what the title states. It is a position that is held by a police officer who is sensitive to the concerns of

the lesbian and gay community.
When an officer in our department takes this position, that does not mean that he or she ceases to act as a police officer. Nor does it mean that they cease to perform their sworn duties. It simply means that this individual maintains an open line of communication between the Police Department and the lesbian and gay community.

It is clear to me that the author of your editorial does not have a clear understanding of what this job entails nor the difficulties that come with it. The clocks will never turn back in the San Francisco Police Department to a time when lesbians and gay men could not feel com-fortable with who they are. We will continue

with progressive recruitment within the lesbian and gay community.

Now let me talk with regard to Officer Lea Militello. Never before has this position been held by a woman, and it is my opinion that this woman is doing an outstanding job. Four days after taking the position, she was confronted with the Rev. Lynn Griffis matter. She handled this matter with the compassion necessary to see that the Police Department conducted this investigation sensitively and compassionately and that the end result was one that reflected those

Officer Militello also immediately recognized the need to increase our HIV/AIDS training from Its minutes during our First Aid block to what is now four hours of comprehensive training.

She also created vast changes with regard to our departmental sensitivity training. She in-

cludes all segments of the lesbian/gay community which has given our academy recruits a more well-rounded view of the lesbian/gay community, not just a surface level training which



was the case in the past. This training has be-come a model both statewide and nationally. She was instrumental in the department's

plans surrounding the Sixth International Conference on AIDS. This gave our Police Depart ment praise worldwide and showed that the members of the San Francisco Police Depart-ment have a good relationship with the lesbian/

gay community and AIDS activists.

She has worked with victims of hate crimes to see that their needs are met, as well as made herself available to all members of the lesbian/ gay community.

gay community.

This year I was proud to participate with the lesbian and gay members of the San Francisco Police Department in San Francisco's Lesbian/Gay Parade. We told the citizens of San Francisco that its Police Department is honored to have openly lesbian/gay officers and that law enforcement is a career that lesbians and gay year sea, be proud of holding.

enforcement is a career that lesbians and gay men can be proud of holding.

The State Building civil disturbance earlier this year put any lesbian or gay police officer in a difficult position. They are sworn to uphold the law and have struggled for many years to be accepted members of this department and were simply doing their job.

I am proud of Officer Militello and the things she has accomplished. Get rid of her, you've got to be kidding!

Willis A. Casey

Willis A. Casey Chief of Police

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**Apathy Strikes Again** 

I'm really scared. The gay and lesbian voters of San Francisco have become complacent and have been lulled into thinking that our agenda in City Hall is firmly in place. The conservative and homophobic elements in our city are baring their teeth and have united behind Frank Jordan for

There were two separate incidents last week that reflect what is happening. A couple of Agnos staffers who were walking a precinct were followed into a restaurant by Jordan workers and taunted with anti-gay remarks, "We are going to knock Agnos and his faggot friends out of city hall.

Also on Tuesday, the last day of voter registration, Jordan supporters organized buses to go to the straight bars in the Sunset District to transport new voters to City Hall to register to vote. Most of the verbal coercing was anti-gay in nature. The Agnos staff members estimate that

advertises. The Agnos staff members estimate that about 5,000 new voters were registered In a tight race these numbers are frightening.

It is imperative that the gay and lesbian community get off its ass and vote in this election! I don't care if you like Art Agnos or not. The alternative is just not acceptable to our community.

Rick Mariani San Francisco

#### Don't Let Jordan Win

The Nov. 5 mayoral election was a tragedy.
Our gay votes were split among three fine candidates, thereby allowing a first place finish for Frank Jordan.
Can we afford to allow Frank Jordan a first place finish on Dec. 10?
Just imagine our beloved liberal city taken over by a homophobic good old boy wolf in Kopp's clothing.

Kopp's clothing.

Do you want our gay-bashing police force to have free rein while Mayor Jordan looks the other way?

Are you ready to throw away our rights to peacefully assemble?

peacetully assemble?

Do you want Castro sweeps to be a regular occurrence?

How effective can our two wonderful lesbian supervisors be with their hands tied by Mayor Jordan vetoing every piece of gay legislation that crosses his desk?

Harvey Milk taught us the power of our votes.

The gay and lesbianunity has a proud history of faithfully trooping to the polls every election day. We can't afford to let Dec. 10 be an exception. I'll see you there.

Gordon Gee San Francisco

#### Boy George Basher

The following letter was sent to the San Francisco Chronicle Datebook editor, Robert

Graham:

I see homophobia is alive and well at the Chronicle as evidenced by Joel Selvin's review of the Boy George concert this past weekend. Here is a breakdown of the subject matter contained in Salvin's II Occasorable surjects.

is a breakdown of the subject matter contained in Selvin's 10-paragraph review:

(1) Boy George's clothes. (2) B.G.'s associates.

(3) Bashing B.G.'s audience. (4) Bashing B.G.'s clothes. (5) Bashing B.G.'s nusicians. (7) What B.G. didn't sing. (8) Gay bashing B.G. (9) The length of B.G.'s show. (10) Bashing B.G.'s image. At no time did Selvin comment on the quality of George's songs, musical arrangements or voice. And you call this criticism? Is Selvin always this threatened by someone who doesn't resemble your typical shopper at the Marina Safeway?

Pardon me for pointing this out, Joel, but your

Safeway?
Pardon me for pointing this out, Joel, but your bias is blatant. If there is such a thing as Karma
— Chameleon or otherwise — you will, no doubt, father a family of radical faerie transvestites.

Robert Julian

#### Tragic for "Magic," Not For Us?

Since Magic Johnson's announcement last week that he is infected with HIV, almost everyone — including the media — has referred to his situation as "tragic" These same people didn't seem to think that the first gay man to die of AIDS in this country was tragic. They didn't even seem to think that the one hundred thousandth gay man to die of AIDS was tragic. But, because "Magic" Johnson plays basketball and has his picture displayed on a few T-shirts, somehow the general public sees this as a tragedy.

tragedy.

Every time we make one person's fight with
AIDS seem more important or more tragic than
another's, we do a great injustice to all those
with AIDS who have gone before us.

Jon Lee Wichita, Kansas

#### Foremost In the Field

I have been reading the B.A.R.. for many years now and I think it's time to give credit where credit is due.

In my many travels, friends in other cities and

even in other countries ask me to bring copies of your paper. I have willingly obliged because it is a source of pride to me as a San Franciscan to know that the Bay Area Reporter is held in such

know that the Bay Area Reporter is held in such high regard.

The many good writers you've had throughout the years have almost always been objective, fair and given coverage to all aspects of the community: news, politics, sports, the royalty scene, women's issues, health updates and the one thing lacking in every gay/lesbian paper in the country — leather on a continuing basis. Not just an occasional photo of the winner of a contest, but leather activities around the of a contest, but leather activities around the

country.

You are to be commended for having Mister You are to be commended for having mister Marcus's extensive and exclusive coverage. He has continuously espoused the concept of leather pride and I'll admit, he even helped me to understand what it's all about. Leather is indeed the least understood sub-culture of gay/lesbian life. For helping to dispel preconceived stereotypical attitudes about the leather/SM scene and for trying to help the general scene and for trying to help the general community understand all the positive aspects of leather, your columnist is considered foremost in his field.

his field.

I have been to Chicago for the International Mr. Leather contest on at least three occasions and the appreciation of Mr. Marcus's efforts is clearly demonstrated with a big ovation from the audience when he is introduced as a judge. As a judge, his questions for contestants are geared toward making them think on their feet. After all, if a man can't express himself intelligently, who needs him as a spokesperson for the men and women of leather for 12 months? I have also been told that a leather title holder could have

no better friend.
In closing, I can only say keep up the good work. I agree with all my local, out-of-town and foreign friends,— there is no finer gay publication anywhere.

John-Simon San Francisco, CA

#### Just Say Know

I hope everyone at the B.A.R. heard of the recent decision by the Municipal Court of Oklahoma City wherein the judge found me guilty of indecency for displaying two posters promoting condom usage. Because the posters had images of male nudes, I had been given a citation for their display in one our free, anonymous, community-based volunteer HIV testing clinics. testing clinics.
This case

testing clinics.

This case was in the national and international news because of its importance in promoting appropriate behavior in the face of HIV and AIDS. Our clinics are responsible for having found half of the persons found so far in Oklahoma to have HIV. However, the local police are threating further action and my lawyers. are threatening further action and my lawyers are therefore planning to file a federal suit to enjoin their harassment of our clinic's educational effort.

educational effort.

In a recent issue or a local paper, the lead editorial was a tirade about the necessity of "abstinence," an idea whose time came and went with Nancy Reagan's futile "Just Say No" campaign. It would seem that except in Oklahoma, "Just Say Know" is found to be more useful, and education about HIV and methods of preventing infection remain the best defer against HIV.

Larry M. Prater, M.D. Oklahoma City, OK



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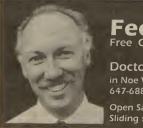
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BAY AREA REPORTER NOVEMBER 21, 1991 PAGE 10

### Wayne Friday

### Re-Elect Mayor Art Agnos

a s one who has had differences with and has not always supported Art Agnos in the past, let me tell you why I think it is important that the gay and lesbian community unite behind the mayor in the Dec. 10 runoff

unite behind the mayor in the Dec. 10 runoff.

Like many in our community, I see the runoff between Agnos and former Police Chief Frank Jordan as the most important election for us in recent memory.

Although there was total support in our community in

support in our community in the past for electing people like Carole Migden, Roberta Achtenberg, Tom Ammiano and Donna Hitchens, this is the first contest between candidates when we've faced a campaign that is trying to exploit the fear that somehow the city has become "too pro-

gay."

No one who has seen the Jordan ads about the AB 101 protest and heard the slogan that San Francisco needs "a return to decency" should doubt that our community is

the target.
Whether "they" like it or not, Agnos has been the most supportive mayor for lesbian and gay people that this city has ever seen, and there are people out there that don't

people out there that don't like it one bit.

Agnos is the guy who during his first month in office took on the U.S. Olympic Committee because of its antigay stance. And he didn't back down anywhere.

He even gave an impassioned speech before San Francisco's business leaders, saying that anyone who believed the Olympics was about a trademark issue also had to believe that Rosa Parks, the Birmingham, Ala. Parks, the Birmingham, Ala. black woman who refused to give up her seat to a white passenger and started that city's bus boycott, was about transportation policy.

Later that year Agnos was out front on two other issues important to our community fighting a plan to spend city Funds to homeport the USS
Missouri, in part because the
Navy refused to treat gay job
applicants equally, and fighting the statewide Dannemeyer initiative on AIDS.

er initiative on AIDS.
Agnos was, of course, again attacked for putting rights of gays ahead "of the rest of the city." On the Dannemeyer AIDS initiative, it was the mayor's personal relationship with former U.S. Surgeon Gen. Everett Koop, forged from their past work together on AIDS issues, that led Koop to accept Agnos' request to publicly oppose Dannemeyer, a rare step for a Reagan appointee.

I can remember when a

I can remember when a number of San Francisco politicians used to complain politicians used to complain privately that this city had the reputation for being a "gay mecca." They were usually embarrassed to be asked about it. Agnos not only has never been embarrassed about San Francisco's reputation, the guy has actually gone on the attack when politicians and the media elsegone on the attack when politicians and the media else-where tried to use our com-munity as a whipping boy. He has consistently stood up for our community.

Last year Agnos went to Texas after the GOP candi-date for governor there pub-licly attacked Democratic can-



Do you want Sen. Quentin Kopp calling the shots at City

Supporters of Mayor Art Agnos in the gay and lesbian community are holding a fundraiser/rally tonight, Nov. 21, from 5:30 to 7:30 p.m. at the: Yank Sing Restaurant, 427 Battery, Donations of \$25 and up are asked. Show your sup-port tonight for a man who has supported us. See you

didate Ann Richards for being pro-gay, saying that "she must think she is running for mayor of San Francisco" instead of governor.

Agnos gave numerous interviews to the Texas press, spoke at a political dinner, and wrote an op-ed piece attacking the Republican candidate as an ignorant bigot, which ran in the state's major newspapers. He did the same thing this year when the mayor of Santa Maria attacked the gay community, just as he the gay community, just as he has when speaking to encour-age gay groups in Orange County, Chicago and other

cities.

In his first speech to the U.S. Conference of Mayors, Agnos told them that they ought to indeed listen to ACT UP's message that "Silence Equals Death" on AIDS programs in their cities.

grams in their cities.

There is a single thread in all this. Agnos had tried very hard to make prejudice against us just as unacceptable as prejudice against blacks, Asians, Jews or any other minority group. We've all heard that prejudice against gays is the "last acceptable prejudice," and Agnos has taken that on whether it was the Olympics, the U.S. military, or politicians using us as a scapegoat.

Agnos has also challenged

us as a scapegoat.

Agnos has also challenged the belief that government can get away with neglect or indifference to us, and he has made more changes that include us in government than any mayor in this city's history. Agnos and his staff spent days negotiating the agreement with unions that resulted in getting domestic partners health insurance for city workers, and at the same workers, and at the same time produced a report that is

time produced a report that is being used to win the same benefits in the private sector and in other cities. Just last week, Atlanta an-nounced it was reviewing Ag-nos' report on health insur-ance for domestic partners. He also is responsible for win-ning family care leave hening family-care leave, be-reavement leave, hospital vis

itation rights, and housing rights for lesbian and gay domestic partners.

While in the state Legislature, Agnos was known for being the state leader on AIDS. He wrote the law banning mandatory testing that LaRouche and Dannemeyer tried to overturn, and he won tried to overturn, and he won the first-ever state funds for education back in 1982, and the first state funds for the bleach program to clean nee-

the first state funds for the bleach program to clean needles.

No American big-city mayor has fought the AIDS epidemic harder than Agnos. As mayor, he told every city department that he wanted to make AIDS a priority, and suddenly, there was funding for housing, for social services, and for patient care, when it used to be just the Health Department that took the AIDS issue seriously.

At the Health Department, in fact, the Agnos administration has doubled city spending on the AIDS epidemic in the past four years. Agnos started the mayor's HIV Task Force, which drew support because it included people like Archbishop John Quinn. The HIV Task Force and its report became the model for Ryan White CARE Bill, which finally broke loose some federal funds for San Francisco.

Francisco.

Agnos used his position as chair of the Mayor's Conference AIDS Task Force to put together the first lobbying by big-city mayors to keep pushing funding higher. Just those funds alone now nearly match what San Francisco spends from our money in the fight against AIDS.

against AIDS.

Agnos has consistently been with us and does not give up. When Gov. George Deukmejian vetoed AB 1, the gay rights bill Agnos repeatedly carried, the mayor wrote to the contractions of the contraction of the edly carried, the mayor wrote to the state attorney general asking if the state labor codes could be interpreted as protecting gay rights. The attorney general replied yes, and that was the opinion the California courts recently upheld. Though we all now know the fate of AB 101, Agnos personally went to Sacramento to lobby every assemblymember and state senator that he knew

and state senator that he knew to gain support for the legisla-tion earlier this year.

to gain support for the legislation earlier this year.

In politics promises are rarely kept but Art Agnos, like him personally or not, has kept his promises to our community. Some people in the gay and lesbian community are telling me that they 'don't like' Agnos and are "afraid of going back to the good old white boy days' under Jordan, but are still, for one reason or another, sitting this election out. No one in our community should "sit this one out." Trust me — those in this city who think that Art Agnos has been "too pro-gay" don't plan to sit this one out. These people who would take us back to "the good old days" will get out and vote — for Mr. Jordan. Whether you personally like Art Agnos or not is no longer important. Agnos has always been there for us. and

longer important. Agnos has always been there for us, and he deserves our support on Dec. 10. Whether you sup-ported Angela Alioto, Dick Hongisto or anyone else on

Nov. 5, our community must get out and vote in this runoff. Though I have met Frank Jordan a number of times, I

### **Sexing Our Cherries**

here are two main things that I learned at the National Gay and Lesbian Task Force's 4th annual Creating Change Conference last weekend in Washington, D.C.—global queer organizing is definitely where the gay movement is at, and lesbians are preoccupied with sex, something that probably will come as no big surprise to anyone reading this paper.

Now I don't mean sex as in merely the physical act itself, but in the ways that our sexuality affects many aspects of our daily lives, from partying in nightclubs to the literature we read to the boom in sexually explicit dyke 'zines.

And because I somehow was invited to speak at the conference on a panel about lesbians and sex, I was forced, (against my will of course) to think about the topic even more than usual for the past few weeks.

Gearing up to talk about sexuality is never an easy task for most of us, and I am no exception. So in contrast to my recent culturally packed trip to the East Coast, I spent the days before the conference wondering what in the world I humble 'zine'.

I spent the days before the conference wondering what in the world I, humble 'zine publisher and B.A.R. columnist, was going to talk about.

#### **Good Vibrations**

Luckily, Good Vibrations, the wonderful sex toy store here in San Francisco, had provided me with lots of hand-



Ggreg Taylor was there

outs, and even loaned me var-ious rubber, leather and latex items with which to share

items with which to share with my audience. I only had to go from there.

Luckily, too, the panel was focusing on the wider aspects of our sexual climate, as evidenced by Urvashi Vaid's choice of my partial co-panelists, Jocelyn Taylor and Julie Tolentino, co-founders of New York's Clit Club.

And because we three were chosen to provide evi-

And because we three were chosen to provide evidence of this supposed "new wave" of dykedom debauchery, I figured the more I researched it all right before the conference the better.

So while days I lay around my housebound friend Eliza's

Brooklyn apartment discussing the state of the lesbian nation and eating Polish food, by nights buddy Daula and I ripped around New York City. All in the name of research, of course, we took in Crazy Nanny's, Motherlode, Pandora's Box, Tattooed Love Child, the Clit Club and the Labia Lounge. After all, how else were we going to know if the Wonder Bar's fabled back room, documented bled back room, documented so well in N.Y.'s Pussy Graz-

er 'zine, was fact or fiction? Well, Daula and I didn't find too much action in any of the few New York spots where women allegedly have public sex. But no matter, for we did have the thrill, on a different night, of spotting Madonna, looking in very fine form indeed, at a performance of the Real Live Brady Bunch Show. And knowing how much dykes love Madonna, I figured my New York research was, at that point, about as complete as possible.

#### It's a Small Queer World

And so it was onto DC to mingle with the politically motivated, if not the politically correct. Of course, fresh from the airport, who did I see immediately upon stumbling into Creating Change than San Francisco's own luminous Ggreg Taylor, sprawled on the hotel's floor and asking pointed questions about the state of my sex life. Who ever said the world—es about the state of my Section Who ever said the world — especially the queer world — (Continued on page 26)

### Love & Work Should be Interchangeable

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### 1,100 Gays, Lesbians Gather For Creating Change Meeting

by Rex Wockner

ALEXANDRIA, Va. —
More than 1,100 hard-core activists from 41 states amassed at a suburban Washington, D.C. hotel Nov. 7-11 for the National Gay and Lesbian Task Force's 4th annual Creating Change Conference, shattering attendance records for the event.

Gay campaigners were also on hand from Mexico, Nicaragua, the Soviet Union and England, which was represented by International Lesbian and Gay Association Co-Secretary General Lisa Power.

NGLTF sees the confab as NGLIF sees the contab as a networking and skills-build-ing weekend for both major activists and those who are just getting their feet wet. More than 60 workshops targeted everything from "drag activism," "hot male sex" and "global activism" to "queers in textbooks" "gav marrisge."

textbooks," "gay marriage,"
"isms and schisms" and "manipulating the media."
As at most conferences,
hallway chats were as, if not
more, important than formal

more, important than formal presentations.

"The gay and lesbian community is at a crossroads," said NGLTF Public Information Director Robert Bray.

"We've had some dramatic accomplishments but we've had some very serious setbad some very serious setbacks. This conference, a combination of political strategizing and gay trade



NGLTF chief Urvashi Vaid

show, brings people in to plan our future, assess our accom-plishments and mourn our

NGLTF Executive Director Urvashi Vaid wanted delegates "to come away with a sense that they are connected — not just because issues are similar but because that how similar but because they have

support."

"I hope people come away with friendships, with names and (phone) numbers, and with encouragement," Vaid said. "Activists in such places as Omaha and St. Louis have a small number of people sustaining. Their corrections with their corrections and their corrections."

a small number of people sus-taining their organizations, and this kind of conference pumps us all up?" Perhaps the conference's most unexpected delegate was Queer Nation/D.C. co-

founder Michael Petrelis, the loudest critic of Washington's suitand-tie gay-lobby organizations. NGLTF gave Petrelis a "Scholarship" to attend even though he has repeatedly denounced NGLTF and similar require for ellered hyperpress.

nounced NGLTF and similar groups for allegedly refusing to support street-activist organizations, such as ACT UP and Queer Nation.

"I have an agenda to promote." Petrelis said. "Outing has to be seen for what it is, a practical, hard-ball, political tactic that's here to stay. I also want to drum up support to get an active, visible presence going for the New Hampshire (presidential) primary (election)."

tion)."
Petrelis carries the distinction of having single-handedly launched the recent outings of chief Pentagon spokesman Pete Williams and U.S. Rep. Steve Gunderson, R-Wis., both of whom later "came out" to reporters by declining multiple concertuities to leave multiple opportunities to la-bel themselves "heterosexu-

Outing inventor Michelangelo Signorile, now a columnist for *The Advocate*, was surprised that NGLTF did not program a workshop on outing this year, as it did last year.

NGLTF formally opposes outing as "an invasion of pri-vacy" and has become increasingly aggressive this year in denouncing the tactic.

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### Amelia's

er, Sue Turtletaub, expressed

er, Sue Turtletaub, expressed her dismay. "This floors me," Turtle-taub said. "It shouldn't close if all these people are here. Look at the line. There's ob-

Many lesbians pointed to the irony in the fact that the crowd was so large Saturday

night.
"I think it's interesting that think it sinteresting that there are so many women here tonight. I wonder where they've been all these years. This is like going to a memo-rial service," Deborah Wright

Sand.

Some women in line thought that the end of Amelia's was a symbol of a much larger problem: the lack of female power in San

Francisco.

According to Aleesha Pruett, "The problem with the lesbian community is that we don't unite. Everything in San Francisco is geared toward men. This is the last real dyke bar and it's gone. Are we just being beaten down and trodden under again?"

There seemed to be

There seemed to be widespread consensus that dykes with dollars need to invest in lesbian bars.

vest in lesbian bars.

"Nobody will buy this place," Red Jordan Arobateau said. "What's that saying, that rich dykes won't get involved? If we don't control things, then where are we going to be?"

"If there's a woman out there who can buy a lesbian bar, do it! You'll get rich. Only a woman would know how to make a woman's bar right — woman to woman."

right — woman to woman,"
"RV" said.

Everyone agreed that the one-night dance clubs are simply not an adequate substitute for lesbian bars. "The one-night places are so cold," Aleesha complained. "There's so much attitude." so much attitude.

The general feeling that the lesbian social scene is under siege led some to fear changes in male-owned but predominantly lesbian-patron-

ized Cafe San Marcos.

A woman named Chenda warned, "They had better not turn Cafe San Marcos into a boy bar. Let them know that we refuse to succumb!"

A group of four women expressed their anger at the imbalance between numbers of men's and women's estab-

of men's and women's estab-lishments.

"There are more men's bars than we can shake a clit at!" they said.

### Agnos Ad

has AIDS.

has AIDS.

Extremely concerned about the proposed repeal of Proposition K (the domestic partners ordinance) and the mayoral election, Hinckle feared he wouldn't be able to get out of his hospital bed to vote.

"I was in the hospital, and I was afraid I wasn't going to be able to get to the polls," he said.

A call was made to the Mayor's Office, he said, and someone came and helped him to vote.

He calls the experience an

He calls the experience an example of the assistance that lesbians and gay men have received from Agnos and an indication of Agnos' leadership. Hinckle's radio message about Art Agnos, sponsored by the Friends of Art Agnos, began airing this week.

began airing this week.

### **Community Briefs**

**Tenderloin Thanksgiving Dinner** 

A free Thanksgiving Dinner and gay "family reunion" will be presented on Thanksgiving Day from 1-3 p.m at Saint Paulus Lutheran Church at Eddy and Gough streets in San Francisco. Volunteers to work on food preparation and table service are needed. Tax deductible donations can be sent to the Empress Tessie Holiday Dinner Fund at the Gay Rescue Mission, 1080 Folsom. For further information contact Empress Phyllis at 928-8033 or Lee Ona at 775-

Holiday Program at Lily's

The Bay Area HIV Support and Education Service program of Black and White Men Together and Men of All Colors Together will hold "The Best of BAHSES," a holiday program at Lily's, 4 Valencia St., on Dec. 8 beginning at 3 p.m. Special appearances by Winn Gilmore, Wayne Corbett and Karen Williams highlight the talent line up of Mahogany, Madame X, Ronnie Salazar, Roz, Anita, MCK-GB and Jealousy. Seating is limited and tickets are available by calling Kevin Brooks at 653-1966.

Help for Cocaine Users at SFGH

The Stimulant Outpatient Treatment Program at San Francisco General Hospital provides treatment and counseling for stimulant and cocaine abuse. A research program using anti-depressant drugs to reduce cocaine craving is also available. For more information on the program, which includes intensive group counseling and a peer social network, call 821-8616 weekdays.

Women's Cancer Center Speaker

Kathy Mikkelson, California deputy attorney general in the Civil Rights Division, will speak at the Women's Cancer Resource Center in Berkeley on Nov. 14. An expert in discrimination against the disabled, Mikkelson will discuss discrimination crimination against two men with cancer in employment, insurance and housing. She is one of the authors of the Women's Rights Handbook. Donations will be accepted. The event is free, wheelchair accessible and scent free. WCRC is located at 3023 Shattuck Ave. in Berkeley. For more information, call 548-WCRC.

CUAV Seeks Volunteers
Community United Against Violence, a non-profit agency serving lesbian and gay victims of hate crimes, is expanding its volunteer program. Individuals interested in committing 2 to 4 hours a week are needed to provide administrative support, take incident reports and provide referrals to clients. Volunteers are also sought for special projects. A Leavent training for volunteers interested in working on the Lanuary training for volunteers interested in working on the CUAV crisis line is also planned. CUAV crisis line volunteers provide counseling for hate crime and domestic violence volunteers. CUAV is especially interested in recruiting women, people of color and people who are bilingual. Anyone interested in volunteering should contact Elaine Beale at 864-3112.

Community Consortium Appointment

Community Consortium Appointment
John Gressman has been appointed executive director of the
San Francisco Community Clinic Consortium. Gressman
holds a master's degree in social work from Rutgers University and a master's in psychology. CCC is a non-profit group
dedicated to promoting total health care for all individuals
and families of the Bay Area. The current program includes
mobile and on-site health-care outreach, treatment and case
management services for homeless people, HIV prevention
and education, and other services. Nine community-based
clinics participate in all or some of the services, tailoring
them to the cultural and linguistic needs of their community.

Holiday Donations for AIDS Groups

Crystal Way, the acclaimed metaphysical center on Market Street between Noe and Castro, will donate 1 percent of its net profits for November to Project Open Hand. It will donate the same amount in December to the AIDS Emergency Fund. Crystal Way, carrier of metaphysical books, has a wide selection of crystals and tools and a large selection of affordable jewelry.

Discrimination Testimony Sought

Supervisor Carole Migden has called for oral and written testimony about discrimination on the basis of personal appearance by local employers. Migden is working with community activists and members of Local 2 of the Hotel and Restaurant Employees Union to explore the idea of amending the law covering personal appearance discrimination in the workplace. The amendment would protect individuals with unconventional appearances, who, according to Migden, are usually young, gay or trendy.

Grant Applications Sought

The San Francisco Foundation is accepting nominations through Nov. 29 for the first annual Helen Crocker Russell Awards. Two \$5,000 awards are available to organizations that have improved the quality of life in the Bay Area by offering programs in arts and humanities, recreation or environmental protection or enhancement. Nomination for the awards must be submitted by Nov. 29 on forms available from the Foundation. For more information, contact SFF at 496-3100

### Sex Club Raids Being Probed

LOS ANGELES — Members of the Gay and Lesbian Police Advisory Task Force and several gay civil rights attorneys are investigating re-

torneys are investigating recent raids against private sex clubs by the Los Angeles Police Department.

After speaking with sources within the LAPD and in City Attorney James Hahn's office, GLPATF Co-Chair Sandra Farrington-Domingue has tentatively concluded that a filing deputy in Hahn's office is responsible for dispatching the Vice Squad to the raids.

Squad to the raids.
The LAPD raided the Exile in Silverlake and the Zone in Hollywood in the past two months, arresting at least 13 patrons on charges of lewd conduct.

"According to what I've been told by a police source," Farrington-Domingue said, "a filing deputy in the City At-

torney's Office is having vice go out under the impression that the clubs are public, not

According to Farrington-Domingue, the City Attor-ney's Office is apparently un-der the impression that the ease of buying membership in these clubs and the fact that the clubs don't scrutinize prospective members the way most private clubs do means that they're really public

that they re really public clubs.
"I think what (the City Attorney's Office is) doing is overzealous, especially in view of the fact that the Police Department has its own established policy for making lead conduct arrests"

lewd conduct arrests."

Besides, she said, referring to the filing deputy, "Who

crowned this guy Queen?"

Lewd conduct is typically understood as conduct being performed in a public place where an offended observer did not know or agree that

the conduct would occur.

The sex clubs, on the other hand, were private membership clubs where the patrons knew that gay sex would be conducted and did not consid-er it offensive, civil rights at-

er it offensive, civil rights attorneys argue.

In testimony before state Sen. Art Torres' Subcommittee on Police Misconduct, gay civil rights attorneys John Duran and Jon Davidson both suggested that the raids were conducted in retaliation for the protest marches that followed Gov. Wilson's veto of AB 101.

AB 101.
In an interview, GLPATF member John Ferry said that during one of the arrests at the Exile, an officer told the man he arrested that the arrests were being made in re-taliation for those protests.

Ferry also suggested that some of the raids were conducted illegally, setting the possible city up for

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### Major AIDS Legislation Planned

SACRAMENTO -SACRAMENTO — State
Sen. Diane Watson plans to
push major AIDS legislation
in January aimed at increasing education, research and
use of new drugs to combat
the spreading epidemic.
Watson, a Los Angeles
Democrat who chairs the
Senate Committee on Health
and Human Services, said the

and Human Services, said the legislation will have biparti-san support, including that of

the Wilson administration.

Gov. Pete Wilson announced an expansion of the nounced an expansion of the AIDS drug program Nov. 12 that will make available 11 new drugs to combat the virus, including the federally approved ddI, which has been shown to inhibit progression of the disease.

of the disease.

Wilson said nearly 26,000
Californians have died of
AIDS and 38,000 more have
been diagnosed. The drugs
will cost from \$14 million to \$16 million a year more to the AIDS Drug Program, which is supported by federal and state funds.

state funds.

Watson said she was working closely with the Wilson administration on the legislation, but is not sure the state can afford to enlarge the existing AIDS budget from



State Senator Diane Watson

\$20 million to \$25 million because of a mounting new

Some AIDS funds can be

Some AIDS funds can be shifted to education and research, preventive measures that will prove cost-effective in the long run, Watson said. She said the announcement by basketball superstar Magic Johnson that he has the AIDS virus has put a spotlight on the need for greater emphasis on prevention.

emphasis on prevention.

"The global interest generated by Johnson's personal tragedy has created a new opportunity for progress against this affliction. His loss can only be redeemed if we can use this opportunity to reduce the terrible toll of AIDS," Watson said.

Watson also is promoting a statewide letter-writing campaign through churches and paign through churches and organizations to President Bush and members of Congress to urge "a new energized effort to discover an effective vaccine to prevent the spread of this disease."

Senate leader David

Senate leader David Roberti, D-Los Angeles, said the legislation should focus on

the legislation should focus on education and prevention, and also address hospice care, which is woefully scarce.
"We have to double our efforts. AIDS is an epidemic. The enormity of it is stagger-

ing," Roberti said.

Watson said AIDS was especially prevalent among blacks, especially black men, who are 3.5 times more likely to be infected than white

to be infected than white men.

"We must extend the fight against AIDS beyond the traditional sources such as schools, drug treatment centers and family clinics and reach communities not contacted by these sources," Watson said. "We must reach young of all races. AIDS education has to come out of the closet."

### Lesbians

Even though the legal system has its own particular barriers to effectively serve lesbians of color, like the high cost of services and the conservatism of the courts, de Lamadrid believes that the findings from the community forum are translatable to a wide variety of service organizations, and she is hoping that many civil rights and social many civil rights and social reform groups will begin to implement some of the Pro-ject's recommendations. Forum participants con-cluded that there exists an

overall insensitivity to race, culture, class, language, immigration status, and sexual ori entation in the information that is available to lesbians of color about their rights

They recommend that organizations prioritize the re-cruitment and retention of lesbians of color in key board and staff positions, and that they provide services and dis-tribute printed materials that ribute printed materials that reflect the existence of lesbians of color.

De Lamadrid adds that outreach is crucial.

"There is a long history of people of color being excludated from the legal system and

ed from the legal system, and of lesbians of color being in-visible," she said. "Civil visible," she said. "Ĉivil rights organizations need an affirmative plan to reach lesbians of color. We have an obligation to go out and give them information that is sensitive to their needs. We can't just wait for lesbians of color to walk through our door. It just won't happen."

According to Doreena Wong, a member of NCLR's

Lesbians of Color Community Advisory Board and represen-tative of Asian/Pacifica Sis-ters, the next step is to hold workshops specific to each different lesbian of color com-

different lesbian of color community.

She said that lesbians of color "haven't seen NCLR as an organization that's for them, but hopefully with these workshops, they will see that we're working on their issues and they can use us as a resource."

The National Center for Lesbian Rights has already begun implementing the report's recommendations from

port's recommendations from within. They reached racial parity on their board of directors six months ago, and are creating brochures that will reach out to lesbians of color in many different languages. They hope that other civil rights organizations will follow their lead.

SHIRTS & APPAREL

### Wilson-Davis Demo **Sparks Violence** From L.A. Police

by Karen Ocamb

by Karen Ocamb

LOS ANGELES — A peaceful demonstration against Gov. Pete Wilson and state Sen. Ed Davis in Woodland Hills Nov. 15 ended in unprovoked police violence when scores of Los Angeles Police Department officers rushed into a parking lot to "protect" a heterosexual couple from protesters who were outraged at having been called "faggots."

In the process, several protesters were forcefully shoved and at least one protester was hit by police.

Los Angeles Area National Coming Out Day Coordinator Peter Mackler and Stonewall Democratic Club President Steve Martin were leaving the parking lot as ordered when Mackler stopped to protest unnecessary shoving by a police officer.

Mackler said he asked the offending officer, "Why are you doing this? We're going, we're going."

you doing this? We're going, we're going."

Mackler asked for the officer's badge number.

"I could see the anger in his face," Mackler said later.
"He raised his baton up over his head and struck me on the head. I fell to the ground in pain. He broke my glasses. I don't mind telling you I was

wailing. It reminded me of getting beaten up on the schoolyard 30 years ago after this bully called me 'faggot.' But this time I'm fighting

Martin took Mackler to the hospital for examination. He was found to have no injuries to his head other than a huge lump and some cuts. Mackler said he intends to file a police

The incident followed a confrontation Mackler and Martin witnessed between a Martin witnessed between a heterosexual couple and several of the lesbian and gay protesters. Mackler said that the male half of the couple called a lesbian a "faggot," which provoked a heated exchange with several protesters. Police, apparently believing that the couple was under attack, escorted the couple to their car. According to Mackler, protesters followed, pounding and spitting on the car. The couple subserved. on the car. The couple subsequently struck a protester with the car before leaving the scene, Mackler said.

No police action was taken against the couple.

Mackler said that when he and Martin asked police why they let the couple go, a po-lice officer said, "If you guys weren't here in the first place, that would have never hap-



Lesbians and gays protest against Gov. Pete Wilson and Sen. Ed Davis outside the Marriott Warner Center in Los Angeles, where Wilson and Davis attended a fundraising party Nov. 15.

pened."

The police officers then started shoving the protesters out of the parking area where they had been allowed to gather for the 4½ hour demonstration.

Prior to this series of events, the protest against Wilson and Davis went smoothly, according to participants. Police estimated the crowd size at about 250, while David Smith of the Gay and Lesbian Community Services Lesbian Community Services Center estimated the crowd size at about 500. More than 180 riot police on foot and horseback were also on hand.

Protesters included state employees and feminists an-gered by Wilson's veto of a

sexual harassment bill, and

at Wilson's veto of AB 101.

But the primary focus of the demonstration was Sen.
Davis' introduction of SB 982, which ACT UP/LA's Mark Kostopolis called "a nightmarish bill that seeks to brighted".

Kostopolis called "a nightmarish bill that seeks to legislate our sex lives"

The bill would make it a felony for anyone who is HIV positive to knowingly have unprotected sex with another person, and imposes a life sentence on anyone who intentionally infects another person with the disease.

Though many in the gay community support efforts to stop anyone who "intentionally" infects another with HIV, more questions are raised

more questions are raised than solved by the bill. "What SB 982 also does is create new HIV crimes which create new HIV crimes which require absolutely no intent to injure," said Roger Coggan, legal director for the Gay and Lesbian Community Services Center.

"We have to oppose this bill in any form," Queer National Cory Roberts said. "It causes by the people.

tonal Cory Roberts said. It causes hysteria so that people don't get tested. It's just part of the right-wing agenda to make us stop having sex." Roberts said that some Queer Nationals intend to work with LIFE Lobby to stop the hill

LIFE Lobby to stop the bill.
Davis told the Los Angeles
Times that he does not expect the bill to make it through the Assembly "because the gays in San Francisco don't like it and they control the Assembly." He told the Times he might turn the bill

The occasion for the demonstration was a \$250-a-plate fundraiser at the Marriott Warner Center for Davis' 75th birthday.

Davis' 75th birthday.

In a pre-planned action, about 14 protesters from the affinity group "Eat the Rich" staged a die-in in front of the registration desk near the ballroom after having infil-trated the hotel by renting a room.

Police pushed surprised guests in evening gowns out



Peter Mackler displays his black eye and broken glasses. (Photo: Karen Ocamb)

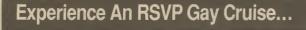
of the way as they arrested the group, roughing up one protester in the process. Five other protesters dressed in evening clothes were arrested at the ballroom entrance after

at the ballroom entrance after they started chanting slogans. Only minutes before, po-lice had chased back a swarm of protesters who spilled into the streets and temporarily blocked traffic into the hotel. In a particularly chilling in-cident, a squad of police

In a particularly chilling incident, a squad of police rushed into the crowd, and encircled and arrested Queer Nationals Mickey Wheatley and Brett McGuire and ACT UP/LA media representative Liz Friedman. The three were released shortly after ACT UP/LA's legal observer David Etizadi talked with LAPD Capt. Val Paniccia. Another affinity group of nine men and one woman

nine men and one woman called the "Sex Criminals" staged a "kiss-in" and "love-in" before they were arrested in" before they were arrested for blocking traffic. They were taken to a mobile booking unit set up nearby, then on to the Van Nuys Station

There were 33 arrests altogether.





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### **State Briefs**

### No Probe Into LAPD Excessive Force

No Probe Into LAPD Excessive Force

LOS ANGELES — Despite the sometimes emotional testimony of more than 20 people charging the Los Angeles Police Department with the use of excessive force at the Oct. 23 anti-Wilson demonstration in Century City, the Los Angeles Police Commission has concluded that it does not have enough evidence to warrant an investigation. Commission President Stanley Sheinbaum said Nov. 12 that after reviewing a videotape and photographs supplied by gay protesters, there was not enough solid evidence to go forward. Sheinbaum did seem to leave the door open should new evidence emerge. Meanwhile, ACT UP/LA's Cindy Croggan is collecting names and any visual materials as well as working with the ACLU to consider a lawsuit. "Quite clearly the commission is in the middle of a very serious political situation and, as it appears at this point, they are buckling to the pressure of (LAPD Chief) Daryl Gates," said David Smith, director of communications for the Gay and Lesbian Community Services Center who was also an eyewitness to the events of Oct. 23. "The evidence in my view is that Oct. 23 was a setup. The contradiction of Gates in the media versus (Deputy Chief Glenn) Levant indicates there is a behind-the-scene power struggle under way and we as law abiding protesters are coming out losers in the process." Assistant Chief Robert Vernon has called for an investigation into the allegations that he called for "blood on the streets" prior to the Oct. 23 demonstration. Vernon, who is the subject of an internal investigation to find out whether his fundamentalist Christian beliefs effect his job performance, said he wanted to clear his name.

— Karen Ocamb his job performance, said he wanted to clear his name.

— Karen Ocamb

LA Establishes Gay Education Panel
LOS ANGELES — The Los Angeles Board of Education on
Nov. 19 adopted a resolution to establish a Gay and Lesbian Education Commission. The new commission will join
six other community-member Education Commissions that
serve the board. School Board President Warren Furutani
voted against the creation of the commission, which was
prepared by compile year heard member. Leff Horton. voted against the creation of the commission, which was proposed by openly gay board member Jeff Horton. The purpose of the Gay and Lesbian Education Commission is to act as an advocacy agent on behalf of lesbian and gay students, Horton said. The commission will examine existing programs, such as Project 10, the nationally recognized counseling program for lesbian and gay youth at L.A.'s Fairfax High School, create new programs, and come up with public policy recommendations about gay students, which will then be presented to the board for consideration. Each board member will select two appointees and each of those appointees will then select someone else from the community. The commission will be made up of 14 members all together. The Education Commissions serving the board are from the black, Mexican-American, Asian/Pacific/Islander, American Indian, special education and women's communities.

— Karen Ocamb

#### Marks Targets Excessive Interest Rates

Sen. Milton Marks plans to launch a drive to cap consumer interest rates when the state Legislature reconvenes in January. Marks is exploring several options such as tying consumer interest rates to the federal prime lending rate — limiting consumer interest to 10 points above the prime rate, for example, Marks expects stiff opposition from the business community and many of his legislative colleagues, but expects strong support from consumer advocates and working Californians whose paychecks are "being swallowed up" by massive credit card debt.

### **UCSF Retracts Study**

**United Press International** 

BOSTON - The University of California at San Fran-cisco has retracted a federally funded AIDS study because the chief author allegedly withheld data that invalidated

its findings, university officials said Nov. 20.

The study, which purported to show why certain people with AIDS or AIDS-related conditions had low levels of blood-lotting substances. of blood-clotting substances, was published in The New England Journal of Medicine

In a letter appearing in this week's edition of the journal, the researcher's co-authors and UCSF Vice Chancellor Karl Hittelman said a university investigation turned up evidence that data from laboratory tests did not support the results, as the study

In an interview, Hittelman emphasized that the study, which was based on analyses of blood samples, "did not directly involve any human subjects and did not result in any changes in treatment for changes in treatment for AIDS patients."

He said the invalid conclusions also "did not result in changes in understanding of the way the (AIDS) virus works. The hypothesis was never developed that far."

Hittelman said the two

never developed that far."
Hittelman said the twoyear investigation focused on
the work of Dr. Raphael
Stricker, a young hemotologist who in 1985 was an assitant professor of laboratory
medicine at the university.
"What can you do when
someone is not telling the
truth?" Hittelman said. "He
misled his collaborators and
he misled the university."

he misled the university

### L.A. City Councilmember Wants Waiters Tested for HIV

by Karen Ocamb

LOS ANGELES — City Councilmember Nate Holden filed a motion Nov. 15 propos-ing mandatory HIV testing every six months for all wait-ers, waitresses, cooks and bus-LOS ANGELES

boys in Los Angeles.

He said that the testing was needed because not enough is known about the disease and how it is spread.

disease and how it is spread.
"Imagine some guy working in the kitchen of a restaurant and he's HIV positive and he cuts himself." Holden said in an interview with the Los Angeles Times, "and his blood is on the glass he serves you water in — you're dead as a doughnut."
City Councilmember Ioel

you water in — you're dead as a doughnut."

City Councilmember Joel Wach said he told Holden that the motion was "probably the worst I've seen in 20 years and I will do everything I can to kill it."

The proposal now falls to Wach's Arts, Health and Humanities Committee.

The proposal is "totally based on false premises," Wachs said in an interview, and "feeds the flames of fear and bigotry" by creating scapegoats, and undercutting AIDS education and compassion.

sion.
"This hurts rather than

helps."
Wachs said that he is "appalled" that Holden, as a public official with a "higher duty" to be informed, is operated as a public price operated by the secondary and th ating under such misconcep

But, Wachs said, "I have faith in Nate that he doesn't know better. He's a decent person" who can be educated. Demi-gods like Congressman William Dannemeyer know better but are looking for a

William Dannemeyer know better but are looking for a "whipping boy."

Wachs also said that several people came uninvited to the Nov. 19 City Council meeting to support the motion "out of ignorance, fear and homophobia." People shouldn't take things for granted, Wachs said. "I am not confident that everybody's on our side out there."

Los Angeles City AIDS Coordinator Phill Wilson, who also developed the Black Gay and Lesbian Leadership Forum's AIDS Prevention Team, said he did not know what motivated Holden to make the motion, but "I'm not surprised at all."

"People continue to respond from a very personal level (to HIV), even people who impact public policy. Some people who perceived they had zero risk (of getting

infected) now believe they have some risk and that is overwhelming," Wilson said. "Unfortunately because of the denial around HIV people act out on this new perception in

definal around rIV people action out on this new perception in inappropriate ways."

Instead of changing their own risky behavior, Wilson said, people would rather divert attention to a "remote risks like foodhandlers" to make them feel like they're "doing something."

Wilson also points out that people are now in "denial overdrive" since Magic Johnson's announcement of his HIV status.

After the first few days of shock, denial started setting in with rhetoric about mandatory testing and "life in the fast lane."

tory testing and life in the fast lane."

"This is a diversion," Wilson said, "so people can say, 'It's not about me, I'm not a queer, an addict or promiscuous. That is tragic. If that denial is a success it is a death ous. That is tragic. If that denial is a success, it is a death sentence for hundreds of thousands who do not have to get infected. Anyone who loves Magic Johnson should be angry that people didn't care when gays were being infected. If people had cared then, then this man they loved would not have gotten infected."



### Sailor Convicted for Failing To Tell Dentists of HIV+ Status

**United Press International** 

NORFOLK, Va. - A Navy

NORFOLK, Va. — A Navy court-martial has convicted a 28-year-old sailor on a charge of disobeying orders because he failed to disclose to military dentists that he is infected with the virus that causes AIDS.

The verdict against Fireman Charles W. Culver apparently is the first of its kind for military or civilian courts.

Earlier cases have involved people infected with the AIDS virus who were prosecuted for continuing to have sex without condoms or, in one instance, for throwing body fluids.

A panel of eight officers deliberated for five hours before finding Culver guilty, then sentenced him to six months confinement and fined him \$400 a month for six months. He was not discharged and will not forfeit his rate, pay or benefits.

He could have received up to 35 years in prison, reduc-

tion to the lowest rate, and forfeiture of all pay and benefits, including medical care. The panel found Culver intentionally had misled the dentists by not telling them he had tested positive for HTV

He was convicted of one charge of making a false official statement by not indicating on a dental health questionnaire that he is HIV positive, and six additional charges of failing to tell Navy dentists that he is infected.

Lt. Lynn Slowkowski, the officer prosecuting the case, said Culver had been ordered Aug. 22, 1990, to tell health workers of his condition when he received care so they could take precautions.

Three Navy dentists performed root canal work on Culver in February and March at a clinic at Norfolk Naval Shipyard. None was infected. He was convicted of one

Culver's trial ended Nov. 15 with his attorney, Lt. John Ray, telling the panel his

client had nothing to gain by concealing the fact that he had tested positive for the virus. The court-martial also

raised questions about the efficiency of the Navy's record-

The questionnaire Culver was told to complete before being treated for an abscessed tooth asked whether he had AIDS or had tested positive for "HTLV-III."

AIDS of had tested positive for "HTLVIII"

Culver testified he did not have AIDS and did not know what HTLVIII was. Physicians said later that HTLV-III was an old name for HIV.

A leading AIDS litigator called the ruling "ridiculous" and said it was a case of "overreaction."

"Statistically, it is insignificant," Kenneth Labowitz, an Alexandria lawyer specializing in AIDS cases, said of the risk Culver posed of infecting the dentists. "There is a far greater risk of getting hurt while driving on 1-64, and we won't find a law against that."

### **National Briefs**

### **AMA Offers AIDS Insurance**

CHICAGO (UPI) — The American Medical Association announced that in response to doctors' concerns it will offer AIDS insurance to doctors. The AMA said its insurance subsidiary began offering an indemnity policy Nov. 15. The insurance offers a predetermined lump sum benefit when a doctor tests HIV positive. "Possible exposure to HIV infection has become a fact of life for today's practicing physician," said Dr. James S. Todd, AMA executive vice president. Todd said while the chances of a doctor contracting AIDS from a patient are remote, 66 percent of doctors are concerned about the possibility. Todd cited statistics from the Centers for Disease Control that show there were 7,250 reported cases of AIDS among health-care workers since the early 1980s, only 814 of them doctors. Todd noted whenever a doctor has admitted being HIV positive, the financial results have been devastating. "Across the country, we have witnessed physicians who have come forward and said that they are HIV positive. And in nearly every case they have CHICAGO (UPI) - The American Medical Association anwitnessed physicians who have come forward and said they are HIV positive. And in nearly every case they have been ostracized from the profession and financially destroyed, "he said. The benefits will range from \$150,000 to \$500,000 for practicing doctors and \$150,000 to \$250,000 for residents. Medical students will be eligible for \$50,000 in coverage.

Court: Bookstore Can Keep Booths

Court: Bookstore Can Keep Booths

CAMDEN, N.J. (UPI) — A Superior Court judge has ruled that an adult bookstore may keep its private peep show booths despite a community's claim that the booths could help spread the AIDS virus. "AIDS hysteria is not a reason to revoke constitutional rights," Judge Theodore Davis said in his ruling Nov. 15. In a two-hour hearing, the borough of Stratford argued that patrons of Cupid's Corner masturbate in the coin-operated booths and that could lead to health hazards, even the transmission of the AIDS virus. Attorneys for owners Carl Papa and Carvelle Distributors contended that there is no evidence to prove that AIDS can be spread by masturbation. Cupid's Corner had operated peaceably in Stratford for 17 years, and the borough had no right to revoke the bookstore's license in January, said attorney Lewis Robertson. Davis agreed, saying the borough failed to provide sufficient evidence of a health hazard. Borough attorneys plan to appeal the action by seeking evidence from other states where private booths screening sexually explicit movies have posed health and safety problems. Angry residents who claimed to have found condoms, syringes and pages torn from pornographic magazines near the store prompted the borough to take action. The bookstore has continued operating under a temporary restraining order, made permanent by Davis' ruling.

Quayle Courts Right-Wingers

Quayle Courts Right-Wingers

VIRGINIA BEACH, Va. (UPI) — Vice President Dan
Quayle, in a political strategy session with conservative
evangelicals, urged them Nov. 15 to make next year's election a referendum on pro-family values. Quayle, who traveled to the religious retreat of televangelist Pat Robertson,
with U.S. Sen. Jesse Helms, R.N.C., sought to strengthen
White House ties to the Christian right, invoking themes of
faith, family and freedom. Greeted warmly by 1,100 of
Robertson's followers, he said President Bush would count
on their support for re-election. "And here's the first step
we can take," Quayle said. "Let us make 1992 the year of
pro-family values." Helms praised Quayle for saying that
AIDS should be fought through sexual abstinence rather
than "safe" sexual practices, such as using condoms. The
media is peddling "nonsense" when it promotes "safe" sex
as effective AIDS prevention, Helms said. "It is Russian
roulette with only one empty barrel (sic)," said Helms.
Helms couldn't resist getting in a jab at Sen. Edward
Kennedy, D-Mass. He joked that he and Quayle had thought
of inviting Kennedy, "But he couldn't come. He couldn't
find his pants." Robertson's evangelical followers are likely
to figure prominently in the Bush campaign. His organization, called the Christian Coalition, is conducting a two-day
conference this weekend called the "Road to Victory" that
aims to mobilize 20 million rightist Christian voters.

Lesbian Loses Custody Battle

Lesbian Loses Custody Battle

CHICAGO — The U.S. Supreme Court has declined to review the case of a Chicago lesbian fighting for custody of her 5-year-old son. The Nov. 4 action let stand two Illinois decisions that granted custody of Sharon Brown's son Laurence to her father and stepmother. The child was conceived in a rape. The Illinois courts ruled that Laurence would be better off with Gene and Glenda Brown after hearing evidence that Sharon Brown was a diabetic, a former alcoholic and cocaine user, a lesbian who made no attempt to hide her same-sex relationship, and had experienced chronic financial difficulties. In petitioning the high court, Brown's attorney pointed out that she had overcome her substance-abuse and financial difficulties. He charged that her constitutional right to due process under the law had been violated because she never had been found legally "unfit" for custody. Illinois law does not require a finding of unfitness when parents do not live together, allowing judges to award custody to a third party merely "for good reason." Brown did not know of the Supreme Court's action until she received a telephone call from the Bay Area Reporter. "(The courts) just seem to consider all these old things (from my past)," she said. "I feel so bad for my son. I see so much damage in him already. He's being brought up by this same man that raised me. And the woman that lives with his father is just not a very good person, I don't think. She has problems." — Rex Wockner

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#### Palm Springs Now Leading Gay Resort In the U.S.

By John Evans

Palm Springs, California, is now Palm Springs, California, is now generally acknowledged to be the leading gay resort destination in North America - overtaking and now far ahead of older resorts both in numbers of gay men and women visitors and also the wide diversity of its gay hotels, restaurants, nightlife and natural tourist attractions.

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FLAWLESS CLIMATE
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#### GAY PEOPLE GALORE

GAY PEOPLE GALORE
Gay Men and women are flocking to Palm Springs by the thousands every month - from every state in the union and every province in Canada, filling nearly 30 gay hotels of every type. Europeans, too have discovered this new gay mecca. It's sophisticated, cosmopolitan and above all, truly welcoming Gays, both the huge and growing local contingent and visitors, are important to the Palm Springs economy. This has been frequently acknowledged by civic leaders, press and law officers. So gay men and Women are assured of complete safety and a warm, open-hearted welcome wherever they go.

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YOUR GAY RESORT DESTINATION FOR THE 1990'S

PAGE 17

### Gay, Abortion Issues Divide **Church Council Members**

INDIANAPOLIS - Controversies over abortion rights and homosexuality have created rifts among members of the National Council of Churches that also have affected the organization, a spokesman for the council

The council, meeting in Indianapolis last week, represents 23 Protestant and nine sents 23 Protestant and nine
Orthodox denominations, but
five of the nine Orthodox
churches have suspended
their participation in the
group, citing differences in social policy.

Carol J. Fouke, representative for the council, said the
primary concern seems to

primary concern seems center around member church's actions. member

"Can they continue to sit at the same table with church bodies that have taken very different positions from theirs?" Fouke asked.

The Orthodox churches stand against abortion and the ordination of lesbian and gay clergy. Some of the member denominations have accepted these practices. The council has no position on the subjects, except to assert full civil rights for lesbian and gay people, Fouke said.

rights for lesbian and gay people, Fouke said.

The Indianapolis-based Christian Church (Disciples of Christ) recently rejected a nominee for general minister and president of its General Assembly. Opponents cited, in part, the nominee's support for the ordination of lesbians and gays.

and gays.

The outgoing president of

National Council of rches, Leonid Kishthe National Council of Churches, Leonid Kish-kovsky, is from one of the denominations that have pulled their support. The election last year of Kishkovsky to be the council's first Orthodox president had been expected to help mend the gap between the Orthodox and Protestant churches.

Kishkovsky told the execu-

Kishkovsky told the execu-tive coordinating committee of the council, "I am here because I am committed to this council."

During its meetings Nov. 12, the general board of the council planned to approve a letter for the leaders of the

The council already has planned meetings between its representatives and Orthodox theologians, Fouke said.

### **National Brief**

#### Mich. Lawmaker Dislikes PWAs

LANSING, Mich. (UPI) - Declaring "I don't like people who have AIDS," Michigan's longest-serving lawmaker refused to support a resolution of tribute to native son Magic Johnto support a resolution of tribute to native son Magic Johnson, who announced earlier this month that he had tested positive for HIV. The tribute, passed by the House on Tuesday, honors the Lansing native and former Michigan State University basketball star for his contributions to basketball and his community service. "I don't honor anyone — whether it be Magic Johnson, my neighbor or a member of my family—anyone that has AIDS. I don't honor them," said Rep. Dominic Jacobetti when asked why he wasn't backing the resolution. "I'm against AIDS and I'm against homosexuality," the Negaunee Democrat said. "You can stop AIDS. You know what it is. It comes from sex. That can be stopped. I don't like the disease. I don't like people who have AIDS. I don't like the disease. I don't like people who have AIDS. I don't like the way it comes about." Jacobetti, currently serving his 19th two-year term, is Michi-

gan's senior state legislator and chairman of the powerful House Appropriations Committee.

### **ACT UP Members** Disrupt Bishops

**United Press International** 

WASHINGTON -WASHINGTON—The National Conference of Catholic Bishops ended a low-key, introspective four-day meeting Nov. 14, focusing primarily on internal church matters and looking only glancingly at the world around them.

The world intruded into the church in the form of a brief but boisterous interrup-

brief but boisterous interrup-tion of Archbishop Daniel Pi-larczyk's news conference by two members of the anti-AIDS group ACT UP, who accused the church of con-tributing to the spread of AIDS by refusing to teach about safe sex and promote

about safe sex and promote the use of condoms.

The two were detained by hotel security officers and turned over to District of Columbia police.

Pilarczyk of Cincinnati, president of the National Conference of Catholic Bishops, likened the meeting of some 300 Roman Catholic bishops

to a family gathering.

He noted that the church

He noted that the church continues to struggle with "how to maintain a Catholic identity in a secular age."

Pilarczyk, at the news conference, cited that problem as central to the heated debate among the bishops over whether to drop or change four holy days of obligation—days other than Sundays on which Catholics are obligated which Catholics are obligated to attend Mass.

to attend Mass.

After sharp debate, during which several bishops noted that attendance by lay Catholics at such Masses tends to be low and perfunctory, the prelates voted to retain the obligations.

The action means that Catholics will continue to be required to attend Mass on the Ascension (40 days after Easter); Jan. 1, the feast of Mary, the Mother of God; Nov. 1, the feast of All Saints; and Aug. 15, the feast of the Assumption.

Another internal matter

Another internal matter that sharply divided the bishops included a statement on their role as teachers of church doctrine, a document sparked in part by growing dissent from basic church teachings on human sexuality

over the past three decades by a number of theologians. Both conservatives and lib-erals among the bishops ex-pressed their unhappiness with the document but the statement was approved by

voice vote.

The bishops did reject a proposal to clarify the circumstances under which lay Catholics can preach during

Catholics can preach during worship services, leaving the matter up to the discretion of the local bishop.

"But the family has to belong to the neighborhood, which in the case of the church is the world!" Pilarczyk said, noting the bishops acted on a number of more secular matters.

acted on a number of more secular matters.

On secular issues, the bishops voted on a major policy statement on children and family life that brings together in one place a host of church concerns, ranging from abortion to child care and family and medical leave. and family and medical leave.

Proponents noted the con-solidated statement could be used to counter those who ar gue that opponents of abortion care little about children after they are born.

### Angry at Gay Ordinations, Pittsburgh Diocese Cuts Funds

**United Press International** 

PITTSBURGH — Officials of the Episcopal Diocese of Pittsburgh, upset with the failure of the national church to discipline two of its bish-ops for ordaining gay priests, announced Nov. 12 that they will allow parishes to reallo-cate funds from the national

church.

The Diocese of Pittsburgh is the first known diocese in the Episcopal Church to

make such a move.
Officials of the diocese said the move was made because of trouble over what it per-ceived as "a failure to follow doctrine, discipline and worship of the church in regard to the ordination of active gay and lesbian priests." Gays have been ordained as Episcopal priests in dioceses in Washington, D.C., and

ses in Washington, Dec, and Newark, N.J.

Members of the diocese voted 2-1 at its convention in Monroeville to allow parishes to withhold funds from the national church. The parishes

national church. The parishes instead may give the money to two national charitable funds or to the diocese's mission in Chile.

The convention was made up of clergy and lay representatives from each parish in the diocese.

The diocese said it will send a statement to every bishop in the Episcopal Church in the United States, who together make up the House of Bishops, one of two governing legislative bodies

of the church.

The statement said while the churches in the Diocese of Pittsburgh have done their best to live within the "doc-trine, discipline and worship of this branch of the Body of Christ," they feel some of the members of the house have

members of the house have chosen to ignore policy and discipline.

By ignoring the discipline, the diocese feels the House of Bishops, at least in part, has violated the unity of the national church, the statement also said.

"Many other members of the House of Bishops have been silent about this and thereby have given, at least, tacit permission for variant practices," the resolution also said. ▼



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People with AIDS need your United Way donation.

Shareholders Meeting Targeted

### **Activists Buy Stock** In Anti-Gay Firm

by Ben Carlson

Queer Nationals in Atlanta and Nashville, Tenny have and Nashville, Tenn., have purchased shares in a chain of "family" restaurants that discriminates in hiring against lesbians and gays to gain access to a shareholders meet-

cess to a snareholders inceing.

Activists have targeted Cracker Barrel headquarters in Lebanon, Tenn., for a protest of that meeting Nov. 26, according to Bill Turner of Queer Nation/Nashville.

"Not very much stock was purchased," Turner said.
"Most people just bought one share, which is enough to get them into the meeting. The ones who get in will try to force the shareholders to vote on the issue. Those of us who can't get in will be demonstrating outside."

This will be only the latest

This will be only the latest skirmish in a fight that began last January when Cracker Barrel issued a policy stating that it would not continue to employ individuals "whose sexual preferences fail to demonstrate normal heterosexual values.

After some initial protests, Cracker Barrel issued a re-vised policy in February that allows each store to make its

own decision in the matter. Since then, lesbian and gay activists have protested the chain in various Eastern and

chain in various Eastern and Central states.

The New York City Employees Retirement fund, with assets of \$20 billion and Cracker Barrel stock worth \$2.8 million, may be the activists' most formidable ally. According to Andrea Bernstein, press secretary for NYC Comptroller Elizabeth Holtzmann the Baard of Trustees. mann, the Board of Trustees of NYCER voted this fall to file a shareholder resolution asking Cracker Barrel to adopt a policy of non-discrim-ination toward lesbians and gay men.

The vote was taken as a

last resort after several letters from two NYCER trustees to Cracker Barrel CEO and Chairman Dan Evans went

unanswered.

"NYC pension funds have an excellent track record of getting companies to change their policies through share-holder resolutions," Bernstein said.

said.

Holtzmann is trying to fit the upcoming shareholders meeting into her schedule but isn't sure she can go, Bernstein said.

### Would-Be HIV-Positive Santa Sues Macy's Over Job Bias

by Dennis Conkin

A gay HIV-positive New York man who is also a re-covering substance abuser is suing Macy's department store because the company would not let him be a Santa last Christmas. He wants his job back job back

A judge is expected to rule on the temporary injunction sometime this month. Mark Woodley's suit is expected to begin next year. He seeks \$2.5 million in punitive damages and an additional \$750,000 for

and an additional \$750,000 for mental suffering.
Woodley, 42, also suffers from depressive illness, which is successfully controlled through the use of the anti-depressant medication Prozac.
Woodley has been HIV positive for five years, although he did not disclose his condition when he first became a Santa for Macy's in 1989.

Asked by the firm to re-turn in 1990, Woodley did, ac-knowledging during a pre-em-ployment physical that he

took Prozac and AZT.
Woodley was assigned a
shift, but when he showed up
he was refused admittance by
a guard and after several days

of negotiations told by Macy's that he would not be rehired.

Offered a job supervising Santas at a higher salary, Woodley turned the position down because it precluded



contact with kids.

By the time Woodley's complaint to the New York State Department of Human Rights was ready for hearing it was moot because the sea-

son was over.

Woodley's attorney then filed suit against Macy's for a preliminary injunction in the New York State Supreme

Concern about a gay man in recovery whose health is precarious is "misplaced and based on misinformation," said A. David Brown, a Macy's vice president. Woodley turned down the supervisory position and med-

supervisory position and medical experts recommended that he not be around young children because of the kinds of drugs he was taking, Brown said in a form letter. "Subsequently, in the course of fact finding in the lawsuit Mr. Woodley brought against Macy's, he disclosed a number of other things that made it even more clear that he is not qualified for the Santa Claus position," Brown said.

That fact finding included the revelation that Woodley was a recovering substance

Brown cited Woodley's use frown cited woodley's use of "illegal narcotics including heroin, cocaine, methamphetamines and marijuana, two suicide attempts and alcoholism"

"Moreover, Mr. Woodley lied about these things on his employment application,"
Brown said. "I trust you will
understand why we could not
employ Mr. Woodley as a
Santa Claus and, further, understand that our not doing so has nothing to do with dis-crimination."

According to the Washington Post, Macy's is expected to claim that individuals suffering from depressive illness who are treated with Prozac suffer reactions that make them prone to agitation, personality changes and violent mood-swings. Woodley said that

Woodley said that Brown's letter is full of "inac-curacies and misstatements" and that an October dep-osition by the Macy's person-nel administrator who refused made the decision because an "HIV-positive Santa might give pneumonia, meningitis or tuberculosis to children at Macy's"

or tuberculosis to communication Macy's."

"The real issue is AIDS discrimination and Macy's is now trying to obscure it with mudslinging contained in David Brown's letter,"

Woodley said.



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For More Information

**UCSF Center for AIDS Prevention Studies** 

**HIVCare at Saint Francis** Memorial Hospital **Announces Patient** Recruitment for the Following Studies:



A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

#### **World News**

### **Apathy About AIDS Rampant** In Sexually Active Thailand

**United Press International** 

BANGKOK, Thailand BANGROK, Thailand — Health-care workers fighting AIDS in Thailand watched with frustration last week as the news of Magic Johnson's positive HIV test passed with little of the shock or public anguish that gripped the Unit-ed States.

Battling an apathy toward the disease that threatens to claim more than four million lives in Thailand before the end of the decade, the health workers said they urgently need the kind of publicity boost Johnson's declaration had provided their U.S. coun-

had provided their U.S. counterparts.

"We really do need someone to come out in the open," said Jon Ungpakorn, who runs a private AIDS counseling service.

"It's that kind of push we need otherwise Thais are not going to wake up to the dangers of AIDS until it is too late," he said.

"It will be like San Francisco a few years ago where

cisco a few years ago where nearly everybody knew some-body who had died of the dis-

ease and only then they begin to modify their behavior," Ungpakorn said.

AIDS came late to Thailand. By 1986 only 30 people had tested positive for the virus the causes the disease. virus that causes the disease and most of these people were homosexuals who had lived overseas.

By October the figure had climbed to 34,354 according to the Health Ministry figures but private groups estimate the figure is probably ten times higher.

Doctors and scientists point to the country's huge sex industry as the main rea-son for the rapid spread of the disease.

Visiting brothels has long been considered a male pre-rogative in Thailand and an estimated 450,000 men visit

This custom is now a form of suicide. In some northern areas the rate of infection among prostitutes is as high as 80 percent. Nationwide it is expected to be 40 percent. Such alarming figures, however, have failed to make Thai men change their ways, Ungpakorn

said.
"You can tell people that a survey has found 2 percent of primary school children in a certain area have the AIDS virus and this is a frightening figure but it will have no impact on them," Ungpakorn said.

said.
"You need a personal story. People tend not to believe statistics," he said. "They think it can't hap-pen to them and they will

continue to go to sex establishments," he said.

Because of the brothel-link, unlike the United States where homosexuals and drug addicts account for most

AIDS and HIV carriers, in Thailand AIDS is predomi-nantly a heterosexual disease. This, however, has done little to diminish the stigma

attached to the disease.

Dr. Praphan Phanupak, director of the government-run
Anonymous AIDS Clinic, said Anonymous AIDS Clinic, said he doubted Thai people would be as sympathetic as the United States appears to have been in the Magic John-

"It is unlikely any Thai person would be willing to make a similar statement. People would think he or she must have been promiscuous," he said.

Ungpakorn said a bigger problem is ignorance and fear

of the disease in Thailand.

"People equate AIDS with death and they don't understand that it is actually a very hard disease to catch," Ungpakorn said.

pakorn said.

"There are cases of prostitutes whose money has been used to build large houses for their families but they are kept in small huts out the back because they have tested positive for the AIDS virus," he said.

Ungpakorn said worry about what going public would do to their families would also be an inhibitive factor.

"Perhaps if Mr. Johnson could come here, it would help a lot," Dr. Praphan said.

### 2,000 Gays March in S. Africa

by Rex Wockner and Gerry Davidson

Two thousand gays and lesbians took to the streets Oct. 12 in the country's — and Africa's — second ever gay/les-bian pride parade. In bright sunshine,

In bright sunshine, marchers stepped off from the Great Hall at Witwaters-rand University and headed through the Braamsontein and Hillbrow neighborhoods to Peter Roos Park.

There were continuents

There were contingents from Cape Town, Durban, the Orange Free State and Pretoria — from Gazankulu, Rop and neighboring Swaziland, Lesotho and Zimbabwe.

The marchers, 40 percent black, 60 percent white, represented gay political groups, gay sports teams, AIDS care providers, the Johannesburg Health Department, unions, student political organiza-tions, the African National Congress, and the gay news-paper Exit, Africa's only gay

paper Exit, Africa's only gay newspaper.

Police behaved well — going so far as to provide a motorcycle escort. Riot squads were sprinkled along the route to protect marchers.

"This is a protest march," said Tanya Chan-Sam of the Gay and Lesbian Organisation of Witwatersrand (GLOW) at the kick-off rally.

"What's the good of being proud for one day a year only? We protest our status and we are proud of who we are."

Activist Edwin Cameron called for the decriminaliza-tion of homosexuality. "Every time two gay men make love in the privacy of



South African gay activist Simon Nkoli

their own home, they become criminals," he said.

The post-march party in the park featured organizational booths, food, beer, a puppet show, singing, dancing, "and a general re-affirmation of our identity," according to one lesbian.

Last year 800 people turned out for Johannesburg's first pride parade. Both marches were organized by

marches were organized by GLOW, the Soweto-based gay group founded by internationally known anti-apartheid and gay activist Tseko Simon

Write GLOW, P.O. Box 23297, Joubert Park 2044, South Africa. ▼

### **Protesters Disrupt** Mass at Notre Dame

United Press International

PARIS - Several dozen demonstrators condemning the Catholic Church's stand against the use of condoms disrupted the All Saints' Day Mass at Notre Dame Cathe-dral Nov. 1, witnesses said.

The demonstrators, who belong to ACT UP, chanted "AIDS — the church is an accomplice" and interrupted the sermon during the Mass before being escorted out by se-curity guards.

"The church and the pope

have condemned the use of condoms many times by pre-senting them as the enemy of love and the best friend of AIDS," a spokesman for ACT UP said.

Hundreds of demonstra-tors gathered on the square in front of Notre Dame before the Mass, where they chanted slogans and distributed tracts and several thousand con-

doms.
ACT UP, which has been active defending persons with AIDS in the United States and is trying to organize itself in Europe, said the Catholic Church had a "blind, con-temptible, and criminal" atti-

the properties and criminal attitude toward the issue.

The group said that by carrying out its protest on All Saints' Day it hoped to "confront the immobility of the church and its hold on social thought in France and around the world." ▼

# NATIONAL RADIO BROADCAST... "Changing Perspectives in the Management of HIV Disease"

DATE: Sunday, December 1, 1991 (World AIDS Day)

TIME: 4:00 to 5:30 pm (Eastern Time)

Ten years into the HIV/AIDS epidemic over a million Americans are infected with HIV, the virus that causes AIDS.

If you are HIV+ or know someone who is, you should tune into this live 90-minute radio program that features **Marcus Conant**, **MD**, of San Francisco, CA, **Raphael Dolin**, **MD**, of Rochester, NY, and **Ronald Grossman**, **MD**, of New York, NY.

An update on the management of HIV/AIDS with a focus on concerns of persons with HIV/AIDS will be followed by responses to listener questions and comments. A total of eight physicians who are experts in the management of HIV disease will be available to answer caller questions...either on the air or privately.

Many community and public radio stations around the country will be broadcasting this program. To determine if a station in your listening area will carry the program, consult your local radio listings or you may call the World AIDS Day Operator at World Health Communications Inc. from 9:00 am to 5:00 pm Eastern Time at 1-800-433-4584 (in New York State call 1-800-521-1177).

This program is sponsored by the Conant Foundation; STEP, Seattle Treatment Education Project; Test Positive Aware Network; and Burroughs Wellcome Co. Funding provided through an educational grant from Burroughs Wellcome Co.

**Bryant Gordon** Sept. 25 1928-Oct. 27, 1991

On Sunday, Oct. 27, at 4:15 a.m., our



dear friend and dear friend and loved one, Bry-ant, left this earth for a better place, one that will be better for having

better for having him there.

Bryant was a resident of the city since 1959, coming here from his native Canada, where he was a flight attendant for Air Canada.

Arriving here, he established himself in the beauty business and owned The House of Bryant on Geary for 20 years. After selling his shop, he continued to work at Addy for Hair until the debilitating effects of AIDS forced his retirement.

Bryant was very outgoing and had many friends and loyal customers. A "people person," he excelled at finding the perfect card and envelope decora-

the perfect card and envelope decora-tion for every occasion.

He had a great passion for the opera and was a loyal patron for many years. His family and many friends sorely miss his warmth and humor.

He is survived by his sister, Hazel, of the City, sister, Margaret, brothers, Dan and Donald; and many nieces and neph-ews in Canada; as well as close friends, Barbara, Bob, Cecelia, Don, Etta, Jason, Joann, Louise, Max, Pamela, Richard and Val.

Bryant's passing leaves a great void in our lives, but we take solace in the

fact that his long suffering is past.

We wish to thank his kind and gra We wish to thank his kind and gra-cious caregivers at Coming Home Hos-pice for the fine care he received the last month of his life.

Rest peacefully, my great, good friend, my barber, my shopping and dining companion.

### **DIGNITY** SIMPLICITY AFFORDABILITY Pacific Interment 860 2nd Street 415•442•1810

#### Henry S. Burns Jr. May 28, 1914-Oct. 28, 1991

May 28, 1914—Oct. 28, 1991

Henry Burns died in San Francisco
General Hospital on Oct. 28 as a result
of a fall in his home a week earlier. His
friends, David Nicholas and Phil Gosney, were with him when he left this life.
A longtime resident of the Castro
District. Henry mowed to Nevada City
when he retired, but returned to enjoy
his last eight years in the City. Born in
Eureka, Calif., he was raised in Salinas.
Following graduation from UCLA in
1937, he worked in Los Angeles prior
to moving to San Francisco in the early 1940s.
Henry will be missed by his many

Henry will be missed by his many friends, who enjoyed his generosity, his sense of humor, his sage advice and the mischievous twinkle in his eye.

#### John A. Ricci Dec. 6, 1947-Aug. 9, 1991

Dec. 6, 1947–Aug. 9, 1991
John died of toxoplasmosis, with
multiple lesions
on his brain, a
result of AIDS.
He spent his last
days at home in
San Francisco
surrounded by
loving friends
and family and
his beloved cat.
Fortunately, he
retained his mental awareness

and verbal ability almost to the very

and verbal ability almost to the very end and died peacefully. John was born in New Jersey and grew up in the Philadelphia area, attending St. Joseph's Seminary. He earned a Ph.D in psychology from Kansas State University. After teaching at Viterbo College in Wisconsin for several years, he took up a new career in insurance, becoming an expert in workers' compensation law. He developed into a highly respected hearing representative, working for equitable settlements and useful rehabilitations for injured workers.

jured workers.

He had a passion for renaissance and He had a passion for renaissance and baroque music and played recorder, baroque oboe and harpsichord. He volunteered countless hours to the San Francisco Early Music Society as membership chair, board member, patron and Christr "s Santa. The zeal and humor he broth to musicmaking, cooking, model railroading, traveling and other activities still inspire his friends."

friends.

John leaves his daughter, Ellen; son, Phillip; brother, Michael; mother, Phyllis; companion, Ken Johnson; and many loving friends. A shipboard memorial was held Aug. 14, and his ashes were scattered at sea. We now have only our radiant memories of a gifted and giving man. Donations in John's memory may be sent to SFEMS AIDS Benefit, P.O. Box 15024, SF 94115.

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### Italo Tulipano

Nov. 8, 1942-Nov. 9, 1991 Another light was extinguished as Italo made his



Italo made his transition from this life to eternal life. He was born in Panama and moved to San Francisco as a child with his parents and brothers.

ers. Italo fought a six-year battle with AIDS. Never

did his faith during this time weaken. He always said, "God will see me through," and God did. Italo was activethrough," and God did. Italo was actively involved at Most Holy Redeemer Parish, where he could be found most every day. He loved to help out and often wanted to do so without fanfare. Italo was often the blur in the background, as he said of himself, in his many commitments.

Italo's life touched many in its own quiet way. He loved to travel and had the opportunity to do so while he worked for Flying Tigers. His acting talent hit the screen in several episodes of Streets

for Flying Tigers. His acting talent hit the screen in several episodes of Streets of San Francisco. Italo had an expression for every occasion, and no occasion went by without one of his many characteristics coming to life. Italo enjoyed dancing at the Rawhide, where he stepped with the best of them.

Italo will be missed by his brothers, Joe, Edgar and Luis, and his Aunt Emmetta. His extended families at Flying Tigers, the Screen Actors Guild and the California Academy of Science, where he was most recently employed, will also miss him. Italo's faithful presence will be warmly remembered within the

also miss him. Italo's faithful presence will be warmly remembered within the Most Holy Redeemer community. Donations in Italo's memory can be made to Most Holy Redeemer Support Group, 100 Diamond Street, San Francisco, CA 94114. Your many friends will miss you, dear Italo. We will always keep you in our prayers. Italo was buried near his parents at Holy Cross Cemetery, Colma.

#### **Edmund Bertold Griesbach** 1940-1991



many, where he leaves behind a brother, Werner, sisters, Hildegard and Gertrude; and six nieces and neph-

Ed lived a year Ed lived a year in New York City before moving to San Francisco in 1967. He worked as a travel agent for CSAA for 19 years, and in doing so, his job afforded him the opportunity to travel the world. Services were held on Oct. 9, and after Ed was interred at Holy Cross Cemetery. Edmund, you are surely missed by

Edmund, you are surely missed by many friends and co-workers, the back-yard, the 49ers, Miezie and I. Rest peacefully, my love.

#### Daniel Phillip Woodland March 27, 1946-Nov. 4, 1991



the late 1960s he moved to S.F. and made it his

and made it his permanent home For over a decade, Dan worked as a bartender. He was employed by AT&T for the past 11

years.

He is survived by his mother, Muriel; his brother, William Samuel; sister-in-law, Pat; niece, Kari; and nephew, law, Pat William.

William.

Thanks are given to Milo and Fat Larry, for their friendship and everready assistance to Lips, for many years of friendship; and special thanks to Lenny, for a lifetime of friendship.

Dan will be lovingly remembered by his caregivers, Jackie and Ron, his family and a host of friends. At Dan's request there will be not a memorial, and donations in his honor can be directed to tions in his honor can be directed to Rest Stop (134 Church St., SF, CA 94102).

#### Lawrence Haydn Honeycutt İI

Our friend Haydn passed on to his next adventure Nov. 5, after a brief ill-ness. His exit was a sudden and unex-pected shock to his many friends and

pected shock to his many friends and acquaintances. Your leaving, "sweet sugar," has left a painful tear in the fabric of many lives. Your quick wit, ready laugh and the bluest eyes in Oz will be missed until all who knew you have passed on, too. Haydn is survived by his mother, Patricia; brother, Eddy; and sister, Sandy. Memorial services were held at Green Street Mortuary in North Beach on Nov. 12. Donations in Haydn's name can be made to most Holy Redeemer Support Group, 100 Diamond Street, SF. Remember, Buffy, "Oz never did give nothing to the tin man that he didn't, didn't already have."

### **Gary Wagner**

July 5, 1957-Nov. 10, 1991 As the trees released their colored



leaves into the Mount Ashland, Gary Wagner re-leased his body on the morning of Nov. 10. Gary's lively, impetuous and often elfish spirit was pres-ent throughout his long illness and provided in-

and provided inspiration to all who cared for him.
Gary was born in Columbus, Ohio.
He moved to San Francisco after high
school. He worked at the City Athletic
Club, Dish Restaurant and Galaxy
Disks, but his true life service was his
loving devotion to his friends to whom
he brought cheer, honesty and a deep,
abiding love.

he brought cheer, honesty and a deep, abiding love.

Gary's move to the country two years ago provided opportunities for intense spiritual growth. His passage was attended by eagles, coyotes, deer, and his angels and his friends, Rick and Mouna.

Gary was a talented artist and poet. He took care to foster his highest intentions and focus on the path of the heart. He wrote: "Like a moth to a flame, that will not burn it, i am irresistably drawn to God, as i embark i can see, it is a journey to nowhere, to now here, the flame is me."

For memorial info, contact Percy at 584-2707.

#### Bruce E. Robinson Nov. 28, 1955-Sept. 30, 1991

Bruce Robinson died in San Fran



nine-month struggle
against AIDS.
He was cared for
by his mother,
Alyce, during his
last months.
An employee
of Shaklee Corporation, Bruce
was also wellknown in the AAnon community. Anon community He directed the 1988 and 1989 Al-

Fig. 19 Annu Living Son Husicals and acted in the 1990 musical. He had written musical comedy and performed throughout Northern California. He was formerly associated with Francis Ford Coppola's Zoetrope Studios and had an MA in theatre administration from San Francisco State University. He also leaves behind his sister, Sharon, niece, Christina; and his Aunt Jean, all of Northern California. He loved San Francisco, and his sakes were scattered Oct. 30 near the Golden Gate. His quick wit and kind heart will be remembered and missed by all who knew him.

#### Carl M. Forster Feb. 27, 1954-Oct. 28, 1991



Laura, and his father, Malvin, both of Roseburg,

both of Roseburg,
Ore; two brothers, Mark and
Jess of Vallejo;
and his sister,
Cindy of Roseburg, Carl had a
wonderful outlook on life and a
wonderful sense of humor. Carl was
employed at Super Shuttle where he
had many close friends. Carl did
volunteer work for the Shanti Project.
Carl was a very much loved son,

Carl was a very much loved son, rother and friend, who will be missed y all who knew him. Carl, we love you!

#### Jeffrey Adam Miller -1953-1991



ey A. Miller died at Ralph K.

Davies Medical
Center on Oct. 6
from complications from HIV
disease Jeffrey is
survived by his
remarkable and
loving parents. loving parents, Betty and Ber-nard Miller of New Hampshire brothers, Steven and Donald; and

ister, Cyral; and man

sister, Cyral; and many relatives and friends.

Jeffrey, a graduate of Boston University, who subsequently earned a Master's of Social Work from Hunter College, was most recently employed in a senior management capacity at Scantron, on the Peninsula, He moved to San Francisco in the early 1980s, by way of Seattle and Dallas.

He was truly a Renaissance man—humanist, technocrat, athlete, environmentalist and witty, quirky and loving friend. Jeffrey enriched the lives of all who had the opportunity to know him — whether in his extensive volunteer work at his synagogue and with human service organizations, or during his forays to South of Market, the Castro, the gym or wherever. Memorial services were held on Oct. 13 at Congregation Sha'ar Zahav. The family suggests memorial donations to Project gests memorial donations to Project Open Hand.

#### Anthony Julian (Tony) Padia Dec. 3, 1962-Nov. 14, 1991

Dec. 3, 1962-Nov. 14, 1991

Anthony died peacefully at home with family and friends. Anthony was active in city political campaigns and organizations like the Latino Democractic Club. He is survived by his mother, Natalie; sisters, Denise and Barbara; as well as numerous aunts, uncles and cousins. He was a friend of Wly Anderson and George Lopez and many others. Friends are invited to attend a memorial mass at Corpus Christi Church, 62 Santa Rosa Ave., San Francisco, on Nov. 23 at 10 a.m. In lieu of flowers, donations are requested to be given American Federation for AIDS Research. ▼

### Joel B. Irvine

Aug. 11, 1959-Nov. 11, 1991

Joel passed peacefully from this life on the morning of Nov. 11. Joel was employed by the San Francisco Department of Parks and Recreation until he retired due to de

retired due to de clining health. Joel was a member of Foggy City Dancers. Joel had a life long love of music, and he transformed this love of music into the Junior Disc Jockey Program to bring music to disadvantaged youngsters throughout the city of San Francisco. Joel is survived by his parents, Joseph

city of San Francisco.
Joel is survived by his parents, Joseph and Margaret Irvine of San Francisco; his sisters, Joslyn Mays of Hayward, Janice Hunter of Richmond and Jeryl Irvine of San Francisco; his godfather, Kirk Conragan; his godmother, Wilma Bullard; a grandfather; a niece; a nephew, a brother-in-law; and several aunts, uncless and cousins.
Joel will be greatly missed by his family and friends in San Francisco, the greater Bay Area, Seattle, Denver, Houston and Boston.

A memorial service was held on Nov.

A memorial service was held on Nov.

16. In lieu of flowers, donations can be made in Joel's name to the AIDS Emergency Fund, San Francisco, CA.

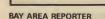
#### Patrick Henry Alipaz March 8, 1951-Oct. 18, 1991



vears. Ralph Tor Lily, sleeping by

Lily, sleeping by his side.

Patrick left behind his family and many friends who loved him very much: his brothers, Bob, Steve, Tim, John, Jerry, Dan, Tom and Chris, sisters, Joanne and Elaina; his son, Mark; and special friends, Steve and Tyler. Patrick wanted you all to know that he loved you very much. Patrick died after a short but brutal battle with lymphoma. Lily and I miss you, swee'pea. We hope you are happy with your mom.



AME

ADDRESS CITY/STATE/ZIP



### The HIVer Glossary, Part III

by Michael C. Botkin

his installment of the Glossary will cover the terms "HIVer," "Innocent Victim," "Magnetic Couples" and that controversial bogeyman, the "Negative Seeking Negative."

I coined the term "HIVer" to fill the legrific years left

to fill the largish zone left empty by the generally accepted acronym "PWA" for "Person With AIDS" and its derivative "PWARC" for "Person With AIDS Related Complex" propunced Complex," pronounced "peewark," which I think makes it sound like a city in

makes it sound like a city in New Jersey.
PWA eventually vanquished its predecessor
"AIDS victim" by virtue of
Political Correctness; instead
of framing those with the disease as "victims," which has
overtones of helplessness, it
focuses on the often overlooked fact that we are, still,
"people."
The mainstream media

The mainstream media and anyone not particularly interested in affirming HIVer rights still use the term "AIDS victim" or the even more graphic "AIDS suffer-

The more positive-sound-ing term "PLWA" for "Person Living With AIDS" never caught on, perhaps because it drips with just a little too

drips with just a little too much smarmy optimism.

And how would you decide when a given "PLWA" got too decrepit to maintain that title? Would you then start calling them "People Dying From AIDS?" Sure, its technically accurate, but there is such a thing as hearn too is such a thing as being too truthful.

My gripe with PWA and PWARC was that PWARC was that they fo-cused entirely on those with highly progressed HIV. Most cused entirely on those with highly progressed HIV Most HIVers are, in fact, pretty healthy and far from qualifying for an AIDS or ARC classification. So although most people with HIV dwell in the healthy zone, AIDSspeak focused only on those in the sick zone, reinforcing the Dead Meat Special effect (see part II of the Glossary), the presumption that HIVers have one foot in the grave. "HIVer" is a short, obvious term that includes everyone with HIV regardless of official disease status, including PWAs but not limited to them. It bears the same relationship to the term "PWA" that "Queer" does to "Gay," in that it is a broader, more inclusive phrase and also in that

clusive phrase and also in that

it has nationalistic overtones. I saw the much ballyhooed opposition to the rise of the term "Queer" as bizarre and unjustified. Sure, it can be used to mean something ugly; but words change and are changed. "Gay" can mean just men, or gay men and lesbians, depending on context, and whether it includes transvestites, transsexuals, bisexuals, etc. is rarely clear. But "Queer" obviously includes the entire spectrum of sexual outlaws in a way no other term does.

sexual outlaws in a way no other term does.

Still, I have to admit that, unlike "Queer," "HIVer" is used mostly as a written rather than a spoken term. I personally prefer the phrase "Diseased Pariah" for verbal

#### Innocent Victim

Innocent Victim

This is the creepiest phrase in AIDSspeak. Aside from being redundant (you can't be a "victim" unless you're already "innocent") it reeks of moralism and hypocrisy, It's really a euphemism for "AIDS victims we care about" and attempts to whip up this somewhat strained sympathy at the expense of the large masses of guilty slime the mainstream is hoping will drop dead soon.

An example of this can be seen in the way the media express concern about children with AIDS. Technically, any infant infected in the womb is, clearly, "innocent." But, according to a paper published at the recent International Conference on AIDS, the media focuses almost entirely on children born to mothers accidentally infected by contaminated blood, and ignores the

dentally infected by contami-nated blood, and ignores the offspring of moms who got HIV from sex or drugs.

The subliminal message is

that the sins of our mothers last, at least, one generation. The label "Innocent Victim" really applies to how much society values the given "vic-tim," and not to how you got the virus

In strictly legal terms, "In-nocent Victim" refers to any HIVer who can successfully sue somebody else for infect-ing them.

#### **Magnetic Couples**

This refers to couples where one partner is HIV positive and the other is HIV negative; that is, linking positive and negative like a magnet. There are more of us around than most people real. around than most people realOther terms for the same phenomenon include "mixed couples" and "mixed antibody status couples." The first is simply too vague; it could refer to "mixed" anything race, gender, religion. The latter, while technically accurate is gender, religion. The latter, while technically accurate, is often confusing. Some people assume that it refers to those whose HIV tests are inconclusive, i.e., neither positive nor negative but some little known "mixed antibody status"

tus."
The phrase "Magnetic Couples" is usually obvious when used in context, and has pleasant overtones of "animal

magnetism."

Some Magetic Couples start from scratch, as it were; an HIV-negative meet and become partners. But most of the Magnetics. ic Couples I know were estab-lished long before either par-ty knew of their HIV status. How the negative partner managed to remain that way is often something of a mys-

is often something of a mystery.

Do some HIV-negatives dump their HIVer partners like a hot potato when they're diagnosed? I suspect this is pretty rare. Aside from the guilt this would entail, the threatened loss of a partner generally makes us yearn for generally makes us yearn for

generally makes us yearn for them all the more.

On the other hand, I've seen lots of HIVers suddenly dump their HIV-negative partners of umpteen years standing. Staring mortality in the eye makes you a harsh judge of yourself and how you spend your time. A marginal relationship that you've been coasting along in for years can suddenly seem for years can suddenly seem like a pointless trap once you start counting your remaining

Magnetic Couples remain largely invisible because the mainstream — projecting its own prejudice — can't believe that any sane HIV-negative would have anything to do with an HIVer. As usual, they're wrong.

#### **Negative Seeks Negative**

The flip side of this issue are the "Negative Seeking Negatives," those (usually "personals" advertisers) who assert their "right" to avoid HIVers as dates and/or partners. In a recent issue of Bay Times, about half of the gay men advertising in the personals made it clear that they were HIV negative and that they were "seeking the same." Actually, the degree to

### Magic Johnson Accepts Post on AIDS Panel

WASHINGTON - Basket-WASHINGTON — Basketball star Earvin "Magic" Johnson, infected with the virus that causes AIDS, has accepted President Bush's invitation to serve on the federal panel on the deadly disease, White House officials announced.

In a brief letter sent to the White House released Nov. 15, the former Los Angeles Lakers star thanked Bush for the offer and for the president, and in the start of the sta

the offer and for the presi-dent's "expression of sup-

port."
"I would be honored to ac-

cept your invitation to serve on the National Commission on AIDS," he wrote. "I hope that my participation will help to increase the attention

help to increase the attention of the American people to the AIDS crisis, and focus their awareness on what all of us must do to fight this disease."

Bush's offer to Johnson and the star's acceptance should offer further encouragement to AIDS activists, who have long charged Bush and other political leaders with turning their backs on the disease.

which these guys were seek-ing "the same" struck me as a bit narcissistic: they wanted partners with the same build, same interests, same race, same politics, same class sta-tus, same everything as themselves. Sounds kinda boring,

selves. Sounds kinda boring, frankly.

But Negative Seeking Neg-atives have also been accused of (brace yourselves) Political Incorrectness for stigmatizing HIVers and promoting the be-lief that it's not worth the ef-fort to get to know us 'cause we'll keel over dead any mo-

ment.
Critics of the Negative Seeking Negatives claim that the NSN's desire to stick their heads in the sand and ignore the epidemic comes at the expense of HIVers. Cer-tainly it's no fun to be re-minded that half of "your own community" won't touch you with a 10-foot pole.

Also, I think that an unfor-Also, I think that an unfor-tunately large number of the NSNs are planning on having unprotected anal sex with anyone who can document their HIV-negative status. Several studies at the Interna-tional Conference on AIDS

reported such a trend.

The defenders of NSNs point out that they would be doing HIVers no favor by initially concealing their preferences, only to to dump them later. After all, etiquette for disclosing and asking about HIV status is pretty vague, and this is as good and upfront an approach as any.

Consensus seems to be that the NSNs aren't Politically Incorrect — the ads still run, and the protest letters are down to about one every six months. But they certainly come across as tacky, and to some that's a worse sin.

### Multiple Losses, **Moving Forward:**

A Saturday Seminar to Measure and Overcome the Impact of Our Collective Grief **January 18** 

Conducted by Leon McKusick, PhD and Terry Tafoya, PhD

Call (415) 552-6356

For More Information

### Are you caring for someone with AIDS/HIV?

### WE NEED YOUR HELP!

AIDS CARE STUDY/UCSF: is seeking to interview men and women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. Participants will be interviewed 3 times and are paid \$25 per interview.

For more information, call 476-7732 or 476-7733

### **AIDS Foundation Launches** Youth Safe-Sex Campaign

by Dave Gilden

The San Francisco AIDS Foundation this week began an advertising campaign tar-geting gay and bisexual young men.

The Foundation launched

the campaign because "last spring we saw data that the risk for HIV among young gay men was staggering and frightening," Executive Direc-tor Pat Christen said.

tor Pat Christen said.

The campaign initially involves posters showing two young men tenderly embracing, with one holding up a condom packet. Spread across the figures is the legend "Reinforce Your Love."

Three different versions of the poster in English Span.

the poster, in English, Spanish and Tagalog, have been produced and are being put up in 50 bus shelters around the city.

The campaign is also try-

ing to make arrangements to have its materials, which in-clude T-shirts and cards, distributed in schools and at youth group events. Brief presentations may also be given to the lines waiting outside gay dance clubs.

gay dance clubs.

The Foundation's effort follows survey results showing that gay and bisexual men between the ages of 18 and 29 were twice as likely (36 percent) to have engaged in unsafe sex as older gay men (18 percent)

In a city report released

REINFORCE



last June, one-eighth of the 17-to 25-year-old gay and bisexu-al men tested were HIV posi-

tive.
"We must make condoms a standard, normative part of sexual behavior," said San Francisco Health Department Director Raymond Baxter in endorsing the campaign. But many agree that the AIDS Foundation's \$50,000

effort is just a first step. Most gay adolescents live in a social environment that is intol-erant to their sexuality, with support services to help them cope with personal issues nearly nonexistent.

AIDS is frequently not

their most pressing concern

as a result, and it is difficult for educational programs to reach them effectively. Speaking at the press con-

ference announcing the cam-paign, school board member Tom Ammiano advocated the center for gay youth where they could develop the social skills that straight teen-agers are able to acquire openly.

Citing the New York experience with such a center, Ammiano said, "Having a so-cial hangout produces a big drop in promiscuity and more safe behavior."

John Fleming, a member of the Mayor's Youth Advisory Group, emphasized the overall importance of doing more AIDS prevention work with young gay men.

"We have to show that there is hope: You can protect yourself and have a future," Fleming said.

In the post-Magic Johnson era, it remains to be seen whether positive messages to gay teen-agers is more accept-able and fundable than be-fore.

One reason gay and bisexual men in their late teens are now a high-risk group is that attention to their needs has been chronically absent throughout the AIDS epidemic's first decade.

### Doctor

and have prevented AIDS from being treated like any other contagious disease.

They have successfully controlled the public health response to AIDS and that is unfortunate. Day claimed beunfortunate, Day claimed, because it puts the public at risk for contracting the virus.

"This is the only virus with civil rights," she said.

civil rights," she said.

The response of the gay community to the epidemic is narcissistic, according to Day. And if you couldn't tell it by their decade-long response to the health-care disaster, you can tell it by how they protest.

"They're a very immature, self-centered group of people in general, with maybe a few exceptions," Day said. "If you watch how they carry on when they're protesting and picketing, it's like they are a 'small child (sic). They're extremely emotional and extremely immature."

Homosexality is an unhealthy lifestyle, she said, most gay men have drug problems and "hundreds and thousands" of sex partners in public parks and restrooms, porno bookstores and bathbuses

Day said she was not a homophobe or a gay basher and that some gay people agree with her views.

One in particular, a former staffer who is gay, helped her write the third chapter of her book AIDS: What the Government Isn't Telling You.

She expressed surprise that the staffer remained HIV-negative and cited as an example of gay sexuality a gay man she knew that had 72 sex partners in a 24-hour period.

Day decried the practice of sodomy and spoke of a Muse-um of Sex Toys at General that consisted of foreign objects removed from gay men's

One exhibit in the museum's repository, according to Day, is a 12-inch long toolbox



replete with tools.

Day said that gay men routinely practice fisting and use sex toys such as dildos and live gerbils.

"I happen to know who the actor was who had one (a gerbil) removed a long time ago," she said.

In the interests of discre-tion, Day declined to name the individual on the air. She the individual on the air. She also said that she knew the surgeon who successfully completed the rodentectomy.

At the conclusion of Day's appearance on the program,

a host urged viewers to "wake up and smell the coffee" and said that breaking "God's law" is "sin that brings forth death."

"Day is extremely danger-"Day is extremely dangerous, but it's important to realize that she has absolutely no
credibility with the medical
establishment or the Centers
for Disease Control," attorney Ben Schatz of the American Association of Physicians
for Human Rights said.
"Even people who support regressive policies restricting "Even people who support regressive policies restricting health-care workers with HIV infection realize that she is clearly out of touch with reality and dismiss her as crazy."

At press time a spokesperson for SFGH was unable to confirm or deny the existence of a Museum of Sex Toys or provide the name of Dav's

provide the name of Day's former employee for independent verification of Day's claims about his views. claims about his views.

# Research Study

### N-BUTYL DNJ/AZT STUDY

In laboratory tests, N-BUTYL DNJ has antiviral activity against HIV-1

### **Main Inclusion Requirements:**

- on AZT 12 weeks or longer • 200 - 500 CD4+ cells
- Asymptomatic or mildly symptomatic

FOR MORE INFORMATION **CALL THE RESEARCH OFFICES OF** 

### Marcus A. Conant. M.D. 415.923.0555

Lonnie J. Leonard, MSN, RN Director, Clinical Research

Friday

don't really know the man, but am told he's a "nice guy." However, this election is not about personalities—it's about going forward with a progressive, pro-gay mayor or returning to the days when the mayor will be surrounded by the likes of John Barbagelata, Quentin Kopp, and the leaders of the County Republican Central Committee.

Tve never said that he's a "nice guy," but I'm voting for a friend on Dec. 10 and I urge you to join me in backing Art Agnos.

**Politics and People** 

Louisiana's Republican David Duke, who is now looking at either a House seat or a series of GOP primary fights against President Bush, on the

against President Bush, on the AIDS epidemic: "The only ones who get it are drug addicts and faggots."

Vice President Dan Quayle, announcing a speed-up in the approval of new drugs by the FDA: "And wouldn't it be wonderful to have a cure for AIDS in the marketplace before Marie Iohnson gets the fore Magic Johnson gets the

disease?"
Indeed it would, Mr. Vice

President, and before a million and a half other Americans get

and a half other Americans get the full-blown disease — now go speak to George Bush about all this.

Former Marin County Supervisor Denis Rice, one of several Demo candidates to succeed Barbara Boxer in Congress, is picking up important support. Assemblyman Bill Filante is the favored Republican in that race.

I don't know if this spells good or bad for Mayor Aenos.

publican in that race.

I don't know if this spells good or bad for Mayor Agnos, but a new survey by the respected City & State magazine, listing the nation's top 50 cities, puts San Francisco in a tre with Minneapolis and Seattle for 26th place.

Anti-gay columnist-commentator Pat Buchanan is threatening to run against President Bush in the upcoming spring GOP primaries. Buchanan, Duke and Sonny Bono — where do the Republicans find these guys?

In New York they are saying that Gov. Mario Cuomo has grown tired of playing games with the breath of the nation and will finally ancourse between Thankgriving.

games with the breath of the nation and will finally an-nounce between Thanksgiving and Christmas that he wants to be president, so it's goodbye to Brown, Harkin, Clinton, et al., as Mario immediately becomes the Demo frontrunner.

### **AIDS Briefs**

### Asian AIDS Project Rubber Club Party

The Asian AIDS Project is hosting its fifth Rubber Club Party at the N Touch at 1548 Polk Street on Nov. 24 from 8 to midnight. The program includes erotic games, lip synchs, creative skits and dances during the show. The program starts at 10 p.m. For more information or to volunteer, call 227,0046

### Information About AIDS in Cuba

Venceremos Brigade and the Latin American Studies Department of New College California will present information about Cuba's AIDS programs on Nov. 22 at New College, 766 Valencia. The program begins at 7:30 p.m. Featured will be a recently released video documentary "Living With AIDS in Cuba," produced by Karen Wald and David Beaton. The video focuses on interviews with residents of Havana's "AIDS Sanatorium," and will include Amani Kuumba, an African American AIDS patient treated at Havana's Institute of Tropical Medicine earlier this year. Amani will compare Cuban and U.S. treatment. A panel of lesbian and gay activists and AIDS activists who have visited the AIDS sanatorium and met with Cuban AIDS patients is a highlight. A \$3-5 donation is requested. For more information, contact Jack Fleck at (510) 436-7682.

### AIDS Bike-A-Thon Applications

ADDINE ATTION APPLICATIONS
Applications for funds from the next annual AIDS
Bike-AThon sponsored by Different Strokes must be delivered to the AIDS Bike-AThon by Nov. 22. The event raises more than \$300,000 annually, with 100 percent of all funds benefiting agencies providing care to people with AIDS/ARC. Fifteen agencies will be selected as beneficiaries. Preference is given to groups that do not receive a substantial form of federal assistance. For more information or a grants application packet, contact Steve Van Landingham at (415) 431-9326.

#### Shanti Gets a New Chairman

Shanti Project Chairman Doug Holloway announced last week that he was retiring from the board after four years. Holloway was responsible for salvaging the organization that had all the earmarks of a cult and transforming it into an internationally acclaimed and multicultural agency following a series of scandals involving its controversial former executive director, Jim Geary. The Wells Fargo executive will be succeeded by Gayling Gee, who established Ward 86 with Dr. Paul Volberding in 1981. Gee, a member of the Shanti board of directors, is a recognized AIDS nursing care expert and is presently director of outpatient nursing at San Francisco General Hospital. Shanti provides one-on-one volunteer support, hospital counseling, support groups, social and recreational activity, transportation and housing services to people with HIV/AIDS in San Francisco. Shanti Project Chairman Doug Holloway announced last

#### Biotech Stocks Take a Bath

Biotech Stocks Take a Bath

LOS ANGELES (UPI) — Skittish investors pulled out Nov.

15 from biotechnology stocks, driving the volatile sector down following two months of impressive gains and buying. The drop in biotech stocks was cited as one of the reasons the Dow plunged 120 points on Nov. 15 and even further this week. The move in Congress to set a limit on credit card interest rates was also blamed. "This group has been overdue for a correction," said John McCament, editor of the Medical Technology Stock Letter of Berkeley. "This will probably bring some sanity back to the sector." The slide in biotech stocks was deepened by the expiration Nov. 15 of options and by several published reports expressing concern by analysts that some of the stocks may have been overvalued. One estimate said the value of 45 large biotech stocks had doubled in the past two months. McCament said the stocks of Immune Response Corp. of San Diego and Synergen Inc. of Boulder, Colo, are particularly notable examples of issues that have been inflated by investor optimism even though they are several years away from getting products to market. Immune Response is working on an AIDS vaccine, while Synergen says it expects to have a blockbuster anti-septic shock drug on the market by mid-1994. Several AIDS-related issues had jumped last week and early this week following basketball star Magic Johnson's disclosure that he has the HIV virus for AIDS. But those stocks fell amid worries that the companies will need more time than previously expected to get key products to those stocks fell amid worries that the companies will need more time than previously expected to get key products to

#### Magic Starts AZT Treatment

LOS ANGELES (UPI) - Earvin "Magic" Johnson, forced to LOS ANGELES (UPI) — Earvin "Magic" Johnson, forced to retire from the Los Angeles Lakers after he was infected with the AIDS virus, has begun taking the drug AZT despite the absence of symptoms of the deadly disease, one of his doctors said Tuesday. Johnson, 32, started AZT treatment Monday during an examination at UCLA Medical Center, according to a spokesman for Dr. Ronald Mitsuyasu, the director of the UCLA Center for Clinical AIDS Research. Johnson was found to be in excellent health during Monday's visit to the UCLA Medical Center, Mitsuyasu said. Johnson did not stay overnight and will return periodisaid. Johnson did not stay overnight and will return periodically as an outpatient. The dosage and frequency of Johnson's AZT therapy were not disclosed. Lon Rosen, Johnson's Agent, said Sunday night the Magic Johnson Foundation, which will fund research, education and treatment for HIV and AIDS, has already received \$500,000 in unsolicited donations.

"These points are out of a drug industry wish list," he said, "and will lower standards for drug approval in the U.S., which were arguably the highest in the world."

Like the Congressional trio, Dreyfuss stressed his support for speeding the development of AIDS drugs, which he regarded as a sepa-'These points are out of a

which he regarded as a separate issue.

This support for putting AIDS therapies on a special fast track is a major concession. Let the accordance of the control of the con last track is a major concession. In the past, AIDS activists have had to argue long and hard to get pro-regulatory forces to adopt a more flexible stance in medical emergencies like the AIDS epidemic. demic

AIDS activists are now focusing attention on support-ing the accelerated approval concept while paying little at-tention to the rest of the reforms ordered by the Council

forms ordered by the Council on Competitiveness.

"The accelerated approval part is fine, and I'm eager to see it implemented as quickly as possible," said Jeff Levi, a lobbyist for the Washington-based AIDS Action Council.

As for the rest of the document, Levi said, "We have concerns but no official posiconcerns but no official posi-tion yet."

In a similar vein, ACT UP/New York's David Barr stressed the benefit of the accelerated approval aspects of the reforms, while terming many of the other changes "tricky"

"tricky."

"They're good ideas, but it depends on how they are carried out," he said.

The ideas about which there is most agreement include the use of laboratory indicators of disease progression rather than changes in physical symptoms to give physical symptoms to give quick evidence of a drug's effectiveness.

An effective drug could then be quickly approved by

the FDA, which could require additional testing after the product was on the market to

additional testing after the product was on the market to further establish usefulness. These provisions are also contained in a bill authored by Rep. Tom Campbell. That bill, which would force speedy approval procedures on the FDA for life-saving drugs, now has 55 co-sponsors in the House, ranging from Reps. Dellums to Dannemeyer. It also was just introduced in the Senate by Sen. Alphonse D'Amato.

The bill's original drafter was Jim Driscoll of San Francisco, who became the center of an increasingly bitter controversy in the AIDS community over his anti-regulatory, legislative approach to drug reform. Driscoll now says, "I hope all factions can get together to make it clear we support the Quayle proposals even if they don't go far enough with respect to lifethreatening diseases and maybe too far in other areas."

### A New Drug Study is Available in the East Bay for People with AIDS who are Losing Weight

The study is open to PWAs with mild or moderate weight loss and who may benefit from stimulation of their appetite.

Laboratory tests, physical exams and study drug are provided at no cost to participants.

For additional information, please contact:

Oakland Adult Immunology Clinic Jamie Carroll, R.N. (510) 273-8200

San Ramon Clinical Research Center Bruce Ross PA-C (510) 277-3085

"Staying clean and sober one day at a time is hard enough. Now I have to deal with HIV. Where do I turn for help?"

### IFE-TIME

Getting clean and sober is not easy. Staying clean and sober can also be difficult. Recovery is a life-time process, one day at a time.

In recovery, there are many issues which place a tremendous amount of stress on sobriety, like HIV, sex, money, jobs, relationships, and grief. These things impact our lives. And they impact our recovery.

Now, 18th Street Services is offering individual and group counseling to gay and bisexual men who are already clean and sober. Even if you've never been in a treatment program, we are here to help when you need support.

If you're clean and sober and want long-term recovery counseling to help you maintain your sobriety, to help maintain safe sex, or to help you deal with HIV, 18th Street Services can help. Our sliding scale fees mean no one is ever turned away for lack of money. Insurance payments are accepted.

Call us. We care. We're here to help you help yourself.

### 18th Street Services

861-4898 (English); 861-8803 (Spanish)

Funding provided for by the San Francisco Department of Public Health

### **Outer Limit**

wasn't just a tad bit too small?

wasn't just a tad bit too small?

After a night of last minute research spent in the charming company of a certain sexy Chinese dyke named Pauline writhing around the dance floor of D.C.'s Hung Jury, all too soon it was the day of my panel. My adrenaline, if not my endorphines, was pumping away. While the Clit Club dancers stretched and Trash painted her face and stuffed her G-string, Julie, Joceyln and I holed away in a fit of desperation for inspiration.

Then it was time. We entered the huge but already overflowing conference room and hit the lights, causing women, and a few assorted fags, to scamper for any avail-

women, and a rew assorted fags, to scamper for any available seats. Then the Clit Club dancers jumped onstage sexy slides flashing behind them, and they gyrated away

to great bursts of applause from hundreds of hungry, sex-starved lesbians. From these lively begin-nings, we proceeded to talk about sex (both public and private), nightclubs, 'zines, the photography of Della Grace, ceri photography of Dena Grace, serial monogamy, long-term lesbian relationships, whether any of us actually do safe sex, and generational differences among dykes.

#### Racy Midwestern Dykes

And just to prove that Midwestern dykes are just as racy western dykes are just as racy as their coastal counterparts, fellow panelist Debbie Law challenged us all to take off our shirts for the presentation. Amidst screams of "take it off;" my fellow panelists, some audience members and even I stripped, causing me to wonder, as the flashcubes went off, if I had per chance wandered onto the grounds of the Michigan Fest by accident. It's at times like that when I wish I at least had a nipple pierced, if not a giant

tattoo, gracing my chest.

Aside from any real dialogue our panel actually generated, I chuckle trying to imagine how they'll top such a performance next year.

Maybe Urv will call up someone who'll perform a flogging demonstration, or an on-the-spot nipple piercing? How about it, Urv? I can see it now: the Gauntlet meets the National Gay and Lesbian Task Force, for a session on the politics of piercing. I'd go to that panel, for sure.

But I do know one thing. Although we managed to discuss a staggering number of topics in a short period of time some women felt like.

cuss a staggering number of topics in a short period of time, some women felt like we hadn't adequately covered the basics of the actual sex act itself in our panel, the only one offered at the conference on lessions and sex And ence on lesbians and sex. And to that I simply must ask, in all honesty, when was the last time that any of us learned all that we needed to know about lesbian sex in the short span of an hour and a half?!

### **GLAAD Media Watch**

### **Bad Buchanan**

Compiled by Hollie Conley

Right-wing columnist (and rumored presidential candidate) Pat Buchanan has been busy exploiting the news that Magic Johnson is HIV positive to promote homosphapia and to promote homophobia and AIDSphobia.

AIDSphobia.

On the weekly TV show The McLaughlin Group (shown locally on KQED, Channel 9 on Nov. 10), Buchanan declared, on Nov. 10), Buchanan declared, "The problem is not simply un-safe sex or promiscuity; the problem is perverted sex. What (is) the origin of all these AIDS cases, if you go back to it, is homosexuality and the defining act of anal inter-course."

course."
"From the homosexuals you get the blood supply tainted, ... wives and girlfriends get it who give it to the babies, you get the hemophiliacs' blood supply and all the rest of it, and until people start talking that this is wrong and ought to stop, the idea of safe sex to me

stop, the idea of safe sex to me is nonsense."

Mr. Buchanan's view was "balanced" by Paul Gigot of the Wall Street Journal, who said, "I hope Magic Johnson tells people that you just don't have to practice safe sex, you have to get away from practicing certain kinds of behavior."

In his weekly newspaper column, Mr. Buchanan made it clear that he condemns all peoples.

clear that he condemns all peoclear that he condemns an peo-ple with AIDS (except Kimber-ly Bergalis), not just homosex-uals. In a piece charmingly ti-tled "Promiscuity is the road to hell," Buchanan made the case hell," Buchanan made the case that most people with AIDS, including Magic Johnson, are to blame for their illness. In response to the idea that HIV infection can happen to anyone Buchanan said, "Sorry, but this is the Myth of Heterosexual AIDS ... AIDS does discriminate. All the trendy propaganda aside, we are not all equally at risk." Buchanan distinguished

Bergalis from Johnson thusly:
"It is the difference between a young woman who has been

young woman who has been mortally crippled by a reckless driver, and a reckless driver smashing into a tree."
Write to The McLaughlin Group, 5400 N. St. Louis Avenue, Chicago, IL 60625, tel. 312-583-5000.

Buchanan's column is carried locally in the San Francisco Examiner, 110 5th Street, San Francisco, CA 94103, tel. 415-777-2424.

#### Magic Johnson

So far, Magic Johnson has limited his public statements about HIV to promotions of safe sex. His statement on the Arsenio show that he is "far" from being homosexual (whatever that means) brought a hoever that means) brought a ho-mophobic cheer from the audi-ence. We need to tell him that homophobia has been the biggest barrier to combatting AIDS in this country. Write to Magic Johnson clo The Forum, P.O. Box 10, Ingle-wood, CA 90306.

#### 'San Francisco Chronicle'

Meanwhile, the American Meanwhile, the American press seems to be improving in its attention to the international scope of the gay and lesbian civil rights movement. In the Nov. 15 San Francisco Chronicle, an article by John Otis titled "Fight against AIDS started Nicaragua's 'Gay Revolution," described the beginnings of the movement in that counof the movement in that country. Otis described a country

"with no gay bars and a population rife with homophobia," which highlighted the courage of those Nicaraguans who are coming out of the closet and coming out of the closet and joining the movement. The country now has its first gay club since the defeat of the Sandinistas, and this year celebrated the Stonewall anniversary for the first time.

Thank the Chron for a good article, and encourage it to increase coverage of the situation of gays and lesbians in Central

of gays and lesbians in Central and South America. Write to Matt Wilson, Managing Editor, San Francisco Chronicle, 901 Mission Street, San Francisco, CA 94103, tel. 415-777-1111.

#### 'Wall Street Journal'

On Nov. 4 the Wall Street Journal published an article on the growing gay and lesbian rights movement in Japan. The article profiled Hiroshi Niimi, a gay man organizing the community in Tokyo, and his legal struggle to obtain a meeting place for the Association for the Gay and Lesbian Movement.

ment.
The reporter, Yumiko Ono, The reporter, Yumiko Ono, exposed the homophobia of Japanese society (identified as a Western import), and placed the issues in cultural context, discussing the traditional aversion of the Japanese to any activism, the differences between prejudice against gay men and lesbians, and the pervasive censorshin of sexual issues.

respiration of sexual issues.

Write to Paul E. Steiger,
Managing Editor, Wall Street
Journal, 200 Liberty
Street, New York, NY 10281,
tel. 212-416-2000.

Fox has recently announced that it will accept advertisements for condoms, becoming the first large television network to do so. The change in policy will allow for commercials that promote condoms as a means of preventing HIV transmission, but Fox will censor any mention of birth con-trol. It's a step in the right di-rection, and given the increasingly vocal and powerful fun-damentalist minority, one that's

Support Fox's decision by writing Peter Chernin, President, Fox Broadcasting, P.O. Box 900, Beverly Hills, CA 90213, tel (213) 277-2211.

#### 'Sisters'

According to a report in TV Guide, NBC has forced the pro-Guide, NBC has forced the producers of the series Sisters to drop a story line in which the daughter of Swoosie Kurtz' character Alex comes out as a lesbian. NBC needs to know we are hungry for more lesbian characters on TV.

Write to Warren Littlefield, President, NBC Entertainment, 3000 West Alameda Ave., Burbank, CA 91523, tel. 818-840-3971.

Confront homophobia. Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our hotline number is 415-861-4588; fax 415-861-4893. Our mailing address is GLAAD-SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

### **AIDS-Hepatitis C Link Found**

**United Press International** 

HERSHEY, Pa. — Researchers said Nov. 14 they have shown a link between the sexual transmission of hepatitis C virus and HIV.

The research was conducted at Penn State's Milton S.
Hershey Medical Center and the National Institutes of

the National Institutes of Health.
Dr. M. Elaine Eyster of the Hershey Medical Center and other researchers found five of 194 women, or 2.6 per-cent, who were the sexual partners of men with hemo-philia and who carried both

HCV and HIV became infected with HCV.

ed with HCV.

The findings support previous reports by other researchers suggesting hepatitis C is transmitted sexually, Eyster said.

Although the incidence of sexually transmitted HCV appears quite low, Eyster said the research also points up a new public health concern.

the research also points up a new public health concern. "From a public health standpoint, it's another thing people — particularly women — have to worry about," Eyster said.

The study also involved patients from 10 other medi-

cal centers throughout the world.

The research showed among the 162 co-infected men, 18 transmitted only HIV and two transmitted only HCV. But three of the co-in-fected men transmitted both viruses, which was five times more than would have been expected by chance, said

expected by chance, said Eyster.

The women's 2.6 percent infection rate is at least 2-1/2 times greater than normally would be expected in a low-risk control population and in healthy blood donors, she said

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### Kerrey

bill, and we want a statement from you endorsing the les-bian and gay civil rights ini-tiative in California that will be on the ballot in November of 1992," she said.

The senator did not make any commitments, but said he

any commitments, but said he would look over the text of both measures and get back to her. Kerrey did say that he supports the principle of equal rights for lesbians and gay people in employment. Harris assured him she'd be back to follow up. She concluded, "The positive thing to come out of this is that all of the candidates [running for president in 1992] are going to know that they have to get educated" about lesbian and gay issues. and gay issues.

and gay issues.

Supervisor Carole Migden felt the senator did not go far enough in his apology. "I would have preferred him to acknowledge that he needs to be educated on issues that affect worker and leaching." fect women and lesbians. We should seek greater sensitivity

and contrition from those who demean us," she said. Supervisor Roberta Achtenberg questioned the legiti-macy of Kerrey's candidacy. "If it's true that he said this, it would definitely put into question whether he has the kind of leadership qualities that are needed to be president of the United States," she said.

Meanwhile, lesbian and gay activists protested outside the senator's office in Washington, D.C. A statement released by the National Gay and Lesbian Task Force pointed to the potential impact of Kerrey's comment. It said, "In our homophobic society, gays and lesbians are defined solely by what we do sexually. Defamatory "jokes" — made surprisingly often in social and political circles — rob us of our humanity and render us one-dimensional in the eyes of the public." Meanwhile, lesbian and

The NGLTF statement went on to ask the senator for an apology, denunciation of all homophobic defamation and co-sponsorship of the Federal Gay and Lesbian Civil Rights Bill.

il Rights Bill.
Kerrey's tour of the hospital unit was covered by a press pool that, ironically, shut out the Bay Area Reporter, which had received a fax from the Kerrey campaign announcing the tour. But, when the Bay Area Reporter contacted the hospital to say it was coming. It was

porter contacted the hospital to say it was coming, it was told that the tour was full.

"The hospital administration did not issue any directive to exclude the Bay Area Reporter," said Phyllis Harding, associate administrator of San Francisco General Hospital San Francisco General Hospi-

The press pool, according to Gloria Rodriguez, a SFGH spokesperson, contained only one print category press rep-resentative — Associated Press — and all members of the pool had agreed to share photographs and reporting cover age. But no representative from the gay press was in the

Rodriguez denied the Bay Area Reporter was excluded from the event, yet a free-lance reporter for the paper who was assigned to cover the event arrived at the hospital to be told the "press pool was prearranged" and was refused access to the tour. ▼

### Drug-Resistant TB Spreading in N.Y.

**United Press International** 

ALBANY, N.Y. - Twelve ALDANY, N.Y. — Iwelve state prison inmates and one corrections officer died this summer of a new drug-resistant strain of tuberculosis, forcing the Health Depart-

ment to issue new guidelines for isolating the disease, offi-cials said Nov. 15. The Bay Area Reporter first reported on the spread of this drug-resistant TB in

this drug-resistant TB in September.
Eight inmates of the Queensboro State Correctional Facility in Long Island City, Queens, died as did four others from the Auburn Correctional Facility in Syracuse, said Correctional Services Denattment partment representative James Flateau. An Auburn guard assigned

An Auburn guard assigned to supervise inmates also died of the disease, Flateau said. Health officials said the epidemic in the state's prisons reflected the epidemic hitting society at large, where reported cases of TB has increased 31 percent since 1989.

But the increase among inmates has soared 900 percent

mates has soared 900 percent since 1976, officials said. "TB has been a growing

problem for some time now, with the increase in cases often related to homelessness, poverty and the HIV virus," said Health Department rep-

resentative Peter Slocum.
The inmates and the corrections officer were killed by

"What we're dealing with is a non-treatable, airborne infection that has deadly and fatal consequences." -Tom Kennedy

what's called multiple drug resistant tuberculosis, Slocum

said.
"We've had this strain of TB crop up before," Slocum said. "This is a strain that does not respond to the drug therapy, so it's more expensive and complicated to treat."

People with the HIV views.

People with the HIV virus, which causes AIDS, are more

susceptible to the new strain, health officials said, with many dying within 72 hours of being exposed to the TB

The inmates and corrections officer who died had "compromised immune systems," which could have been caused by HIV infection, but Slocum said the guard's immune system was weakened by a medical condition unrelated to HIV.

Unions representing workers at state prisons, while complimenting the state for its handling of the situation so far, have called for action to

or action to contain the outbreak.

"What we're dealing with is a non-treatable, airborne infection that has deadly and fatal consequences. What we're dealing with right now is a matter of life and death," said Tom Kennedy, the president of Council 82, which represents state corrections offi-

Joseph McDermott, president of the Civil Service Employees Association, which ployees Association, which represents 150 employees at the Auburn correctional facil-ity, said "a number" of staffers at the Upstate Medi-

cal Center in Syracuse, where the Auburn inmates died, have tested positive for the TB strain after being exposed

TB strain after being exposed to infected inmates.

McDermott called on the state, which has only six isolation rooms, to build more, and demanded semi-annual screening, particularly in facilities with a high incidence of TB, of inmates and staff.

Phil Seelig, president of the New York City Correction Officers Benevolent Association, said the city Correction Department has failed to deal with the epidemic.

He said inmates suspected of having TB were being kept

of having TB were being kept with other inmates in the general jail population, and that at least one correction officer had come down with active TB in recent weeks.

TB in recent weeks.

Seelig said many inmates in the state prison system who have TB first passed through the city jail system.

"It's clear that there is an epidemic in the New York City jail system, which is likely to spread rapidly, because many inmates' immune systems have been weakened by the AIDS virus," Seelig said.

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SPECIAL

### Still Crazy After All These Years

### Modern Times Celebrates 20th Anniversary

by Kate Bornstein

here can you find a pair of dykes from Nicaragua, a poetry reading by drag queen and a leather yke, a heated conversation poetry reading by a drag queen and a leather dyke, a heated conversation on the politics of Central America in several languages and a cameo appearance by Mother Theresa? In Modern Times Bookstore on Valencia Stréet and nowhere else! The Modern Times Collective's bookstore will be 20 years old this month, and there's a big shindig planned at the Women's Building for Saturday, Nov. 23.

Nov. 23.

Tede Matthews is a member of the Modern Times Collective. He's a local writer with a piece coming out in this December's Out/Look. this December's Out/Look. He's a leftist activist, radical queer and drag queen extraordinaire—a former member of the Angels of Light. I spoke with Matthews to get the story on both the bookstore and the celebration as they relate to the lesbian and gay world of the Bay Area.

The store opened in 1971, run by people involved with a magazine called The Socialist Revolution (now The Social

magazine called The Socialist Revolution (now The Socialist Review). "People wanted to do something more con-nected with the community as opposed to simply an intellec-tual mag," said Matthews. At the time, he explained, the

left was split on both wom-en's lib and gay lib. "There was one faction that worried about who would do the cooking if women were liberated — they were the same folks who thought homosexuals were products of an effete bourgeoisie." The original col-lective had, and still maintains, a strong emphasis on feminism and gay lib.

#### First Gay Lit Section

First Gay Lit Section

Modern Times had a gay book section from the day it opened its doors, the first bookstore in the city to sport a full section of gay and lesbian literature. "The books were Simone de Beauvoir, Doris Lessing, Anais Nin and newsprint-printed copies of Our Bodies Our Selves, Sappho and Well of Loneliness for the women," recalled Matthews. "For the men it would have been Jean Cenet, John Rechy, Maurice by E.M. Forster and Giovanni's Room by James Baldwin."

And there were pamphlets. "Everyone had a manifesto, and when their groups split, those groups would publish their manifesto." Members of the collective took it upon themselves not only to procure the books and pamphlets, but also to disseminate them beyond the borders of the U.S.A.

"I remember a gay lib packet, with all the mani-

"I remember a gay lib packet, with all the mani-



Leftist activist, radical queer and drag queen extraordinaire Tede Matthews, long a member of the Modern Times Collective, poses with lesbian MTC member Ruth Mahaney, a 10-year veteran who handles course book sales for the store.

festos in a package, which I'd have to smuggle into Cana-da," said Matthews. He was traveling with "two very butch lesbians" at the time. "The border guard called me "Wiss' and be called the butch

"The border guard called me Miss,' and he called the butch lesbians 'Mister.' He couldn't deal, so he finally waved us through."

When Matthews first arrived in San Francisco, Modern Times was then at 17th and Sanchez, and was just moving to its current location on Valencia. "I came into town with tons of jewelry, makeup and what's now called a Queer Nation attitude," he laughed. "I got my very first room share off the store's bulletin board."

Like other members of the collective, Matthews was committed to the politics of free-

mitted to the politics of free-dom. His connection with the Modern Times Collective be-gan in 1974 when he started a

study group on male homosexuality. "Modern Times always had lesbians, but I was the first gay man," he explained, "and I was a lesbian separatist trapped in a faggot's body, to quote myself."

The collective was then a storefront for GIs avoiding the war. It was where progressive rags and radical papers were available. "We had conferences, meetings, demonstrations—we didzaps. Our words of choice of outrage were "fags" and 'dykes." They had a sissy caucus for men, where each man had to wear a dress to read his poetmen, where each man had to wear a dress to read his poetry. "Once you got over the shock of not being the only queer in the world, you could find more information at Modern Times."

During the height of the feministypornography debate, the collective came down on the side of the radicals. "We

carried both sides of the dia-

carried both sides of the dialogue, of course, but out of that period grew our sexuality and gender section."

The store is the only bookstore in the country, and the first in the world, to have a lesbian and gay section in Spanish. "One of our strongest ties is and most of our best-selling titles deal with gay and lesbian Latinos." At least a third of their events are gay and lesbian. "One woman told me indignantly she didn't want to rejoin because we were dominated by cause we were dominated by gays and lesbians," said Matthews with a sigh.

#### A Kodak Moment

"Next door to our current location is Mother Theresa's House for Unwed Girls," began Matthews, obviously warming up to a favorite story. "One day, two nuns came (Continued on page 40)

Almon Grimsted (left) and John Kelly update a love scene from the opera Samson and Delilah in Charles Atlas' Son of Sam and Delilah. (Photo: Courtesy of WGBH)

### Relishing the Forbidden Three Generations of the Explicit at Cinematheque

by Warren Sonbert

he San Francisco Cinematheque has boxed together an excellent program of three sexally explicit films from three different generations to be shown once only on Sunday, Nov. 24. These films each caused a hoopla of indignation and subsequent defense, being banned, confiscated, censored and/or destroyed, but more to the point—all but — more to the point — all three are genuinely effective works of film or video art.

This program, titled "Forbidden Films: Sexual Subver-

sions," is a must-see for all lovers of kineticism as well as for those concerned about the Power Brokers' attempts to prescribe what may be seen and what may not be.

The granddaddy of homoerotic cinema remains Jean Genet's perennially feisty Un Chant d'Amour (1947), a work to which Helms & Co. would still take umbrage. This silent, black-and-white jack-off dream combines "obsecne" images with a passionate eloquence that is both moving and charged with tension. The canny juxtapositions of humor, shock and

genuine romantic emotion push Chant d'Amour toward greatness while at the same time putting to shame, both its imagination and hard-on intensity, all the porn you've ever seen

#### Merry 'Christmas'

Barbara Rubin's Christmas on Earth (1963), while not of the exalted class of Chant, nevertheless captures the anything-goes ambience of the '60s with a depth and assurance that rightly places a sham like Oliver Stone's The Doors in the dustbin of fatuousness.

(Continued on page 48)

(Continued on page 48)

### **Out There**

### Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

TONY RICHARDSON DIES OF AIDS: Director Tony Richardson, who directed the 1961 film A Taste of Honey, one of the first gay-positive Englishlanguage films, and the deliciously campy The Loved One, died of AIDS last week. A friend who knew Richardson told OUT

THERE, "You might describe him as a pansexual kind of guy." The director's most lauded films were made early in his career. They include Look Back in Anger, The Loneliness of the Long Distance Runner (currently playing on the Bravo cable channel) and Tom lones.

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ANOTHER HOLLY-WOOD AIDS CASUALTY: Howard Ashman, executive producer of the animated Disney feature Beauty and the Beast, died of AIDS four months into production.

JARMAN FINDS DISTRIBUTOR: Derek Jarman's latest, the acclaimed Edward II, has been acquired for North American distribution by Fine Line Features, which also brought us My Own Private Idaho and will shortly bring us Swoon, a stylized (so we're told) account of the famed, gay-tinged Leopold/Loeb murders (also the basis for Alfred Hitchcock's Rope).

LEAP FORWARD IN AGE SAVES GAY 'LEAP' EPISODE: The Hollywood Reporter Nov. 11 reports that NBC has OK'd the Quantum Leap episode about a young gay who attempts suicide now that the producers have made the lad of college rather than high school age. The network will shortly screen the show for ad executives.

AMFAR MADONNA TRIBUTE: Variety Nov. 14 reports that k.d. lang and Barry Manilow are among those who will entertain at a Dec. 10 AmFAR tribute to Madonna at the Regent Beverly Wilshire.

And over at a December Pacific Center tribute to Liz are Cher, Angela Lansbury,



British ''pansexual'' director Tony Richardson, who died of AIDS last week, flanks a still from his most famous film, *Tom Jones*, with Albert Finney and Diane Cilento.



k.d. lang

Carol Channing, Lily Tomlin and Michael Kearns.

'LA LAW' STARS TERRIFIED: "Outraged L.A.
Law stars are terrified their bosses are courting disaster with their hush-hush plans to give gay C.J. a new hot-nheavy lesbo lover," reported the Nov. 19 Globe. "This season's scenes are even hotter—so steamy that top actresses like Veronica Hamel turned down the part of Amanda's gay lover Maggie Barnes. The steamy episode, scheduled to air Dec. 19, features a reunion between C.J. and her old flame Maggie, played by miniseries veteran Elizabeth Kemp." Veronica Hamel refused?

WHAT'S THE
HOLDUP? Everyone
knows he loves to get in
drag. According to the Nov.
19 Globe, the producers of
Designing Women are still
talking about Elton John doing a two-episode stint in
drag on the show next
spring.

ARI'S FAVORITE
STUDS: 'Jackie O's Ari
Was a Gay Stud' blared the
Globe headline. One Frank
Monte, the shipping king's
former bodyguard, says, 'I
was about 26 years old then
and he was about 71. He repeatedly offered me money
to sleep with him. Onassis
got sick kicks beating his
boys. His favorite stud was
a young Italian.'

'VARIETY' HERALDS KAREN FINLEY: In the Dec. 12 Variety, Marc Berman writes about Karen Finley's We Keep Our Victims Ready, "The third act, 'Departure,' is a tour de force and a benediction for those who have died of AIDS complications. It is also a prayer for all of society's black sheep and is among the most life-affirming and loving pieces of theatre within memory."

HE'LL BE DAMNED IF HE'LL LET THEM SHOW 'DAMNED': Donald Wildmon is blocking the American release of *Damned in the USA*, a film about censorship in the arts, by suing the producer for \$500,000.

DESIGNER'S DAY NETS \$85,000 FOR AIDS: WWD Nov. 12 reports that the recent fourth annual observance of Willi Smith Day at the Tribeca Bar and Grill raised \$85,000 for AIDS.

SCHIZO INTEREST IN MALE BEAUTY: In the November Artforum, Dennis Cooper writes, "The works of Los Angeles artist Richard Hawkins document his schizophrenic interest in male beauty. ... They reflect in equal measure his intense desire and the embarrassed attempts to conceal it. ... While his attempts to find delicacy in the fallout from their brutish rituals always wind up resembling art, the works are often so interfered with by his horniness that they exude intentionality in spite of themselves."

WATLEY'S RAIL: Also in the above Artforum, gay art critic Simon Watley writes, "Under the headline 'This Fascist Gay Army Doomed to Failure,' we were recently treated to a report from New York by Daily Mail hack George Gordon, about Queer Nation and its supposed 'witch hunt of desperation — a vicious hypocritical and smearing propaganda stunt,' and so on. From the outset it has been clear just who is being hypocritical in such reporting, given that The Daily Mail is given to predictable bouts of extreme homophobia.'

IMELDA'S COMIC OPERA: The Nov. 3 Observer of London reports of Imelda Marcos' return to The Philippines, "Surrounding her return are all the trappings of comic opera. A group of gay men in a lookalike contest, dressed in outrageous ball gowns and sporting her familiar sweptback beehive hairdo. Mrs. Marcos, however, outdid them by appearing in New York last week in mink, preceded by a maid carrying a statue of the Virgin Mary."

LONG LIVE THE '70s? From the Nov. 2 London Times comes the news that there is a Village People fan club with 5,000 members in Amsterdam.

FOUR HOURS OF GAY FILM: "The days when (the London tabloid) The Sun could dictate whether Barry and Colin could kiss in EastEnders seems to have gone," wrote Chris Woods in a story about "Saturday Night Out," four hours of gay films that were screened on the BBC2 channel in England. The evening was produced by Claire Bevan, Shauna Brown and Mandy Merck of Out on Tuesday.

"TIME" REPORTS ON "THE ADVOCATE": According to the Nov. 18 Time, "The Advocate has gained a legitimacy among gays that had eluded it until now. Circulation has jumped from 60,000 to as high as 150,000.

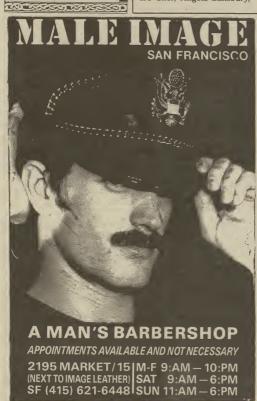


Marilyn Monroe

MARILYN WAS A LESBIAN: Another entry in the this-person's-dead-so-I-can-say-anything-I-want-fora-buck sweepstakes is the December Penthouse interview with Natasha Lytess, Marilyn Monroe's drama coach and roommate in 1961. Natasha says, "Marilyn and I were in love. We were physically attracted to one another. We lived together as man and wife. I was the man and she was the wife. She was mia amore — my love. It was the first affair of that nature for me. The only."

PEDOPHILIC
PRIESTS GO AGAINST
THE GRAIN: Leslie Bennetts writes in the December Vanity Fair about the loquacious Father Dino
Cinel, an ephebophiliac
priest at New Orleans' St.
Rita's Church. A.W. Richard
Sipe, a former Benedictine
monk, admits in the piece
that around 6 percent of
priests are believed to be
pedophiles. Most pedophiles
are believed to be heterosexual in their orientation,
but Fred Berlin, director of
the Sexual Disorders Clinic
at Johns Hopkins, says that
"the overwhelming majority
of priests we've seen" are
homosexually oriented.

(Continued on page 52)





### **Edmund White Explains Himself**

Brandon Judell Corners the Controversial Godfather of Gay Lit

by Brandon Judell

he godfather of gay lit is sitting across from me in a little bar-cum-coffee shop. We both coffee shop. We both order seltzers or something in that vein. Edmund White is in from France, pushing his anthology, The Faber Book of Gay Short Fiction (\$24.95). An irate, well-known writer who wasn't included insisted to me the night before that you had to fuck White to get into this collection.

you had to fuck White to get into this collection. White denies this and, after a few minutes' thought, realizes that he probably hasn't slept with anyone in the anthology. That means Robert Gluck, Tennessee Williams, James Baldwin, Henry James, David Leavitt and James Purdy had saved money on condoms and all got included on merit alone. Another rumor White puts to rest is that he has White puts to rest is that he has AIDS (he's only HIV positive

AIDS (he's only HIV positive and looking very sturdy).

White, when not teaching at Brown University in Providence, R.I., lives in Paris with his lover who has AIDS. He's working on a biography of Genet, and is also having a major biography written about himself. When White asked the chronicler of his life if the book would come out if the book would come out in the next three years — while he is alive — the guy replied, "No, probably four."
To find out why the author of The Beautiful Room is

Empty and A Boy's Own Story put together the Faber anthology, B.A.R. cornered the literary giant in New York City. York City.

You upset more than a few authors when you wrote in the foreword to your anthology, "The enormous body of fiction that has sprung up in the United States and the rest of the English-speaking world about AIDS in the last few years reveals that literature is still the gay community's strongest recommunity's strongest response to the crisis."

Well, I was dozing when I wrote that because obviously that is ridiculous. I don't know what I was thinking of know what I was thinking of when I wrote that, but what I mean, though, is that fiction certainly is a strong response. I think that one of the things you can do is that you can go out and demonstrate and be an activist, and AIDS activist, and all that is a very good way of holding off the despair.

But when year after year goes by, and all your friends die, and you remain virtually the only person alive you know, the despair is so great that fiction is one of the few ways of, first of all, memorializing your friends who die.

izing your friends who die. The second thing is that one

way of trying to master an unmasterful situation is through writing about it.
Usually when these disasters come along like World War II or the Holocaust, there

"I think that sex has been such an important part of my life, in terms of even my identity, it's not just a pleasure, but a really whole sense of who I am.''

is a 20- or 30-year delay before it is written about, but what we're seeing is an almost inwe're seeing is an almost instantaneous response, and I think that's what I'm talking about really. I certainly don't mean to suggest that the most important and even visible response to AIDS hasn't been activism. Obviously, I was dozing when I said that.

Apparently so, since you Apparently so, since you yourself were a founding member of the Gay Men's Health Crisis. I sometimes feel as I walk around New York and see young people walking around wearing T shirts that say "How Dare You Assume I'm Straight?" that gay liberation is passing me by. What about yourself?

That doesn't bother me. What bothers me, especially with my students, is the politically correct bit. Trying to ically correct bit. Trying to censor what everyone is saying and writing to see if it's politically correct. In other words, they have a rather narrow notion of — a kind of Stalinist notion of — the correct party line that you should take if you are gay or feminist or whatever. If you depart from that party line, they rap your knuckles. And I've had students storm out of my classes because of remarks I have made, and I'm actually a very open person who's de-

have made, and I'm actually a very open person who's delighted to debate questions.

Why don't they stay in class and say, "You're full of bullshit, let's talk about it?" Instead, they just storm out and create a great scene. ... I taught a course in gay and lesbian fiction, but I'll never teach it again because I didn't get literature students. I got social studies students and American civ. students. You know — people who were in

American civ. students. You know — people who were interested in politics, not interested in literature.

Literature is always subversive. It's never suited for the party line, and I think that's why Soviet literature became so terrible for so many years. It just doesn't work. You can't enforce the party line on writers. Their basic response to any truth is to say, "Oh, yeah?" which is healthy and interesting and probably the great function of literature.

You also wrote in your fore-word, "Homosexuality de-mands an explanation, and gay fiction is often an at-tempt to provide it."

Yeah, I think that what happens is that somebody at age 16 or 60 suddenly realizes he's gay, and he didn't bargain for that. He doesn't know why that happened to him. Oftentimes, it'll be a perhim. Oftentimes, it'll be a per-fectly conventional person in every other respect, who's wrenched out of all of his no-tions about the direction his life will take, that he'll get married and have children. In other words, he has to reinvent himself. I think that sentence comes in the context

sentence comes in the context where I'm trying to figure out where I'm trying to figure out why so many good writers are gay. I think it is because I feel that being gay takes people who would otherwise be insiders, let's say like Gore Vidal, who should have been by all rights, given his social position and everything else, a total insider. If he became something of an outsider and a radical, I think it's mainly because he was gay. It made him suddenly at odds with

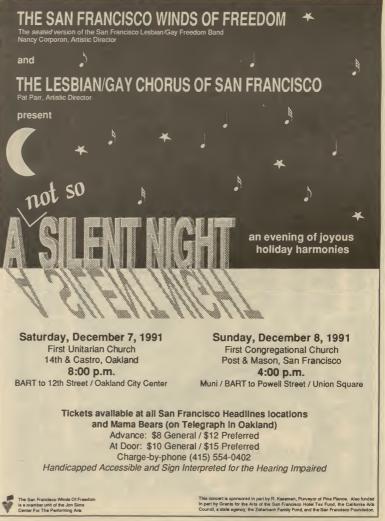


Gay gadfly Edmund White, who hasn't slept with any of the writers in *The Faber Book of Gay Short Fiction*, which he

this whole society that he was born to occupy a nice post in.

Now let's confront some of your more recent controver-sial statements that ap-peared in your foreword to

Michael Grumley's novel Life Drawing: "Sex has got-ten a bad name recently, but this book reminds us that sex is something worth dying for.



Someone should refresh s. Woodlawn's equally

Someone should refresh Ms. Woodlawn's equally ephemeral memory (or is it Mr. Copeland's?). Max's Kansas City is hardly in "a remote corner of Manhattan" (you can't get much more central than Park Avenue South

trai than Fark Avenue South and 18th St.), and it's not "di-rectly across from Union Square." Serendipity 3 did not reside on "the Upper West Side"; its very point was the tony environs of the East Sixties.

### **Dubious Claims to Fame**

The Holly Woodlawn Story: A Low Life in High Heels by Holly Woodlawn with Jeff Copeland; St. Martin's Press, \$19.95 by Warren Sonbert

s it worth shelling out \$19.95 for The Holly Woodlawn Story: A Low Life in High Hills, penned by the drag-queen superstar herself ("with" Jeff Copeland)? Is it too, too fabulous for words? Divine beyond grasp? Well, I'm afraid it falls a little short of stupendous, or even a keen read.

your grasp, wen, in and it falls a little short of stupendous, or even a keen read.

If you're impressed by the madcap antics of a besotted, drug-infested transvestite, you'll be in seventh heaven. Elsewise, these endless accounts of the hyper high jinks of a shameless egomaniac wear a mite thin.

Chiefly remembered as the garbage lady dragster star of Paul Morrissey's Trash, Ms. Woodlawn's more dubious claims to fame include appearances in a handful of other, now forgotten, underground films, in off-off-Broadway skit theatre; and at the way skit theatre; and at the ephemeral Manhattan night and supper clubs of the '70s.

By no stretch of the imagination is Ms. Woodlawn an

artiste, a mover or shaker or even an astute observer of the trends and social etiquette of her day. But she certainly never tires of staking a claim at being at the forefront of history in the making.

There she is at the barricades of the Stonewall Riots, in the making.

cades of the Stonewall Riots, in the vanguard of New York's pop world, reigning supreme at the round table in the back room of Max's Kansas City, parting crowds at the entrance to Studio 54, detaching herself at a tasteful distance from the hoi polloi at Andy Warhol's funeral service at St. Patrick's Catheat St. Patrick's

There's nowhere this girl There's nowhere this girl hasn't been, no place she hasn't made by bestowing it with her Presence. She even claims to have mingled with the original real-life inspirations for the film Dog Day Afternoon.

Singularly Uninteresting The book is definitely dili

gent in chronicling where she goes and what she thinks, what she wears and what she eats. The problem is that it's entirely devoted to such a singularly uninteresting personage. And as far as capturing the Zeitgeist of the New York pop art world of the '60s, it's done from such a limited perspective ("Rauschenberg who?") that this particular supposedly insider tome seems all for naught. What a shame a female im-personator's legacy seems so

fleeting and of such quicksilver intensity. I guess we'll all just have to learn to live with the legend and content our-selves with that.

But those phonies in her book—Warhol, Divine, Jackie Curtis, all mere flotsam and jetsam compared to Miss Holly's truly creative aura—somehow made their mark lengthy chapters of excruciatingly detailed patter as if they rival in worth the combined merit of Madame Bovary and The Raft of the Medusa.

and produced works of per-haps somewhat more lasting value than Woodlawn's Broken Goddess home movie or her The Sound of Muzak re-vue, both of which are given

Holly in all her frills during her cabaret period, circa 1978.





### **Bygone Days Brought** Back to Life

Intimate Nights: The Golden Age of New York Cabaret by James Gavin; Grove Weidenfeld, \$24.95

by John F. Karr

ou don't have to be a ou don't have to be a fan of cabaret to be fascinated by Intimate Nights: The Golden Age of New York Cabaret, a wonderfully rich book by James Gavin. From cabaret's roots in Prohibition speakeasies and brothels where singer-pianists specialized in risoue songs, through where singer-plants spectarized in risque songs, through its heyday of 1950s chic to the rock-era decline, this chronicle brings the stylish entertainment of bygone days vividly to life. It introduces vividly to life. It introduces the personnel, from producers and performers to publicists and flacks, recreates acts, and paints the ambience of legendary clubs like the Le Ruban Bleu, the Bon Soir and the Blue Angel so strongly you'll feel like you are there.

With nimble insight, Gavin describes the social conditions which lead to cabaret's flour.

which lead to cabaret's flourwhich lead to caparet's flour-ishing in different eras. He presents, with all their preju-dices, bottom lines and earnest dedication, those sometimes nefarious behindhave been largely untold—
the producers and club owners, including "The Prince of Darkness," Herbert Jacoby, Darkness, Herbert Jacoby; the impeccably dressed and incomprehensibly speaking Julius Monk; the pioneer against prejudice Max Gordon; and the much-quoted Ben Bagley.

Gavin pays special attention to the dawning careers of Barbra Streisand and Bette Midler, with Nichols and May, Carol Burnett, Woody Allen, Lenny Bruce, Dorothy Loudon, Charlotte Rae and Kaye Ballard assuming their

key positions
Yet even more intriguing than the stories of the per-formers we know and love are the tales of the once-popular or important people who have become history. Gavin doesn't merely ferret out their biographies and quote their acts, but shows us their place in the performing tradition. He finds in their sometimes tortured lives or conflicted personalities the reasons for their lack of longevity, which makes this a most human history.

For despite the unending plums of entertainment lore, funny anecdotes and fondly recalled performances, it is Gavin's love for the field and his alert understanding for his cast of characters and their skills which make the book so alive. Especially important, too, is his gay identity.

More than merely aware

of a pronounced gay presence in the cabaret world, he's ca-pable of dealing with its per-sonal and political ramifica-tions. And unlike most showbiz books written by gay au-thors — fawning, sycophantic, underresearched and badly written — Gavin has the in-sight to use his gay identity to further inform our knowledge of cabaret in New York. He pinpoints its homophobia and charts the ever-changing toler-ance toward issues surround-ing homosexuality in the arts. The booking of artists, for instance, can affect a club's reputation and clientele, as noted in one producer's refusal to book singer/comic Kay Ballard because "she brings in the fags." Yet while other gay aspects of the biz are noted, the author's sexual identity assumes its proper place, in-forming his text where appro-

There are certainly stories in Intimate Nights which should be part of gay history, too. Foremost among these is the bewilderingly sad tale of drag performer Rae Bourbon, which screams to be a major

motion picture.

With its handsome jacket, generous collection of period photographs and, above all, the excellent work by author Gavin, Intimate Nights is a highly recommended, encyclopedic visit to a glittering world that has been all. world that has been all but



### **Book Briefs**

### The Truly Perverse J. Edgar

J. Edgar Hoover: The Man and His Secrets by Curt Gentry; W.W. Norton, \$29.95

Curt Gentry's J. Edgar Hoover: The Man and His Secrets is a massive, daunting tome — and endlessly fascinating. Although it can't reveal that Hoover was gay (if he was, he repressed it completely), the book chronicles the man's life thoroughly enough to show his pervasive, damaging influ-

ence on gay people.

Gentry's meticulous research reveals how Hoover consolidated and wielded the power that made him the nation's top cop and allowed him to nation's top cop and anowed nim to indulge his obsession with policing the country's morals and politics. Manipulating 10 presidents from FDR to Nixon, Hoover dominated government policy concerning individual and sexual rights. His attitudes trickled down to the general public.



and sexual rights. His attitudes trickled down to the general public through the court system and local police forces — and through media and the movies — distorting the nation's perception of gay people.

Hoover double-crossed his own employees, blackmailing gay men and then announcing that gays were unemployable in government positions because of their susceptibility to such an act. The FBI director maintained his power with the help of a network of ideological soulmates — ruthless, homoan act. The FB director maintained in spower with the help of a network of ideological soulmates — ruthless, homophobic, anti-Communist, and loudly "patriotic" conservatives. In recounting the country's history for over half a century, Gentry exposes Hoover's lack of conscience in fulfilling his ends. The dirty laundry, unbelievable incidents and potboiler intrigue in this book are incredible. Hoover was truly perverse, a prurient powermonger whose real-life story is stranger, and sadder, than fiction. — John F. Karr

#### The Distaff Side Reacts

When Husbands Come Out of the Closet by Dr. Jean Schaar Gochros; Harrington Park Press, \$19.95

Until recently, when gay married men came out, all the attention was on them. What impact did the revelation have on them? How were they handling it? Why did they ever marry in the first place? In the hullabaloo of disclosure and its aftermath, the effect on the wife was often callously overlooked. No more. Honolulu therapist Jean Gochros has published a thorough study of how women with homosexual or bisexual husbands have dealt with the sudden news that their husbands were attracted to other men.

Gochros started her study with a few of her own patients, using extensive and repeated interviews to accumulate.

Gochros started her study with a few of her own patients, using extensive and repeated interviews to accumulate data. Her next step was a bit of advertising.

The response was astounding. Rapidly, an avalanche of replies, many of them in letters of several pages, streamed in from across the country. Their resemblance to each other began to sound like a litany, and the reactions demonstrated all possibilities from discovery of unsuspected strength to reluctantly enlarged capacities for acceptance to murderous rage. ous rage.

ous rage.

Out of this extensive body of evidence, Gochros draws some highly sensible conclusions and makes many practical suggestions for the wives and their husbands, plus others associated with the couple, and probably most important of all, for professionals who will deal with these situations.

Because fundamentally the book is a collection of closely related testimony, it is liberally loaded with case history information and commentaries. These make for absorbing reading. Probably the most surprising single sentence in the book is this: "No wife appears to have divorced her husband solely because of his homosexual interest or activity."

This book is highly recommended for its candid, sympa-

This book is highly recommended for its candid, sympathetic, practical, fair treatment of a previously neglected but highly important subject.

—Marv. Shaw

### **Evolutionary Vision**

Urban Aboriginals: A Celebration of Leathersexuality by Geoff Mains; Gay Sunshine Press, \$14.95

Perhaps the most heralded book about leathers exuality, Geoff Mains' Urban Aboriginals, has been reissued. Hardly pop reading, with some psychobabble and a lot of fancily abstract conjecturing, the book nonetheless encourages a desirable shift of consciousness as it expansively explores the leather

mindspace.

To Mains, leathersex brings transcendence; his vision of it is positively evolutionary. And why not? Ground-breaking and provocative, *Urban Aboriginals* brings both self-recognition and a new vision of the self to leathermen.—John F. Karr

### Insights Into Black Lesbian Life

In the Game by Nikki Baker; Naiad, \$8.95 by Noreen C. Barnes

n the Game is Nikki Baker's debut novel, a mystery that provides some appealing insights into the world of the contem-

into the world of the contemporary black lesbian.

Ginny Kelly sells "investment opinions on mutual funds for a living, telling people stories I make up." She admits that her "gifts lie chiefly in a pleasant personality and wholesome good looks spread over a hard shell of cynicism like pak wener is

of cynicism like oak veneer is laid over plywood."

She lives in Chicago with her lover, Em, also Ginny's fi-nancial planner. Ginny's best friend from business school, Bev, also has a white girl-friend, Kelsey, of whom Girny is not particularly fond, but for the sake of her old friend, she has tried not to be iudgmental.

judgmental.

Both women have learned to live with "the derision that comes to black people with white spouses."

It seems that Kelsey, whose "interests spanned only two topics: what she had just bought and what she was going to have," here been ember. ing to buy," has been embez-zling, and she is found shot to death behind an upscale women's bar. Ginny discov-ers, with her chain-smoking

ers, with her chain-smoking political opportunist friend, Naomi, that Kelsey had another girlfriend in Boston.
Kelsey's deception of Bev is an odd parallel to Ginny's own involvement with a defense lawyer — an affair that becomes much more than Ginny anticipated. The constant dilemma throughout is that of choosing between "orthat of choosing between "or-der and peace or passion and craziness"; the protagonist seesaws between the two—her peaceful long-term relationship or a crazy fling—and there are attractions to both sides.

#### **Sharp Commentary**

Baker's sharp commentary and sense of humor raise In the Game above the level of what might otherwise be a solid, if standard, entry into the dyke detective field. Some examples of her obser-

Some examples of her observations that expand the scope of this work include the following, about the politics of women's bars:

It came down to color, class and money. ... If you have enough money and you're middle class, it's okay to be black or Latina. It's not OK to be a working-class OK to be a working-class



woman of color in an upscale, white, northside bar, but if you're white, nobody cares what your class is as long as there is money enough in your pocket for the five-dollar cover.

And on black women in relationship to the rest of the lesbian "community," Baker

It had always pained and amazed me that a woman as beautiful as Bev was dumped beautiful as Bev was dumped so often. Between girlfriends, Bev could sit up in the bars all night with not even a free drink or a phone number to show for it. White girls who looked like they hadn't (Continued on page 40)



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### Serious Whimsy From D'Hondt

The Bunny Book by John D'Hondt; G.L.B. Publishers, \$11.95

arly in his extraordinary book, author D'Hondt says this directly to the reader: "Of course you don't understand a word I'm saying, but I still want to tell you everything." And tell he does in a tale combining the natural tale combining the natural and the fantastic in ways occasionally exasperating but usually beguiling — if the reader suspends disbelief just enough and allows the origi-nality of the style to float him or her through the episodes.

or her through the episodes.
Here, understanding necessitates surrender.
Amber, an (apparently) male bunny and the central character, is as tangible as any rabbit or hare that ever lived and died but is also immortal. He has relations with mortal. He has relations with the mortal bunnies but is Bunny Eternal. As such, he stands for an essentially wild spirit that must survive and that can inspire humans with a rebellious defiance which even erupts as witchcraft.

Just such a thing happens to Rosemary, a middle-aged widow who encounters Amber after a drunken accident by his wood. Though she

by his wood. Though she struggles against what ap-pears to be idiocy, an inner compulsion gets her in deep-er, and eventually, she in-

volves her Aunt Connie, her daughter Darleen and the oth-er three members of the Fab-ulous Four, her bridge quar-

Among the various results of her encounter are pagan rituals on a front lawn and the defeat of a hexed, brutal husband. Meanwhile, Amber learns how to use a computer and communicate enthusiastically with his human counter. cally with his human counter-

However, he is not just an anthropomorphized animal.

Amber is an inspiration and a collaborator who stays decidedly animal, albeit a magical one. The links to Bre'er Rabbit are there, as are those to the legendary Flopsy, Mopsy and Cottontail. But we are and Cottolinal. But we are not dealing here with the likes of A.A. Milne and his Christopher Robin, or Kenneth Grahame and Wind in the Willows. We are involved with bunnies who are

volved with bunnies who are identified as the gods/goddesses protecting inverts and worshiped by them.

Prominent among the worshipers is Peter, a brilliantly creative young artist succumbing to rapidly accelerating KS. The lover caring for him tells the entire story of The Bunny Book. Serious gav dimensions figure.

gay dimensions figure. So while D'Hondt's cre-



John D'Hondt

and similarities, it is its own unique self. Also decidedly his own is the book's style. One feature of it is the variegated inventory, which gathers disparate but evocative elements. At the start of Chap-ter Nine, for instance, there is just such a rich paragraph of "wondrous treasures and glo-rious pitfalls," including "the rubbery sound of new sneakhitting pavement, choco-ice cream with raspberries blended in and seductive Boy Scout manuals."

It is much too early to tell if this novel will become the classic that some are already prophesying, but its sheer originality will soon draw a sizable and deserved following.

### Tragic Family Saga

Extraordinary People by Paul Gervais; HarperCollins, \$20

by Robert Julian

xtraordinary People,
Paul Gervais' first
novel, is a tale of
alienation artfully rendered through a series of impressionistic vignettes. In a completely non-clinical way,

completely non-clinical way, Gervais presents the Great American Dysfunctional Family through the eyes of the Beeler's youngest child, Sam. Sam grows up in North Tewksbury, Mass., with his older brother Cliff; his alcoholic mother Meg, and his father Gerald, a strict disciplinarian who earns his living as a liquor dealer. Gervais tells the Beeler family saga in a series of episodic short sto-

tells the Beeler family saga in a series of episodic short stories that span 30 years.

The opening chapter presents Meg's adultery, which she follows with a heavy dose of Oedipal attention lavished on young Sam. By the end of the book, Meg is living in a nursing home, the loony victim of alcohol-induced senility; her husband is dead from lung cancer; and her eldest son Cliff is dead from AIDS.

At first glance, it may

At first glance, it may seem that Gervais is telling the story of Sam's survival. But while his first-person narration provides clear and evocative representations of Sam's parents and brother, the reader must dig further for insight into Sam, the novel's most important and elu-sive character.

sive character.
Early in the book, Sam describes his brother Cliff as a "tattletale," then he asserts, "When I knew something about Cliff, I kept it to myself; I never told my parents on him." Four pages later, we find Sam snitching on Cliff to their mother expands on their mother expansing his their mother, exposing his brother's secret \$56 bankroll. It is apparent that Sam's selfconcept is not simply precarious, but occasionally delu

#### Worst Characteristics

Beginning as a quiet and sensitive young boy, Sam ul-timately assimilates his parworst characteristics



Paul Gervais, whose first novel is "a tale of alienation artfully rendered.

He becomes as selfish as his mother and as rigid and inflexible as his stern, autocrattlexible as his stern, autocratic father. Even Sam's lover Fred refers to him as "the colonel." Sam remarks, "He feels I rule our lives with an iron fist."

Sam can only summon his emotions in the face of personal tragedy; at other times he reverts to a zombielike detachment. An early warning sign comes from a college friend who says, "You know, the children of alcoholics are often painful perfectionists Look out for that, Sam." This comment subsequently ascends to prophesy when, many years later, we find Sam and Fred taking a nap on top of their bedspread, removing their shoes and trying "not to squirm and make creases in the dry-clean-only

Emotionally disengaged, Gervais' Sam is the perfect observer of those around him. His recollections provide a vivid and evocative portrait of the dysfunctional family liv-ing in denial. The adult Sam, whose dream home is, appro-priately enough, a former monastery, carries the scars of his early years throughout adulthood. When, in the final chapter, he counts himself "among the saved," the reader can only question, from what and for what? Sam has learned to endure, but not to live, and his emotional incapacitation makes Extraordinary People an American tragedy of the most contemporary kind.



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### Gay Author Outs Herself In Novel

by Karen Ocamb

his book is my walk in the streets," Jacquelyn Holt Park said when told of the newly politicized lesbian and gay activists marching in the streets to protest Gov. Pete Wilson's veto of AB 101.

Park's novel, A Stone Gone Mad, is her official an-nouncement to the world that she is gay and proud of it

she is gay and proud of it—now.

Park has not always been a happy homosexual. Indeed as A Stone Gone Mad sometimes painfully details, Park grew up during a time when "queer ... was the filthiest, most rotten thing alive; and that's what I was: diseased.... Obviously I was a bad seed."

So Park's protagonist Emily realizes after being "caught" with her girlfriend Mattie "that October in 1948 — there in a ripple of falling leaves while Sheila watched."

On one level, the novel ar-

On one level, the novel articulates what it felt like to be a queer from the late 1940s to the mid-1970s. On another, A Stone Gone Mad deals with how denial and deceit affect

Park confesses that the bar scenes in New York City come from direct experience. Emily's favorite bar "Pandy's," for instance, is really a pool-bar called Paula's, now defunct. The bar life helped both Park and Emily adjust to being different.

"I had my share in those "I had my share in those days, women dotting the wicked 'i's' of my libido," Emily says. "And after a while I quit thinking queer was a virus. Somewhere under the dark stone of my guitt, on the subliminal banks of my consciousness, I believed queer was wrong, I hated myself. But I didn't think about that and (unless recovering from some romantic faering from some romantic fa-tality) I had a ball. My double life quite frankly intrigued

In a telephone interview from her New Milford, Conn. home, Park said she lived a "robust double life."

"robust double life."

Born in New York, Park grew up in Kingston, Tenn., and attended college in North Carolina. She then moved to Washington, D.C., where she worked for the State Department and taught English, later leaving to pursue a graduate degree at Columbia University. But when a business venture called "Dilly Beans" took off, Park found herself far away from what she loved — writing and literature. Finally, when the literary lure was too strong, Park sold her share of Dilly Beans and moved around teaching, until

moved around teaching, until she finally settled in San Diego, where A Stone Gone Mad was born.

Park is now an adjunct professor of English at West-



Jacquelyn Holt Park

ern Connecticut State Univer ern Connecticut State University, where, until now, her students had no idea she is gay. (Park does not call herself dyke or lesbian.) There is a big cut-out picture standing in the hall of Park promoting her book. She said she has already felt some repercussions

already felt some repercussions.

"I outed myself in the novel," she said.

In the book, Park portrays Emily as "a fish swimming upstream."

"It was the 'normal' external order placed on her that created the conflict," Park said. "It's like being a lefthanded student when everybody else is right-handed. Even the furniture is made for right-handed people. And then the teacher tries to change the student. This is wrong. It goes against the child's nature."

"I didn't know how to be a

child's nature."

"I didn't know how to be a queer," Park said. "Take the breast issue." (In the book Emily has to figure out what to do with her large breasts.)
"I had to learn the basics — who leads, who does what in bed. That kind of thing. I knew I didn't want to be a man, but I had to perform better than a man. It all got down to sex."

Park said that in the pre-Stonewall days, bars were the only place to meet women.
"There was an anguish to

"There was an anguish to connect," Park said. "Everything came down to finding someone before last call. The le was sex."

A Stone Gone Mad ends

A Stone Gone Mad ends with Emily in a 10-year relationship, but more importantly, unable to tell a dying friend that she is gay, "coming out" on the New York City subway.

City subway.

Park exquisitely describes the cost of the closet: "All the shame and guilt and terror she had stored up in some room in her brain, a room airless and dirt-laden and unused, a room of cracked and peeling paint and broken furniture that smelled of neglect and age: such was the room of her inhibition."

After coming out, Emily

After coming out, Emily "had this smile on her face. She felt it. It had wiggled loose from some dark burial place inside and floated upward, grabbing the light of her lips. A butterfly worked free of the grime."

Anyone who wants to know what being queer felt like then, and why so many are trying to "reclaim" the word now, should read Park's book and rejoice in the recovery.

### The Icky Tragedy of Lesbianism

A Stone Gone Mad by Jacquelyn Holt Park; Random House, \$20

by Deborah Peifer

ne of the great hopes (or great fan-tasies, depending tasies, depending on your point of view) among gay and lesbian writers and publishers is the cross-over book. This is the novel that, while truly reflecting a queer sensibility, appeals to — and therefore informs, enlightens, persuades—the straight audience (the rest of the fantasy has to do with the straight audience (the rest of the fantasy has to do with the book being a runaway best-seller that is sold to the movies for bucks deluxe, starring ... well, you get the picture). One problem with the fantasy, of course, is that the kind of book that actually reflects our communities is unlikely to anneal to masses of likely to appeal to masses of straight folks. Another, more insidious, perhaps, is that an ostensibly queer piece that is promoted by the main-stream is more likely to rein-

stream is more likely to rein-force prejudices than to en-lighten or inform.

A Stone Gone Mad, Jacquelyn Holt Park's first, and one hopes last, novel, is being promoted by Random House as "the poignant story of one woman's emotional

journey as she learns to accept her sexuality." Now, what kind of sexuality does someone have to learn to acsomeone have to learn to accept, according to the mainstream? You can't tell by reading the press release or the book jacket, from which the l-word, the h-word, even the bi-word are conspicuously absent. But we know, don't we? And the straight, mainstream reader will know, too. Ah, yes, it's the love that dare not speak its name all over again.

#### Relentlessly Dismal

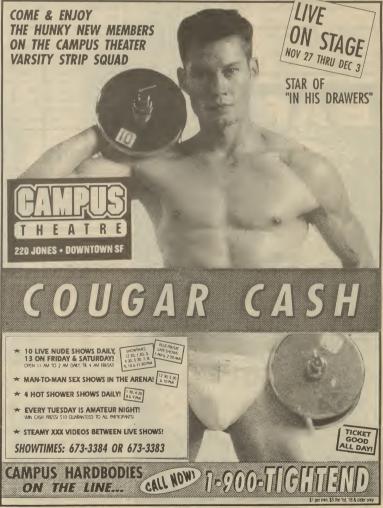
Just as well, though, since the lesbian life depicted in Stone is so relentlessly dismal, so seedy, so icky, that if my only knowledge of lesbianism came from this book, I would certainly find death preferable to queerness. Do I need to tell you that all the dykes are unhappy or dykes are unhappy or alcoholic (or unhappy and alcoholic), closeted, miserable, self-destructive or secretly straight; or that, in an inspired bit of victimization, the one straight woman, who accepts our (closeted) hero for what she probably guesses

lacqueiyn Holt Park

our hero is, dies of cancer? It

our hero is, dies of cancer? It is no wonder the straight press is pushing this piece of dreck, offering as it does, a bigot's eye view of the horrors of lesbianism.

Stone traces the life of Emily Stolle, from her teens in the late '40s and her first love through her father's discovery of her perversion, psychiatrists, exile, college, the Village bar scene in the '50s, Stonewall (which has no effect whatsoever on the solidity of Emily's closet door), ending in 1977. Every time Emily comes out, to a heretofore kind and understanding friend, the friend's response is (literally or figuratively) to run screaming into the night (Continued on page 40)



### Crazy

in and announced that Mother Theresa herself would like to see the bookstore. Next thing I know, she storms in like a dyke and shakes my hand — strong woman! She said that all the books should be bibles, and they all should be free. I said I didn't know about the bibles, but that if she got us a grant from the Vatican, we'd give them all away. She laughed and said, 'God bless you,' I said, 'Goddess bless you,' and she left. It was one of those Kodak moments." It was about that time that Matthews put all his lesbian nun books in the window. to see the bookstore. Next

Southern hospitality — it's friendly." Matthews is part of the Mission community. He and his lover are both wellknown and accepted as family there, much like Modern Times itself.

After 20 years of service to both the radical left and to the more conservative ele-ments of the neighborhood, the collective plans to cele-brate with a fundraising event to assist with a move to more spacious quarters. "This past year was the largest growth ever," said Matthews proudly. "We'll be moving to 888 Valencia next door to Cafe Beano." The space will be



Tede and Ruth in front of the imes Bookstore on Valencia St

over two-and-a-half times larger than the current store. It will be fully wheelchair accessible and will include a sepa-rate area for performances

and area for performances and readings.

The Nov. 23 event at the Women's Building will feature a certain sultry, deepvoiced femme girl reporter as emcee. I'll be joined by Ginny Lim and Kris Welch, who hosts the KPFA morning show. Music will be provided by Doctor Loco's Rockin' Jalapeno Band, followed by solo performers Sara Felder and Josh Kornbluth. Pomo Afro Homos will premiere excerpts from their work in progress, recently commissioned by the New York Shakespeare Festival. Tickets are \$15-\$25 sliding scale in advance, \$20-\$25 at the door. Advance tickets are on sale at Modern Times, A Different Light City Lights and La Modern Times, A Different Light, City Lights and La Pena in Berkeley. Help the Modern Times Collective ush-er in their second 20 years this Saturday!

### Fame

(Continued from page 36)

Dame Margot Fonteyn is chattily referred to as "Margo" — I guess All About Eve was on the day the proofreader settled in for work.

#### Non-Stop Droolings

One must admit that the One must admit that the boundless energy expended by Ms. Woodlawn to convince readers that she's genuinely "fabulous" is ultimately endearing and not a little touching. But the nonstop droolings over her raucous escandes—usually a variety of capades — usually a variety of assaults, larcenies, crimes and destructive, sociopathic behavior — quickly wear out their welcome. And the constant regurgitations of her rave reviews and PR blurbs

hardly heighten one's antici-pation of the next page.

We are regaled with the dubious information of Di-vine's sumptuous eating habits, what cast-off designs habits, what cast-off designs
Halston opts to bestow on his
minions and the pathetic,
crowing story of how Holly—
by virtue of her great fame—
got Andy's entourage into an
"exclusive" London disco
when the doorman failed to
recognize the group.

One must admit that Holly's prison experiences have more self-mocking humor than the recent overly sober than the recent overly sober account of gossip monger Taki. The description of rival Candy Darling's funeral is surprisingly moving. This underlines the chief defect of the book: it's so relentlessly flip and superficial, using every situation and event as an excuse for a campu, cheap excuse for a campy, cheap hoot, that nothing very much



Holly Woodlawn

registers or lingers. It's all tawdry glares and blares, no half-tints or wistful subtleties.

### White

(Continued from page 35)

Well. (Silence.) I mean I think that, you know, that America is basically a puritanical country, and gays, because they are Americans, even though they're gay, are still puritanical because they are American. If I look at the way individuals have responded to the AIDS criss in way individuals have re-sponded to the AIDS crisis in France, let's say, as opposed to America. ... I mean, one of the slogans in France for awhile was "You mustn't abstain!

That was one of the gay activist slogans. In other words, you must go on having sex. But, of course, it should be safe sex. The idea was that it was political to have sex, to keep on having it And I. to keep on having it. And I find among younger gays, like amongst my students, this feeling that there was this ob-scene older generation, yours or mine, that had no self-disci-pline and that had to have all this wild, abandoned sex ...
they brought on this terrible

AIDS crisis which everybody else has to pay for now.

That's the impression I get among younger people, and one of the things I tried to do with my anthology was to be very sex affirmative. There's a lot of sex in that anthology.

You had at least 20 years of great sex. Knowing that just one of those great en counters was going to make you HIV positive, would you, if you had the chance, retrospectively give it up?

I don't think so. In my case, I think that sex has been such an important part of my life, in terms of even my identity, it's not just a pleasure, but a really whole sense of who I am. I can't imagine having forgone all that. I've seen people who remain sort of professional virgins, both men and women friends of mine, and I feel that twists the person up so much, I wouldn't have wanted to pay that

You also wrote in the Grumley foreword, "It's rare that we read a book by a handsome man; most writers are so homely that only the best of the lot rate being called 'distinguished.' "

(Laughs heartily.)

How seriously should we take that?

I think I got inspired to say that by Mary McCarthy who once said, "Most writers are so homely that only amongst them am I considered beautithem am I considered beautiful." I think that if you actually go to writers' conferences, you're rather shocked by the way they look. In general, they're not as nice-looking as the population at large.

### Tragedy (Continued from page 39)

or to preach about Jesus and then run screaming. What is unclear, with all the angst and suffering and self-loathing that Emily experiences, is why she lives? Believe me, it would have taken lots less would have taken lots less than Emily's woes to send me

than Emily's woes to send me over the edge.

The novel's structure is of alternating third-person narra-tive interspersed with first-person commentary by the present Emily, who appears to have gained nothing in the

way of insight or wisdom despite her position as omni-scient observer. Her observa-tions are more reiterations of tions are more reiterations of the preceding scene than any-thing else, as if her contempo-rary understanding of an event is somehow being vali-dated on later reflection. Throughout the traumas, there is Lil, the true friend to whom Emily lies unceasingly, even to the point of inventing boyfriends and giving male

boyfriends and giving male names to her female lovers. Holt mentions significant cultural events in the course of the narrative, but they have no effect on the characters. The language and attitudes of

the '40s are unchanged in the '50s, '60s or '70s. The result is an unpleasant sense of being trapped in an unchanging, unchangeable universe, one in which enlightenment or even empathy are quite impossible. Stone is a badly written novel mired in an unalterable world that seems to have as its purpose the explication of the tragedy of lesbianism. I suppose if I were a straight parent who wanted to terrify a daughter who seemed to be parent who wanted to terrify a daughter who seemed to be leaving the straight and narrow, Stone might be the novel I would choose. I can't think of another reason to read it.



### Black Lesbian

(Continued from page 37)

washed their hair in months would get picked up in 15 minutes. I am inclined to chalk it up to good old-fash-ioned American racism. Not a problem of policy, but one of preference giving rise to the sad reality that black women have to be about 10 times better-looking than your aver-age white dyke in flannel to get noticed at a major water

ing hole. And in our own places, where we can find each other expecting nothing short of perfect understanding, there is the serial disappointment of a reflection that is both different and the same. It is staggering how deeply we must know and love ourselves as black women to kiss the mirror with en to kiss the mirror with

open eyes.

And on the gay press:
The existence of a gay press generates a reassuring sense of community for an invisible minority. Reading a gay paper is like pinching yourself and finding you are

really there.

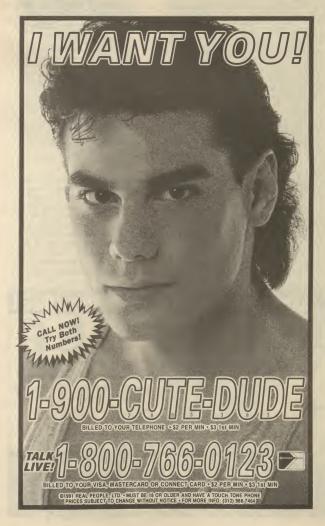
It is important to note that It is important to note that Baker creates the possibility of murder within the lesbian community in a very plausible and understandable way, without resorting to the offensive stereotypes created by the mainstream popular culture. Yes, lesbians are human too and do commit crimes of passion, among others

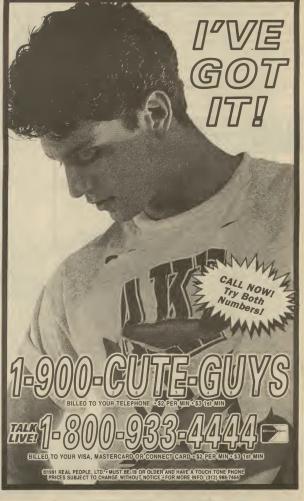
too and do commit terms or passion, among others.

Although in need of a closer, editing, In the Game holds one's interest and does make one think. It is a promising debut from a new voice. debut from a new voice.











# Henry Miller's Lesbian Novel

Crazy Cock by Henry Miller; Grove Weidenfeld, \$18.95

by Noreen C. Barnes

razy Cock was one of the early manuscripts among Henry Miller's papers that remained unacknowledged and uncataloged for years in the special collections described to the special collections. department at the UCLA li-

brary.
The novel, which Miller originally titled Lovely Lesbians (note the change of the focus from the women back to the protagonist — the author himself), concerns a young writer, Tony Bring, his beautiful young wife Hildred; and her "friend" Vanya, who becomes a greater presence in

and her "friend" Vanya, who becomes a greater presence in their lives than Tony is comfortable with — and who drives a wedge between the couple.

We see a glimpse of this piece of Miller's autobiography in Henry and June, as Miller recalls his wife's relationship with a woman artist who lives with them. The "other woman" makes wooden puppets, and her special gift to the writer's wife is the grotesque marionette "Count Bruga."

In Crazy Cock Miller de-

In Crazy Cock Miller de-scribes her creation as a scribes her creation as a "sunken-visaged, leering rake of a puppet, which grinned at him night and day like a skulking lout." In Henry and June, Count Bruga is an otherworldly observer whose presence is particularly felt by Anais Nin, as she is drawn to



the seductive June

This early work of Miller's (about 1927) is often awkward in form and obviously autobiographical, although presented in the third person (which he would later alter to first person narration). It is also surprisingly chaste compared to his later work and considto his later work and considering the protagonist's preoccupation with perversion. Evident is the self-censorship of simply being an American writing in America, but the first, vague, seminal (so to speak) images that distinguish his later masterpieces take shape here. shape here.

# Nature of Blood

The poetry of Miller's work, even here in its early stages, cannot be denied, no matter how one reacts to this

Untitled. 1983. Ink on vellum. 11" by 14"

# Fulfillment of a **Radiant Dream**

Keith Haring: The Authorized Biography by John Gruen; Prentice-Hall, \$30

by John F. Karr

eith Haring faced a lot of criticism during his lifetime: his artwork was "too trendy," "not serious enough," "merely graffiti." Yet I wouldn't trade Haring's liveliness and positive radiance for any of the inert snapshots ness and positive radiance for any of the inert snapshots — unblinking, unthinking, unfeeling — that have received official stamps of approval as the pop art of our time. Fortunately, John Gruen's new book Keith Haring: The Authorized Biography reflects the artist's life with the spirit and novelty that were

flects the artist's life with the spirit and novelty that were Haring hallmarks.

Haring, who died from AIDS two months into the '90s, brought a populist, gay vision to pop art and revolutionized the graphics game. Now, after collaborating with venerable biographer Gruen, he brings a fresh stance to bi-

ography. The entire book is a patchwork of first person quotes, many of them from Haring himself, with his par-ents, teachers, fellow artists, exhibitors and friends elabo-rating in a tapestry woven to-gether with energetic spirit (and in chronological order) (and in chronological order)

(and in chronological order) by Gruen.
With Madonna, Timothy Leary, Roy Lichtenstein and William Burroughs, among many others, supplying their (mostly, but not always, flattering) reminiscences, the reading is lively and to the point. And the point is Haring's passionate gay spirit, his healthy sexuality, artistry and vision.

Gruen's sometimes exces sive tooting of Haring's horn is more than outweighed by Haring's recollections of his guerrilla artistry, colorful nightlife and efforts at creating gay art. His Radiant Boy,



Keith Haring

embraced and seen through-out the world, is testimony to the fulfillment of that dream. This lively celebration of Haring's life and work is printed on heavy gloss paper and lavishly illustrated with photographs and lots of full color reproductions of Haring's works. His radiant spirit shines in this book. it shines in this book.

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# Theatre



George (Bill Talen) and Jane (Anne Darragh) greet their loyal supporters in Talen's *Dinner With George and Jane*.

appointment), inner city youth and the "panic" about national health care, with the glib evasiveness that charac-

(Continued on page 48)

# **Dinner Theatre** With a Twist

by Noreen C. Barnes

the concept of "dinner theatre" new meaning in Dinner With George and Jane, his sequel to Political Wife. It's an interactive event, where everyone is cast in a role to be played for 90 minutes.

I was a member of the "Wives of the Foreign Wars" and discovered that my husband — who was able to join me at dinner — and I had two children. Campaign staff and photographers circulated, handlers hovered, and the woman sitting next to me, a member of "Buddhists Against Taxes," asked how long I had been a supporter of George Cudahay.

Finally, George (Bill Talen) and Jane (Anne Darragh) entered amidst taped fanfare, bright lights and heavy security. They went from table to table shaking hands. George was prompted by an aide asto whom he was speaking. He asked me how the children were; my "husband" had to remind me how many there were and their ages.

Jane followed, a smile frozen on her face. She was a fusion of Jackie and Kitty — attractive, elegant but somewhat removed. She gazed wistfully at my glass of wine and asked me how I was enjoying it, then caught herself with "But I don't drink".

joying it, then caught herself with "But I don't drink."

After introductions by several supporters, Congressman George Cudahay, a "conservative Democrat" with the looks of Kennedy and the sincerity of Reagan, complete with red power tie, launched into a stock campaign address. He stopped suddenly, blaming his "spin doctors" for his artificial speech, and substituted the political ploy of seeming to talk from the heart rather than the script in an emotional admission of the reasons he wants to be president ("arrogance, ego and power").

His confession of living a lie was, of course, part of the sham. He asked for forgiveness a la Jimmy Swaggart and was touched that "You like me" a la Sally Field. His vision of the future was of an America with more lawyers in a culture of suit/countersuit. He answered questions about the U.S.S.R. (a "child who needs tough love"), Clarence Thomas ("organ size should not be a top consideration" for a Supreme Court

# The Beat

Music & Video Reviews by David Taylor-Wilson

Chorus (Sire)

The darlings of techno-pop return after a two-year ab-sence with another foray into sence with another foray into the electronic dance world. Musically, Chorus doesn't stray far from the group's four previous albums, but then why alter a winning formula? The lyrics, as always, are dark and pessimistic in their outlook on life and love, though they're certainly more intelligently structured than what most pop artists churn out these days.

Erasure's music continues

churn out these days.

Erasure's music continues to bear the recognizable signature of keyboard prodigy Vince Clarke, and the vocals are delivered up by Andy Bell with his usual passion.

The title-track single, which was released in advance of the album, has already topped the club charts. Meanwhile, the recently released follow-up single, "Love to Hate You" (which borrows a musical bridge from the disco classic "I Will Survive") seems destined to echo this



Andy Bell (left) and Vince Clarke of Erasure fame, "the darl ings of techno-pop. (Photo: The Douglas Bro

accomplishment.
Winning tracks include
"Perfect Stranger," "Joan,"
and "Siren Song," along with
those mentioned.

Kenny Loggins Leap of Faith (Columbia)

More than ever before, Kenny Loggins wears his heart on his sleeve in this highly personal musical diary. Upheavals in his personal life, such as the breakup of his marriage and the passing of

his father, are all here in dra-matic musical chapters.

Comparisons to recent work by Paul Simon will be unavoidable as Loggins mesh-es African rhythms with con-temporary modern instru-ments on many of these songs. Yet, unlike Simon's work, they are made to blend with the entire artwork here, rather than spotlighted in solo workouts. workouts.

The standout track is the lilting "Sweet Reunion." (Continued on page 48)



Laughs and More With Reno

# A Catalyst to Connection

by Deborah Peifer

here ought to be words to convey the experience, indeed the stunning impact, of Reno in performance. A hurricane on speed? No, that doesn't quite capture the concentration, but it does give a sense of the human whirlwind that is Reno, as she moves, runs, hops, drives and rolls around the stage.

A room full of two-year-olds, hell-bent on getting into a bottle with a child-proof

a bottle with a child-proof cap? That gives me the focus cap? I hat gives me the focus and the energy, but not the wit, the bawdy humor, the astute political observations, the wonderfully twisted way of looking at the world.

OK, maybe there aren't words that can ever recreate the experience of Reno, but at least I can try to hint at the wonders in store for you

wonders in store for you when you see her new show, as long as we all recognize that never has the expression "words fail me" had more

meaning.

Reno Once Removed is a Reno Unce Removed is a brilliant blend of comedy cerebral and physical, of personal and political history, with observations, among others, on the Reagan-Bush-Casey triumvirate, adoption, the politics of breast cancer, Jesse Helms, the parental units and their continuing of units and their continuing effect on their adult children, censorship, mammography

and bonsai trees. But Reno's performance is much more and bonsai trees. But Reno's performance is much more than stand-up comedy, much more than a series of sharp one-liners. Reno stories are illustrated by an astonishing physicality, and whether exploring the difficulty of relaxing under the shade of a bonsai tree or illustrating the fears of the right concerning our continuing presence on the planet, Reno's physical expression deflates pomposity while it enhances, illuminates and magnifies her commentary.

and magnifies her commentary.

"What do these people think?" Reno asks us. "Do they think dicks are going to come flying through the air and poke them in the ass?" Her physical expression of that simple question is a delight (and no, you cannot imagine it — you have to see it) and points up (pun intended) the absurdity. And when it) and points up (pun intended) the absurdity. And when she tops that moment with the wry comment that, even if that did happen, it would be no different from what women have to put up with every day ("You cannot walk past a construction site without being harassed. It's a wonder to me that anything rets der to me that anything gets built in this country"), we are brought to a clearer under-standing of the inextricable interconnectedness of the po-litical and personal.

The Real Reno

I spoke with Reno briefly

and was astounded to discov er that the concentration, the energy and the political awareness that is Reno's onstage persona is, in a slightly scaled-down version, Reno's offstage persona as well. In the course of our conversa-tion, we talked about class consciousness, pets and their consciousness, pets and their owners (we were accompanied by Lucy, a dog who gives new meaning to the term dervish), the Democrats ("Why don't they tell the truth? If they're going to lose anyway, why not tell the truth? The truth spreads") and what she hopes to do with her show.

with her show.

"I can't hit people over the head with this stuff," she said. But she is concerned that her audience realize that everything connects: the performer to the audience, the politics of health care to the class sys-tem in America, the way we interact with one another to the way we treat the environ-

ment.
But this goal of connection is not presented from some Olympian heights, nor does Reno see herself as some super persuader, pronouncing THE TRUTH and expecting it to be believed. People seem to be trapped in a web of "prepackaged feelings," Reno observed. Her goal in of "prepackaged feelings," Reno observed. Her goal in performance, through the ex-perience of shared, communal laughter, "is to break through those prepackaged feelings, to

A hurricane on speed? No, it's that comic whirlwind Reno, who's stunning audiences at the Eureka

be a catalyst to connection."
"Laughter is built into the design," she told me. "Laughter wasn't discovered in 1592 by some scientist. Laughter comes with the creature."

oby some scientist. Laugner comes with the creature."
There is something beyond words, indeed, beyond rational explanation, that occurs when people gather and share an experience - that's one of an experience — that's one of the things that gives ritual its power, after all. When that experience includes laughter — prolonged, outright belly laughs, in fact — the connections between us are pro-

tions between us are profound and palpable.

Reno Once Removed is more than the laughs, although laughs there are aplenty; more than the politics, although you may never be able to think of Jesse Helms without laughing again; more than the personal

history, although that personal history is transformed into a theatrical comment on all of a theatrical comment on all of our lives that is moving and hugely entertaining. Reno Once Removed is finally about the experience of con-nection and the absolute ne-cessity of our making connec-tions to one another, to our planet, to those who are not

I am still thinking about (and laughing about) what I heard and saw and felt on Saturday night. I went to the theatre to be entertained and amused. The connections that I experienced with the suid: I experienced, with the audience, with the performer, are an extra gift.

Reno Once Removed Eureka Theatre Company, through Dec. 8 558-9898



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### **Book Brief**

# **Short on Substance**

Old Houses by Steve Gross, Susan Daley and Henry Wiencek; Stewart, Tabori and Chang, \$50

Old Houses is a glossy, coffee-table decoration, long on style

Old Houses is a glossy, coffee-table but a little short on substance. Steve Gross and Susan Daley have lovingly photographed 18 historic homes around the United States, amplifying their photojournalism with an explanatory text by Henry Wiencek. Their combined efforts result in a rather self-conscious production that has the look and feel of House or has the look and feel of Home or HG magazine.

The exteriors of the homes pre-

sented are sometimes omitted entire-ly. In places where a photograph of the entire building *does* appear, its

postage-stamp size is completely dwarfed by full-page spreads devoted to end tables or aging kitchen cupboards. These editorial choices lend a capriciousness to the work which, while aspiring to "artsy," only delivers on "quirky."

Three of the homes in the section entitled "The West" can be

In the office of the nomes in the section entitled I he west can be found in California, and one of them is Frank Lloyd Wright's Ennis House in Los Angeles. Since this is the only featured home I know personally, it was impossible not to compare what I know about this residence with what is presented in the book. The ultimate outcome of this comparison was a rather frustrating, "Yes, but ...." In both prose and photography, the authors reduce this but ... "In both prose and photography, the authors reduce this modern masterpiece to a curiosity.

For interior decorators in search of Americana, Old Houses

may provide some rare glimpses into styles of the past. And for those who languish in doctor's waiting rooms, it will no doubt serve as a briefly entertaining distraction. But serious students of architecture, history or design might wish to search elsewhere for a Christmas stocking-stuffer. — Patrick McGrew

# Symphony

Symphony Premiere Is Gold-Plated

# **All That Glitters**

by Philip Campbell

he most eagerly awaited San Francisco Symphony premiere of the season, John Adams' specially commissioned El Dorado, received what must be called definitive performances last week with the composer himself conducting. The results were mixed; audience response was positive, but it was hardly the mixed; audience response was positive, but it was hardly the runaway success we have come to expect from the golden boy of West Coast minimalism.

In fairness, Adams has distanced himself pretty conclusively from the minimalist school with a wonderful variety of orchestral. choral/wocal

ety of orchestral, choral/vocal and operatic scores. His writing has always been too comnig has always been too com-plex and richly textured to conform to the stripped-down ethos of the poorly named genre, though he does contin-ue to employ cyclic or addi-tive structures, and for lack of a better term he is temporara better term, he is temporarily stuck with the label.

### First Mistake

El Dorado is certainly not minimalist music. Adams has supplied a very clear program for the work (his first mis-take, in my opinion) and crafted a glib, undeniably exciting two-part showpiece for large orchestra. The hallmark glitter of his expert orchestration lends a surface appeal that al-

most hides the essential emptiness of the piece. Accessibility and immedi-ate impact are no crimes for a ate impact are no crimes for a contemporary composer — rather a refreshing break from the usual academic fare — still one has the distinct feeling that El Dorado will not bear repeated hearings or too close scrutiny. Adams is an unusually articulate and opinionated speaker, but his eloquent description of the score is deeper than the actual music.

Beginning quietly with his

al music.

Beginning quietly with his trademark pulse of quick notes and mysterious strings, Adams rapidly escalates to a long and ferocious crescendo. A battery of flavorful Latin percussion instruments add percussion instruments add considerable interest and tex-ture to the first movement, subtitled "A Dream of Gold." We are meant to share his anger and frustration at the rape of the environment and his appropriate, if obsessive, disgust with "man's desire to befoul his own nest." There is rage, but it is predictable and curiously attractive. The movement ends abruptly loud and strong, midphrase.

### Merely Sensational

John Adams has not lost his grasp of the grand theatrical gesture. It has informed some of his best work: Grand Pianola Music, Harmonium and, of course, the wildly successful opera Nixon in China.



Composer John Adams' new opera, El Dorado, met with a mixed response at its San Francisco Symphony premiere.

The startling break off of "A Dream of Gold" is effective and, if the composer had left us to our own imaginings, potentially disturbing. With the "program" in mind, however, what might have seemed profound was merely sensational. found was merely sensational.

found was merely sensational.

The second movement,
"Soledades," is something of a
complete opposite — serene,
gentle and meditative. If Part
One is concerned with man
and violence, Part Two is a
lyrically wistful landscape, almost "prehuman," in the composer's words. Here is another example of the intrusive
program, for what one really
hears borders perilously close
to the banal prettiness of New to the banal prettiness of New

Age music. Ironically, this pure nature scene makes prominent use of a particularly 20th-century synthesizer. It was at this point that I lost sympathy for Mr. Adams' concept and became more interested in his, perhaps, subconscious subtext.

Electronic instruments have remained more novelty than innovation in symphonic

than innovation in symphonic writing until now. Composers like Philip Glass and Steve Reich have sometimes used them to good effect in creatbut they often seem to be simply attempting a surefire way of getting their respec-tive shows on the road. One synthesizer or electric organ is a lot easier to transport than a collection of grand pi-

anos and strings.

Dutchman Louis Andriessen is one of the few writers unafraid to storm the concert hall with blatantly aggressive amplified scores. He is jarring and sometimes un-pleasant, but never timid or

pleasant, but never timid or apologetic.

Andriessen's Die Stadt has created audience unrest on a less radical scale than, say, Stravinsky's The Rite of Spring, but he has purposefully shaken the foundations of modern institutionalized music. Could John Adams be longing for some of the furor he created with Harmonielehre or the New York premiere of Grand Pianola Music? If that is so, El Dorado and its mild synthesizer are too polite by half.

John Adams is a major composer, second-generation rebel from minimalism and rightly admired as an original

rightly admired as an original and potent voice. I prefer to charitably think of his new score as a transitional piece. It may be revised, and there are many tantalizing glimpses of what could emerge, though he would be well-advised to follow in the tradition of another great iconoclast, Gustav Mahler, and dump the tedious

programmatic explanations.

The latest Adams opus is anticipated with the same pleasure associated with favorite novelists or Sondheim shows. We know it will be shows. We know it will be new, yet somehow unmistakably characteristic. El Dorado is dust from a still rich vein of gold.



# The Sweetness of Revenge

by George Heymont

R evenge, for some, is sweet. Two new pro-ductions at the San Francisco Opera fo-cus in on the energy of re-

cus in on the energy of revenge in most surprising ways. Although a brutal, vengeful death ends each opera, the ultimate message is that when vengeance rears its ugly head, no one really wins.

Hans Werner Henze's new opera, Das Verratene Meer, depicts a group of adolescent boys, who, unable to channel their pent-up sexual frustrations, exact their revenge by killing an innocent sailor tions, exact their revenge by killing an innocent sailor whose rejection of life at sea symbolizes the laziest and most corrupt values of adulthood. Although the heroine in Richard Strauss' Elektra (whose father was murdered by her mother and the mother's lover) clings to life just long enough to see her father's death avenged, the sheer exhaustion of waiting for it all to happen — comsheer exhaustion of waiting for it all to happen — combined with the bloodthirsty ecstasy of the long-awaited event — ultimately kills her.

Like Strauss' composing skills, Elektra's thirst for vengeance is as well-focused

A magician's spell, the innocence of young love, and a dream of revenge unite

-Caryn James, The New York Times

"A PHANTASMAGORIA!

I wouldn't want to miss it!

-Vincent Canby, The New York Times

"A LANDMARK! CONSISTENTLY ORIGINAL!

Peter Greenaway floods the screen with erotic pageantry, cinematic

bravura and more nudity per reel than any film in memory."

-Bruce Williamson, Playboy

"DAZZLING! John Gielgud is astounding!"
-Peter Travers, Rolling Stone

"VISUALLY BEAUTIFUL! John Gielgud gives a magisterial performance!" -John Anderson, New York Newsday

as the urge to kill will ever get. By contrast, Yukio Mishi-ma's gawky teenagers (who lack any significant way of expressing their increasingly self-conscious manhood) find themselves clumsily searching themselves clumsily searching for a victim without understanding very much about their motives. Both operas make their strongest musical points in moments when their composers capture the tortured lyricism of the avenger's soul. And, although the orchestral sounds created by Henze and Strauss reflect markedly different styles of composition, the music they have created glows with the richly orchestrated but misguidedly perverse lust of an obsessed love which knows no reason.

reason.

Das Verratene Meer is Das Verratene Meer is less a piece for solo voices than an ensemble work which slowly weaves a dramatic mesh as Noburo (Craig Estep) and his teenage pals search for new ways of rebelling against their parents. Hans Werner Henze's piece (which received its world premiere last year in Berlin) is strongly enhanced by Paul Steinberg's set and costume designs, Christopher Alden's stage direction and, most importantly, conductor Markus Stenz's work in the pit.

# Adolescent Infatuation

Starting with Noburo's dolescent fetish for ships and adolescent fetish for ships and the sea, Alden does a remarkable job of capturing the tortured energy of pubescent infatuation with a dramatic clarity that is rarely seen on the operatic stage. As a result, tenor Craig Estep did not need to fondle his ship model for the audience to know that Noburo was aroused. Even for the audience to know that Noburo was aroused. Even though Noburo later spies on his mother as she and her boyfriend make love, in the eyes of the horny, self-cen-tered teenager, their adult passion is unworthy of his validation.

passion is unworthy of his validation.

Noburo's poorly disguised sexual frustration offers a strong foil to the measured behavior of Friend No. 1 (LeRoy Villanueva), who, as the most cynical of Noburo's comrades, manipulates his gang with a sour and iconclastic determination. Vilgang with a sour and icono-clastic determination. Vil-lanueva's big solo captured the energy of a young man whose life has already over-ritualized acts of destruction

ritualized acts of destruction to the point where his soul is nearly devoid of humanity.

As the opera progresses, Noburo's mother Fusako Kuroda (Ashley Putnam) and Ryuji Tsukazaki (Tom Fox), the sailor she weds, become as one-dimensional to the teenage gang as the mannequins which stand in Fusako's boutique. And, because Henze's score is so lacking in genuine passion, it of

cause Henze's score is so lacking in genuine passion, it often fails to hit the mark.

Thus, Das Verratene Meer unravels to the sound of a rather clinically created score.

Strauss' Elektra, however, embraces that bizarre, overthe-top level of emotion that embodies the full force of opera as lyric theatre.

For Elektra, the sheer knowledge that her father's murderers (her mother and stepfather) are now making

stepfather) are now making love in her father's bed and ruling over Agamemnon's kingdom is enough to make her skin crawl with rage. Driven to the brink of mad-Driven to the brink of madness by the venal sacrifices her mother has kept demanding, Elektra can barely hold on to life. Her weak-willed sister, Crysothemis, is of little help. Her brother, Orestes, who could exact the needed revenge, is nowhere to be found.

What's a girl with a buried hatchet to do?

### Dame Peels Paint

If you're Dame Gwyneth nes, you take the sacrificial bull by the horns and make the most of the situation. A woman with a reputation as an obsessive, over-the-top artist, Dame Gwyneth let her huge voice peel the paint off the ceiling of the War Memo-rial Opera House on opening night while giving full vent to Elektra's wrath. There are few major talents left these days who boast such remarkable dramatic depth in their

Gwyneth's performance.

Mixing traditional costumes with the latest in punk,

ducting drew some wonder-fully lyrical moments from



Soprano Dame Gwyneth Jones (right), with soprano Nadine Secunde as Chrysothemis, blows everyone else off the stage in the SF Opera's production of Strauss' *Elektra*.

able dramatic depth in their characterizations, such intensity in their performances, such power in their voices and who can still give 150 percent of themselves in performance. The end result? Even an old pro like Helga Dernesch ended up getting blown off the stage by the sheer forcefulness of Dame Gwyneth's performance.

tumes with the latest in punk, bondage and leather fashions, Andrei Serban's production took Sophocles' classic beyond any one, time and/or place. I loved Yannis Kokkos' sharply angled unit set, which, by virtue of being placed on a turntable, was able to transform Elektra into a surprisingly mobile piece. able to transform Elektra into a surprisingly mobile piece. Both Elektra and Puccini's Madama Butterfly (which was placed on a turntable in the production Harold Prince staged for the Lyric Opera of Chicago several years ago) benefit immensely from the use of a revolving stage's ability to alter moods and augment background motion while enhancing important dramatic moments. Thomas J. Munn's spectacular lighting Munn's spectacular lighting oramatic moments. Thomas J. Munn's spectacular lighting job (combined with a variety of sound and stage effects) also helped to heighten the perversity of the opera.

When push comes to cheep Efficient in the perversity of the opera.

When push comes to shove, *Elektra* is an opera about voice which cannot be performed without solid singers and strong orchestral work. On opening night, Christian Thielemann's conducting drew some wooder.

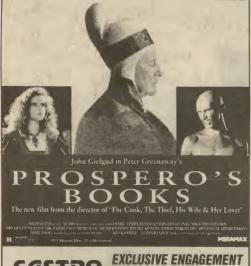


Baritone Leroy Villanueva as Number One in *Das Ver-*Number On ratene Meer.

Strauss' score. With Dame Gwyneth in the title role, the San Francisco Opera boasted one of the finest Elektras to be heard in years. Jones received strong support from Nadine Secunde's frightened Crysothemis, Monte Pederson's imposing Orestes and Helga Dernesch's anguished Klytemnestra. But the evening belonged to Dame Gwyneth, who knew it and ran with the energy.

While this production of Elektra can stand strongly on its own merits, it is worth

its own merits, it is worth one's while to catch Dame Gwyneth's performance for no other reason than to bask in the presence of a truly incredible artist. Her Elektra was easily the highlight of this fall's opera season.



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# AREA REPORTER

# All-Star Action **Precedes Playoffs**

The SF Pool Association's elite players converged on the Q-Club last Saturday morning determined to survive a con-test which would send its final four to West Coast Challenge action in Long Beach. It was the 25th edition of the All-Star, the tournament which only allows entry to the 16 best of this season's 175 rated players.

No one in this season's field had won more games than league newcomer, Jun Valiao, who posted a 43-9 season rec-ord, good for the field's No. 3 seed. He rode his smooth stroke and home-table advantage to an undefeated romp through the field, with con-secutive victories over Bernard Bayaca, E.Z. and Mark Sharpe, and finished with two consecutive wins over Ching Ng to claim the title.

claim the title.

Ching Ng posted a 42-10 record for Park Bowl Predators, the league's top playoff seed, and began the contest with successes vs. Luby Pelletier, Mark Cauthier and Mark Miller before losing his first match with Jun. He then ended Mark Sharpe's afternoon before once again being denied by Valiao.

Sharpe is an LA transplant

Sharpe is an LA transplant who posted a 30-10 record this who posted a 30-10 record this season for Reflections Killer Beezzz. He won his first two matches vs. Wally Sutherland and David Ranch before encountering Valiao. A losers bracket win over Mark Miller and a subsequent loss to Ng cemented a third-place entry into the league record book.

Due to the absence of toprated Rex Norman, Mark Mil-

Due to the absence of top-rated Rex Norman, Mark Mil-ler's personal best season rec-ord of 38-7 was good for the contest's top seeding. He won consecutive matches vs. Tom Williamson and Tony Phao be-fore his losing encounter with Ng. A 3-2 win in his next match with Sutherland landed him in the final four. the final four.

Playoff action leading up to the city championship final began Tuesday, Nov. 19. Trans-fer Ballbusters played at Park Bowl Predators, Team Interna-Bowl Predators, Team International at Q-Cumbers, Badlands Rock 'N' Roll at Q-Live-Crew, Team Interlude at Red Bearons, San Marcos Cue-Tease at A/C D/C Q-Club, Reflections Killer Beezzz at Overpass Underworld, Giraffe Deep Throats at Cinch Weesedso and Badlands Final Analysis at Swallow Terminators. Swallow Terminators.
The Q-Club will be the site

of the next major individuals' contest on Nov. 23 when the final four finishers in the Women's West Coast Challenge Qualifier will be deter-

The California Women's 9-Ball Tour will conclude at Chalkers in Emeryville on the same weekend. League players Toni Macante and Lauren Ward are both tour participants.

### **Sports** Calendar

Team San Francisco

Inportant general membership meeting on the upcoming Gay Games IV, club business and the election of a new board of directors on Saturday, Nov. 23, at 3:30 p.m., Eureka Valley Community Center, 100 Collingwood/18th St., SF; call 824-8118. Learn about local sports activities from the umbrella group for over 25 lesbian and gay sports clubs in San Francisco. Write to Team San Francisco, 2215-R Market #519, SF, CA 94114.

SF Slammers

Valley Rec. Center, 100 Collingwood/18th St., SF. Susan, 824-4697.

Gay Men's Basketball
Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100
Collingwood/18th St., SF. Tony, 621-2710.

Tavern Guild Bowling League For info call Mal, 752-2366.

SF Women's Business Bowling League Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF. Mal, 752-2366.

Stonewall Rock Climbers
Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

Golden Gate Wrestling Club
Tuesday & Friday practices at 7 p.m. at the Eureka Valley Rec. Center,
100 Collingwood/18th St., SF. All skill levels, ages and ethnicities
welcome. Gene, 821-2991.

Wrestling Club

For SFWC basic intruction workout, call 641-7006. SFWC regular practice: Nov. 23, Dec. 7, 11 a.m. Call Jim, (510) 538-8490. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Practices at 172 Prentiss, SE

Bay Area Boxing Club
Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Workout on Nov. 21. Greg, 255-7361.

SF Women's Flag Football Team For info call Michelle, 431-7636.

SF Trojans Men's Flag Football Team Practice on Saturdays at 2 p.m. at McAteer High School, SF. Bernard, 824-7048.

Touch Football

Saturday mornings, plus. John, 252-9769.

Castro Volleyball Club Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF.

Gay Volleyball
Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF.
All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League For info call Len, 864-3220

Bay Area Racquetball Club Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, S and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Coll-ingwood/18th St., SF. Denis, 864-2537.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

SF Spikes

ccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

SAGA North: Skiers and Gay Athletes
Gay and lesbian Alpine ski club. SAGA plans a variety of trips during
the ski season and social activities year round. Skiers of all abilities
are welcome. For info call 995-2772.

Tsunami Gay/Lesbian Swim Team
Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol,
SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays,
6:158-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call
241-9632.

The Bay Area's gay & lesbian scuba club. Sign up for diving trip in La-Jolla Dec. 6-8. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

SF FrontRunners

Golden Gate Park, SF; no-host brunch follows. Tuesday Fun Run, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park, SF; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners
For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners
For info call Dave, 626-1380, or Lois, 586-6013.

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**NEWS** ONLY IN THE B.A.R.

NOVEMBER 21, 1991 BAY AREA REPORTER PAGE 47

# The Beat

Sounding a lot like an update of "Celebrate Me Home," it's obvious that this song was something of a release for Loggins from his recent trau-

Another track, "Too Early for the Sun," chronicles his newfound love and its impact. Like "Sweet Reunion," it too is a beauty of a ballad with its seductive saxophone and gentle guitar strummings, and a cameo vocal appearance by Mavis Staples.

Various Artists Two Rooms: Celebrating the Songs of Elton John & Bernie Taupin (Polydor)

An eclectic mix of talent

joined forces for this tribute, which features 16 artists/groups doing their favorite Elton John/Bernie Taupin tune. Some merely do covers, such as The Who's version of "Saturday Night's Alright (For Fighting)," while others transform a song as others transform a song, as with Kate Bush's reggae-thumping cover of "Rocket

Our favorite is the extremely soulful "Don't Let the Sun Go Down on Me" by Oleta Adams. Other standouts include Tina Turner doing "The Bitch Is Back" (what else?); George Michael, "Tonight"; Joe Cocker, "Sorry Seems to Be the Hardest Word"; Rod Stewart, "Your Song"; Sting, "Come Down in Time"; and Eric Clapton's "Border Song."

# The Beatles The First U.S. Visit (MPI Home Video)

You would think that the last thing we need is yet another documentary about the omer documentary about the Beatles. What could there possibly be left to know that we haven't already heard a million times? What could there possibly be left to see that we haven't seen a million times?

times?
Well, here it is. The best part of this video is no narrator! No annoying voiceovers retelling the same old facts. This entire video is like a home movie in that it follows the Beatles for six days from the minute they step foot on American soil for the first time.

From limo rides to hotel rooms, to backstage before concert appearances, to train rides and radio interviews,



George, Ringo, John and Paul — the Beatles — as they step foot on American soil for the first time.

you follow along every step of the way and hear things as they happen.

There are over a dozen numbers here, including the entire legendary appearance on The Ed Sullivan Show,

not the edited clips that are usually shown.

The performances have

been digitally remastered, which adds a heightened dimension to these classics.

# Forbidden

Clearly influenced by Jack Smith's Flaming Creatures, in her hell-bent quest for sexin her hell-bent quest for sex-ual liberation Rubin deploys black-and-white exposed and shaken genitalia against a stylized studio background. Like Smith, too, every screen-ing varies as the two-screen superimpositions depend upon the whims of either the filmmaker in attendance or filmmaker in attendance or the creative urges of that evening's projectionist as to synching up the images, the fluctuating indentation between the two screens and the options for gels or sound via chance bands of AM rock.

At the critic's screening, I thankfully saw it silent — to-

day's rap music could hardly

do justice to the work's vibrant and raucous tone: this is for Jimi Hendrix, not Ice T. Various vaginas and orifices are exposed and filled in a plethora of ingenious ways by tribal youths in delimited. a plethora of ingenious ways by tribal youths in delimited body paint like the tykes in Lord of the Flies. I glimpsed Warhol superstar and my old pal Gerard Malanga among the players — I'd recognize that asshole anywhere!

In any case, Christmas on Earth is a celebratory time capsule that seems endearing-liv innocent yet still coura-

ly innocent yet still coura-geous upon a re-encounter to-day.

Atlas' 'Sam and Delilah'

Charles Atlas' Son of Sam and Delilah (1991) was pulled at the last minute from PBS'
"New Television" series. (KQED refused to air

though the braver KTEH in San Jose did, This is the first public theatrical showing in SF. Be sure to take advantage of what the Washington-based TV network will, with no doubt increasing frequency, not allow. creasing frequency, not allow you to see.
Son of Sam is a breathtak-

ingly bravura investigation of the AIDS crisis and homo-phobia in American society. phobia in American society. After the title "A KILLER IS ON THE LOOSE," Atlas segues into a long, hideous monologue in prisonlike surroundings, delivered by a rabid homo-hater — but who in the course of his diatribe reveals that he has let guys come on to him. He is then shot by an offscreen assassin, and the work's most extreme and the work's most extreme and realistic torrent of violence is unleashed.

Atlas then cuts to a pair of merry drag queens — appropriately monickered "Happy Phace" and "Loretta," hilariously endeavoring to cook breakfast amid burning toasters and generously replenished screwdrivers. The scene of the two is intercut with a of the two is intercut with a mean macho guy and his enormous dog, two butch gals practicing karate and a group of young, hip disco fre-quenters frugging away. The macho guy invades and de-molishes these secure gay worlds in a serialized spew of

destruction.

It's never made quite clear if he's a metaphor for AIDS, or for homophobia, or for the bulk of society's indifference to either. Son of Sam is not so much an attack on government neglect or the reactionary right but on the gay community's insularity, self

coddling and lack of activism.

Though energized by a frenzy of chaos and anarchy, frenzy of chaos and anarchy, the work is also intriguing with its fair share of guffaws. Once attuned to the video's extreme (but obviously artificial) strategies of violence, one cannot help but feel Brechtian distance from any kind of realism, and one settles into a display of symbol and metaphor.

and metaphor.

Because the video keeps
the viewer poised between humor and suspense is not a reason to ban or censor it. Apparently the funded-by-you (via tax dollars and contributions) PBS stations think otherwise.

Forbidden Films: Sexual Subversions San Francisco Cinematheque (at the SF Art Institute), Nov. 24, 8 558-8129

# NOB HILL-WORLD'S LARGEST MALE SEX EMPORIUM UNDER 1 ROOF!

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# Dinner

destruction.

(Continued from page 43)

terized Reagan's non-answers

to hard questions.

He invoked Mt. Rushmore and Michael Landon, and his obsession with TV and advertising, especially those Virginia Slims models, escalated into a conflation of sexual faninto a conflation of sexual fan-tasy with entry into the Oval Office. He quite literally got carried away with the idea (sex has always been the downfall of the Democrats) and left his "Valium-informed"

and left his "Valium-informed" wife to speak to the crowd. Jane'd been forgotten before, and now was her opportunity to tell the truth of her silent suffering. She called her husband's mind "a series of bumper stickers," his speeches "fables and sound bites," and veered off into her own eerie metaphoric tale of own eerie metaphoric tale of Crater Lake. She recomposed Crater Lake. She recomposed herself after a confrontation with "Jeremy," a security staffer, then George remerged for a triumphant exit that categorically denied that anything out of the ordinary had just happened.

**Ever-Changing Material** 

Talen is working on keep

ing the material fresh, with references literally up to date, and the topics of his speech and the questions will continue to change in this '90s version of "environmental" performance. The play's fascinating as an event in which one must create one's own reality through interactions with other participants, and as a way to experience the double edge of the political process—in its to experience the acute edge of the political process—in its fabrication of the monster Howdy Doody Democrat that is George Cudahay and in its denunciation by a woman who's been its victim too

And it's not a bad meal for hotel banquet fare: two herbal chicken breasts with veggies and rice, salad, dessert—what would be at least \$12 or \$15 at any restaurant. Here, with the theatrical event ("dinner plus drama"), it's more than worth the \$20 price.

Editor's note: Dinner With Bellors note: Diffier with George and Jane will be on Sunday evenings through Dec. 8 at the Holiday Inn, Civic Center. Tickets, which include a chicken dinner, are \$20, and it begins at 7:30 p.m. Call 776-8999 for reservations.

# Sports Calendar

(Continued from previous page)

Different Spokes Bicycle Club 250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF. 94114.

BICEPS, Bodybuilders Into Competition, Education &

BICEPS, Bodybuilders Into Competition, Education & Physiques
Organized to promote steroid-free bodybuilding, information-sharing, lectures and retreats. Posers are available for gay community functions. Men and women, novice to expert, are welcome. Chris, 621-6122.

NOB H[L

SCAT- BOTTOM WANTS young, butch, in shape, Macho Tops. Me: athletic, handsome, blond & rim-chair ready. EXT 3231

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, muscular & tan body. Let's date...Winter is coming. East Bay. EXT 3230

GWM, 38, 165 LBS, 5'9", BR/BR, VERSATILE, HIV pos, into sincere, cute, hairy men looking for love, gym built a plus. Let's get close. EXT 3229

WANTED-HOT, DARK, MASTER-DAD, 28-40, HIV +/-, for hot, HIV rieg, 34, 510°, 150 lbs, bl/bl. 1, passkey/moldabel, into safe sones, B/D, Humiliation, Being Kept, etc. Wart more in commitment/relationship with successful, passionate, aggressive master. EXT 3228

6WM, 24 Y.O., BL/BL, 6', 175 LBS, Me: vers, nusc., 44 x 30, work out daily. Prior military. Goldentan. Live in Fla - soon to Cal. Looking or a great time...poss more EXT 3227

BULGING BICEPTS, MASSIVE CHESTS & super bushy armpits make my nipples hard & my bubble frair accessable. Most efferninatec, cute, GWM, 28 y.a. w/ hot body into pit worship before surrendering. South Bay EXT 3226

MONTEREY AREA NUDISTWM, 40 y.o., 6°, 160 lbs, seeks other male nudists for friendship-no relationship. Prefer 40-ish or younger. Male nudist social group forming, Also colthing optional living available. EXT 3220

WANTED: ASIAN SEX KITTENI GWM, 28, 510°, 225 lbs, goodlooking, masc, romantic intotenis, movies, & smiles! Seeks gdlkrg, young, lean & smooth asian guy for wholesome, passionate & monogo. relationship. Not into gay "soene" but anything for you! EXT \$2's series.

HOT,HUNKY, HISPANIC W/nice body & face to match seeks masc. gdlkng, gymtoned, str/bi/GWM-GLM for uninhibited sex. Tall, B/B, hung, Jocks a plus. No femms. EXT 3218

HANDSOME BM, 35, 6'1", 180 LBS, healthy HIVneg, honest, humorous, educated, enjoys the outdoors, movies. Seeks attrc, GWM, 27-37, with similar interests for friendship/poss relationship. LeTs talk. EXT 3217

FUCK BUDDIES - 32, 185 LBS, 5'11", You: masc, Arab/Latin/White (25-40) who will work my tits, then roll over & get plowed. NO Blks, booze, bigots. EXT 3216

ANYONE GOING TO L.A.? No good slaves in L.A. Hot w/Bl Top Master 30 y.o. seeks naked servitude & obedience. Prefer hose who want to belong to someone HIV neg. who's all ways horney. Call now, you won't be disapointed. EXT 2115

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples plus. I'll beg. EXT 3214

DOTING DOMINANT DAD Sks significant son -slim, smooth, young, hung?-who loves being held, hugged, FriA, GriP Intelligent, educ, informed like me. Im 59\*, 154 lbs, 40ts, dk brn hair, tim beart, going grey, health, highspirited, selfs, secure, sensual. Modestly Marin waterside. EXT 32\*

IOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Top. You: hung with a great rear and likes to be rode. EXT 3211

SLIM, SMOOTH, LONG HAIRED BOY, 23, sks same for "kickboxing" - style D&S games. No wimps, face/body hair, fat old men. Absolutely no sex. EXT 3210

GAM, 40 ISH, 57\*, 135 LBS, STACHE, Avg looks, big heart, caring, genuine, cin-cut, sks urban cowboy to teach me 2 steppin'dancy, You 58\* +, Bl/amy hair, stach, laid back, cin-cut a +. Lets but 2 pair of boots under your/ my/our bed EXT 3208

LL COOL J-MAMA SAID BUST THIS BUTT You: GBM, Big & Bad. Me: GWM hot, tight, & ready for all types of rear play. So bust it. EXT 3207

BI-WM SKS GBMTOOL WORSHIPPER for freindship poss more. I'm 5'11, br/bl, 170 lbs, 33 look 25. You: 27-39, in shape...b/b a plus. Will consider men of color. No fats fems, alcohol, drugs or smokers please. EXT 3206

I AM A PWA, 31, 6'2", 160 lbs, lgt br. hair, some KS Spots & phoriss. I don't desire sex but would like someone special for friends. EXT 3203

WET DREAMS... do it with young hot black stud 21-39, smooth, hung. Me: hot German stud, 32, 57°, 150 lbs, gym body & new. EXT 3202

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boylsh 28, GBM, 511\*, 160 lbs, educated, exc. shape & HIV neg., into outdoors, languages & travel. Versatille & hot. Seeks GWM/GLM sensitive jock or prep. 18-28 boylsh yet masc., straight appearing, attractive & in good health/shape for dining, ocean swims, friendship, poss. more. EXT 3201

GWM, 44 SEEKS PARTNER to 47 y.o. Engaging, intell. goodlkng. I'll treat you right mind & body. EXT 3200

GWM, 5′7″. 138LBS,33y.o., LooK 27, into rock,metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Lefts meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

GLM, 28 Y.O. GDLKNG, GYM-TONED romantic & prof. Int. Inc. outdoors, dancing, movies & sports. Hiv neg, seeks other gdlkng and gym-toned GWM, 25-35 with sim. Int. & enjoy all good things life has to offer. Serious, No Drugs...please. EXT 3198

MODESTO AREA: CUTE MARINE TYPE with hard body and stud but, 59°, 158 lbs, 29°, y.o. sks master/top into lite B/D, worship, lite raunch, and public sex. U.R. kinkly big, masc. 30+, love outdoor B/D, Nudrily, Sex. Dirty talk a +. Order me nude from car to P/U later. Worship you anywhere. You med. - stocky Blond, Hung, Hairy, Meaty bear Attl. Will Travel, EXT 3197

# SF AREA **DIAL**OGUE -900-737-DIA



GOODLOOKING GWM, ESCORT, 43YRS YOUNG! JUST FOR YOU! WILL SHOW YOU EVERYTHING EVERYWHERE. EXT 3222

GWM, 24 Y.O. 6", BL/BR, ATHLETIC, TIGHT, Enjoys tennis & gym. looking for WM Stud for Relationship. Dark Hair a plus. EXT 3196

EAST BAY HUNK Sensual hairy man, ruggedly handsome, healthy, versatile, hung. Light S/M, TT, C.B.T., Bond., Rear. EXT 3194

WANTED: BIG DADDY I'm 55, interested in meeting older men with class who will whip my rear. Ext 3192

26 Y.O. GAM, 5'9", 150 LBS, Interested in meeting young GWM who are in good shape and enjoy having fun. Ext 3191

ASIAN, 26, LOOKINGGWM, 25-45, to share quiet evening w/slow dance & hugs, sensual massage w/ TLC. Ext 3189

DOMINANT FILIPINO WANTED by GWM 34, 6'4", 160 lbs, B/B, hairy bossy goodlooking. You: masc. Top. Ext 3187

GWM, 38, 5'11", 160LBS, BR/BR, STACH Bright, Very Sexy, No Cig/Booze. SksGBM, 35-45, 6'+, No Cig/Pot, & Igtdrink OK Please be fit, affectionate, open, honest. Rampant Libido a +. Poss Reltnshp. Ext 3186

TRAVELING TO SEATTLE?
CONTACT SEATTLE'S HOTTEST
ESCORT - KYLE - PROFESSIONAL
MODEL, COMPETITIVE SWIMMER,
MBA STUDENT, AVAILABLE FOR
THERAPEUTIC MASSAGE, ESCORT,
MODELING, CITY TOUR GUIDE.
WILL TRAVEL EXT 8005

BEAUTIFUL BOY, 24, 5'10", BL/BL, 155 LBS, LEAN & ANGELIC. INTIMACY FOR WARM & GENTLE MEN. \$ 75. **FXT 3223** 

HOT, YOUNG, SEXY 21 YR, OLD, 5'11", 145 LBS, 8",BROWN HAIR, GREEN EYES, SMOOTH SWIMMERS BUILD, YOUR SCENE, 24 HRS -AVAILABEL FOR ESCORT - JON **EXT** 3215

WE MET OCT 6TH AT UNCLE BERT'S PLACE. I LEFT SANFRANCISCO WITH A BROKEN HEART, BECAUSE I COULDN'T CALL YOU, I LOST YOUP PHONE NUMBER. PLEASE FORGIVE ME AND CALL MICHAEL IN TUSCON, AZ. EXT 3212

SMOOTH, WELL BUILT MODEL, MASSEUR, ESCORT, 28, AVAILABLE FOR SAFE SCENES WITH ELDER GENTLEMEN. EXT 3204

MODEL - ESCORT AVAILABLE FOR REAR WORSHIP, HEALTHY, SMOOTH, MUSCULAR, WHITE

SERVICE MY THICK 8 INCHES FOR HUNGRY, YOUNG, IN-SHAPE MEN. LOW FEE - \$40. A LOAD. EXT 3224

32Y.O. GWM 5'9", 160lbs., straw blnd, attrct, in shape, Hiv Neg., Interd in His/Asian Top, 25-35, in shape & mature. Seek friend & relatship as well as sex. Ext. 3185

SINCERE AND CARING ASIAN 5'10', 150 lbs, seeks young asian for weekend companion & more. I like dining, movies, walks, dancing, sleeping together. Share quality time with me. Ext. 3184

SONOMA COUNTY older GWM wants GAM for friendship and leisure activities in wine country or city. I'm 1 hour from S.F. and am there couple times a month. Ext 3183

SEEKING BLACK MAN 18-35, GWM 5'6'. 130 lbs., cute Scorpio, Possible relationship, honest, sincere, and romantic. I can be a top or bottom. Let me please you in every way. Ext. 3182

LATIN STUD **JESUS EXT 3232** 

HORNY, HUNG, GOOD-LOOKING, ITALIAN, BI, 37, SHOOTS BIG LOADS

GWM, 34, BL/BL, husky, seeks Indian Philipino, Mexican! Me: oral, bottom, like giving massage, tan to dark A+. Ext. 3179

SAN JOSE & SOUTH COUNTY! 28 y.o., 6, 180lbs, GWM, with muscular build, masculine, good looks and friendly. Seeks similar guys for fun and friendship, Must be good looking and in-shape. EXT. 3177

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You can use the form at left, or print your ad on another sheet.
Name: Address:
Apt#: City: State: Zip: Phone:
Send To: Area Dialogue, Suite 511, 1230 Market Street, San

ATTENTION FARM BOYS: BI-MALE, 38, 6; 205 lbs, average build, has backfield that needs plowing regularly. You: 18-25, good build, plowing equipment. Jock Pref. EXT 3173

MATURE BLACKMAN, ATTRACTIVE, Mulatto, fifties, stable, 5'11", 185 lbs, hung, uncut, thick, HIV-, staying power. Seeks any race, age, interested in friendship or more. Give me a call!! Ext. 3169

GWM SEEKS ASIAN, to 35 y.o., for intense action. Services include massage, BJ and more. Love hot, hard c..., smooth soft buns and hairless balls. Day or night! Ext. 3168

HOT, BEARDED GWM, 48y.o., greatshape, seeks Black or Puerto Rican for friend, hot sex, and poss. relationship. San Jose area. Try it, you won't be sorry. Ext. 3162

PARTY PIG seeks nasty sleazy guys. Me: 32 y.o., WM. Age/size not important - raunchy wild mind is. Mutual scenes OK. Ext. 3160

5° 10°, 150 lb., Ibd, GWM, 40°s, looks 30°s, acts 20°s, loves to dance, bicycle, hilke, backpack, x-countryski, go tomovies, plays, concerts, cuddle, and be romantic. Looking for a long term relationship based on emotional 8 physical intimacy, trust, communication, and love. Ext. 3155

28 Y.O. GWM 5' 9", 165 lbs., interester meeting young Asian or Hisp. men who in good shape and enjoy life. Ext 3146

I CAN TAKE IT! Colligiate all-amer, boy, 26 y.o., 6', in great shape, lkng for the d..k of death on a real guy (6' or taller, 9"+) You must be gdlkng and in shape. Safe only. Ext. 3145

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, friendship, Norelationship intended. Me. Fandsome, 35 y.o., hrr/brn, hairy, goatee, healthy HIV +, 5' 11', stocky 185 lbs. Long hair and tattoos OK, ridhds/blnds a +. No fems, drugs. Ext 3149

LATINO/PACIFIC ISLANDER ONLYGBM, HIV-, seeks well built, Bi, blue collar workers (6°+) for c...k worship, j/o, friendship/ relationship. Ext. 3140

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5' 10', 170 lbs., sincere and fun. Ext. 3130

EMPTY YOUR NUTSI down this GBM's throat. Im36y.o., hot/trim. Will suckyoudry! You: hot GWM, 18-35. Come on, call mel Ext. 3128

HOT CHASER NEEDED by horny, chubby GWM, 5'9', 275lbs., vers., 39 y.o., HIV-. Any race-versatile. I want it! Ext. 3125

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o.. Private! Discreet! Ext. 3091

CLEANCUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contracter, 35 y.o., HIV., seeks healthy, 18-25 y.o. GWM to to hot safe sex and outdoor lifestyle, Possible workfilive aboard on 40 yacht, Sausalito. Financially secure! Ext. 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submissive, 25-50 y.o.. Trim body, red hair, nice feet, hairy rear a +, as are stache and beards. Don't wait - Call now!! Ext. 3080

WARN, VULNERABLE MALE 27, se masc, romaticists to correspond with & meet. I enjoy beards & bicepts emotionally I warm up to honesty & w hearted individuals. EXT 3062

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blond hair, blue eyes, ingood shape with braar. You should be good looking, in shape, under 35 y.o. Uncut a plus. Ext. 3032

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41,6'4', 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

YOUNG ASIAN, 24 Y.O., 61", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

BM, 28, 6', SEEKS WM, 6'+, 30 -50 y.o. for substancially meaningful relationship and intense sexual pleasure. Ext. 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV., tall, muscular, masculine, who considers himself a top and exclusively Fr/P, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! Ext. 3460

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

IN MY 50'S, LOOKING FOR HOT YOUNG Guys with smooth, hot bodies. Let's get together and do it. EXT 11056

24 Y.O., 61", 190 LBS, GOODLOOKING drk/gn, seeks same age for possible relationship/friends. All american type of guy with sports interests. EXT 11150

TRESNO AREA, BR/BL, 6', SEEKS brunettes with some body hair and great personality for mutual interests. Call & leave description & likes for response. EXT 11211

USE A CONDOM PLAY SAFE

Photographs by Steve Dell - see 'Series 25' under Tuesday's listings.

# WEDNESDAY 27

- 'Just Say No': Z Collective presents Larry Kramer's wicked comedy about a first lady with a promiscuous past, her closeted gay ballet dancer son, her kinky hypocritical friends, and the gay socialite who tries to blow the whistle on them all. Thru Dec. 23, Fri.-Mon. at 8 p.m. \$10 donation, no one turned away. The Gazebo at Davies Medical Center, 45 Castro/Duboce, SF, 666-2317.
- "The Opposite Sax Is... Neither!": Kate Bornstein's solo performance tackles gender issues head-on as she portrays seven transgendered characters everyone from male-to-female to female-to-male & in between! Thru Nov. 27, Fri. at 10 p.m., Tue. & Wed. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Cadalett, 383 four St. Market, Sr. 861-7933.
  "Intimacies": Michael Kearns' solo performance presents a gallery of portraits of people living with AIDS. Thru Nov. 23, Thu.-Sun. at 8 pm. \$10. Jose's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'Sex, Etc.': Ruven Hannah's solo performance explores gay sexuality from early childhood through the AIDS era. Thru Nov. 24, Fri. & Sat. at 8:30 p.m., Sun. at 7 p.m. \$8. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- 'The Fabulous Lypsinka Show': John Epperson's drag, camp, lip-synch extravaganza returns to SF for three outrageous shows. Nov. 21 at 8 p.m.; Nov. 22 at 8 & 10:30 p.m. \$15. Great American Music Hall, 859 O'Farrell/Polk, SF. 885-0750.
- or. 800-u/fbU.

  'What Now?': The Asian-American drama group Wind & Water presents a play about college life, family ties, political awareness, religion, interracial relationships & homosexuality. Nov. 21-23 at 8 pm. \$10-12. Asian American Theater Center, 403 Arguello/Clement, SF. 751-2600.
- \* Jersey Girls\*: Susan Van Allen's hit solo per-formance, in which she portrays 5 "girls" from a small town on the Jersey shore, returns to SF hru Nov. 23, Fri. & Sat. at 9 pm. 96. Bindlestiff Studios, 185 6th St./Howard, SF. 974-1167.
- Studios, 185 oth St./Howard, Sr. 974-1167.
  'Reno Once Removed': New York's wild feminist performance artist Reno presents a new West Coast premiere. Thru Dec. 21, Wedtri. at 8 p.m., Sat. at 8 & 10:30 p.m., Sun. at 7:30 p.m. \$15-20. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.
- 'Detour' and '41 Black': Tabu Road Theater Company presents two one-acts about men who must assimilate their ''African'' & ''American" sides of themselves. Thru Nov. 23, Fri. & Sat. at 8 p.m. \$8. Buriel Clay Theatre, 762 Fulton, SF. (510) 836-1083.
- 'The Human Family Pain': HFP presents original performance pieces regarding modern American family life. Thru Nov. 23, Thu.-Sat. at 8 p.m. \$5-7. 21 Bernice Theatre, 21 Bernice, SF. 861-7825.
- Club Foot Orchestra Revives 'Metropolis':
  SF's Club Foot Orchestra Scris Club Foot Orchestra performs their original soundtracks to Fritz Lang's 1926 film about a futuristic city, *Metropolis*, and Peter McCandless' short film *Pool of Thanatos*. 7 & 9:30 p.m. \$8. UC Theatre, 2036 University, Berkeley, 843-6267.
- Periscope Gallery: Fifteen artists display magazines made with current technology. Receptions Nov. 21, 22 & Dec. 6, 5:30-9 p.m. on view Thu.-Sat, 11 a.m.-6:30 p.m. or by appt. 1155 3rd St. #35, Oakland. Robert, (510) 451-7054, or Rodni, (510) 653-4192.
- Men's HIV-Negative Support Group: All H negative men welcome. 7:45-9:15 p.m. 1 Eureka/18th St., SF. 863-4434.

# **THURSDAY 28**

- Klubstitute: The homophile nightclub & cabaret presents Slumberland (wear your jammies, nighties free clothes check), The Glam/Rod Show, The Klubstitute Hollstic Rebirthing Clinic, DJ Phillip R. Ford. \$4.98, 21 & over with ID. Free before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF.
- 'The Kid Herself': Paul Anelli as Miss Ann Drogynous pays a musical tribute to the great women stars of Broadway, Glamorousl Thru Nov. 23, Thu. & Sat. at 8:30 pm. \$8:10. Charpe's Grill, 131 Gough, SF. 621-6766.



Thanksgiving Visitor

- Gay Comedy Night: Featuring Dan Morgan; Karen Williams doing her lesbian talk show; and Doug Holsclaw's new monologue, 'Tattoo Trial,' on true love, the legal system & body art. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'Mud': Theatre Ground Up presents Maria Irene Fornes' love story about ironing, pigs & money. Thru Nov. 30, Sat. & Thu. at 10:30 p.m., Sun. at 3 p.m. \$5-8. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.
- Modern Times Bookstore's 20th Anniversa Modern Times Bookstore's 20th Anniversa-ry Celebration: Featuring dance music by Dr. Loco's Rockin' Jalapeno Band; performance ar-tists Sara Felder, Pomo Afro Homos & Josh Kornbluth; MCs Kate Bornstein, Ginny Lim & Kris Welch. Benefits MTB's Expansion Fund Doors 8 p.m. \$15-25 adv., \$20-25. Women's Bldg., 3543 18th St./Valencia, SF, 282-9246.
- G. Calendar Kickoff Party. Women's health care is the theme of a provocative, new 1992 benefit calendar, "Female Focus," by Black Iris Productions. Party features live entertainment, calendar raffle, several calendar models. 6-10 pm. Cafe San Marcos, 2367 Market/Castro, SF, 285-9180.
- Holiday Clay/Glass Show: Unique gifts in-cluding handmade jewelry, pottery, glassware & sculpture. Nov. 23 & 24, 10 a.m.-5 p.m. \$2 donation. SF County Fair Bldg., 9th Ave. & Lin-coln Way, Golden Gate Park, SF. 731-9399.
- Colin Way, Gorden Gate Park, Sr. 731-9399.
  "AIDS Survivors & Thrivers, Part 10": The Metaphysical Alliance sponsors long-term AIDS survivors Jay Baldwin, Anna Louise & George Melton who discuss how they maintain optimum health. 7 p.m. \$5 donation, no one turned away, Metropolitan Community Church, 150 Eureka/18th St., SF. 864-5955.

- Black & White Men Together (BWMT) Rap/Social Night: "Personal Awareness Inven-tory" increase awareness of your racial iden-tity; identify experiences growing up white or nonwhite. Doors 6:30 p.m., rap 7 p.m. All welcome, refreshments served. 1350 Waller/Masonic, SF. 826-2968.
- 'Lavender Lounge': The queer American Bandstand presents "Victor/Victoria's Secret," Barustand presents Victor/victoria's Sector an outrageous underwear party, starring Miss Kitty, Richie Rich, Enrique & morel Taping two shows; bring two underwear outfits. 2-6 p.m. Channel 25 Studios, 1855 Folsom/15th St., 6th fl. (enter rear parking lot), SF. 337-4921.
- Team San Francisco: Important general membership meeting and new board of direc-tors election. 3:30 p.m. Eureka Valley Commu-nity Center, 100 Collingwood/18th St., SF. nity Cente 824-8118.
- SF Hiking Club: Valle Vista Staging Area-Las Trampas Wilderness strenuous 20-mile hike.

  Meet at 8 a.m. under big Safeway sign, Market & Dolores, SF; bring lots of water, hat, lunch & sunscreen. & per car shared among riders.

  Rain cancels. Jim, 285-3760.

# FRIDAY 22

- A Fred & Fred, Ginger & Ginger Tea Dance: Touch dancing & beginning dance lesson for gay men & lesbians. 2-5 p.m. \$5. Metronome Ballroom, 1830 17th St./Showplace Sq., SF. 252-9000
- 'Beer Up & Bear Up': An afternoon of bears, beer, soda & fun. ''Buy a Bear for the Evening' auction. Benefits Bear Expo '92 & the AIDS Emergency Fund. 3-7 p.m. \$5. Lone Star Saloon, 1354 Harrison'/91b St., SF. For info, call 647-9127 or write Bear Expo '92, 2261 Market #160, SF, CA 94114.
- Jungle Fever: Jungle people & jungle lovers on the patio with DJ Clay. 4-8 p.m. El Rio, 3158 Mission, SF. 282-3325.
- 'Tea & Classics': Members of the Women's Philharmonic perform in small ensembles. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Mar-ket, SF. 861-7933.
- 'Deadly Living Legends': Drag cabaret extravaganza starring Jose & J.J. Van Dyck, with George Willey & accompaniment by Denis Moreen. Thru Dec., Sun. at 4 & 6 p.m. Charpe's Grill, 131 Gough, SF. 621-6766.
- "Taxi Karma": Chinese-American feminist writer Canyon Sam performs a two-part eve-ning of original solo theatre based on her life in Tibet & India. 5 pm. \$8-10. Phoenix Thea-tre, 301 8th St./Folsom, SF. 647-2585.
- 'Forbidden Films: Sexual Subversions' Forbidden Films: Sexual Subversions:
  Featuring films that were censored because of
  homophobia or cultural repression — Charles
  Atlas' Son of Sam and Delilah, Jean Genet's Un
  Chant D'Amour, Barbara Rubin's Christmas on
  Earth. 8 p.m. \$3-5. SF Cinematheque, SF Art
  Institute, 800 Chestnut, SF, 558-8129.

# Saturday 23

- Cris Williamson & Tret Fure in Concert: Don't miss this concert by these Olivia recording ar-tists! 8 p.m. \$16. Great American Music Hall, 859 O'Farrell/Polk, SF. 885-0750.
- Gay Comedy Open Mike: Karen Williams hosts apsiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

- Intersection for the Arts: New York poet & performance artist Eileen Myles reads new poetry; SF writer Camille Roy reads new poetry & prose. 8 p.m. \$2-4. 446 Valencia, SF. 626-2787.
- Black Oak Books: Discussion with Women in Black, women from Israel & around the world who protest the Israeli occupation. 7:30 p.m. 1491 Shattuck/Vine, Berkeley. (510) 486-0698.
- 'Painting Myself Free': Paintings by Thomas ohnacher on view daily thru Nov. 30. Josie's abaret, 3583 16th St.,/Market, SF. 861-7933.
- Diane Arbus Exhibit: Known & unknown photographs by the legendary artist mark the 20th anniversary of her death. On view thru Nov. 30, Fraenkel Gallery, 49 Geary, SF. 981-2661.
- 'In a Dream': A portfolio of new multimedia 'In a Dream': A portfolio of new muttimeous artwork by Photographers + Friends United Against AIDS, including Jenny Holzer, James Welling, Thomas Ruff & Andreas Serrano. All sales benefit AIDS needs. On view thru Nov. 30. Fraenkel Gallery, 49 Geary, SF. 981-2661.
- 'Sometimes W Food': A Travelin Corey Fischer's so traditional & a celebrating the he Thru Dec. 22, We p.m. \$10-15, A Geary/Mason, SF.
- National Gay & Meeting for the lobian/gay rights Women's Bldg., 3
- Queer Nation: group fighting dis and violence aga visibility and co Wednesdays at 3543 18th St./ 985-7141.
- ACT UP/East B P.O. Box 8074, Oa chandise orders to 94704.

# SUNDAY 24

- Bahla Tropical: Gay Night disco dancing with DJ & live entertainment every Tuesday. 9 p.m. 1600 Market/Franklin, SF.
- Pretty, Witty & Gay': Marga Gomez's hit solo comic performance takes you into her bedroom for a nonstop lesbian sexual crackup. 8 p.m. \$7. The Other Cafe/Club Politics, 5800 Shellmound, Emeryville. (510) 601-4888.
- Shelmiouni, Limyville, 1907 Hodd.
  "A Room of One's Own': Eileen Atkins stars as Virginia Woolf in a witty & impassioned plea for women's rights. Thru Dec. 1, Tue-Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m. \$23-28.
  Cowell Theatre, Ft. Mason Center, Marina & Laguna, SF. 392-4400.
- 'Spunk': Berkeley Rep Theatre presents a musical, mystical collection of 3 stories by the flower of the Harlem Rennaisance, Zora Neale Hurston. Thru Dec. 21, Tue.-Sat. at 8 p.m., Sun. at 2 & 7 p.m., some matiness \$21-29.
- \* 'Series 25': Multimedia art opening featuring photographs by Steve Dell, dance by Paul Timothy Diaz/mcFAA, and a reading by Richard Loranger. 8-10 p.m. Free. 1800 Square Feet, 719 Clementina, SF. For info call Steve, 252-8064, or 255-8510.
- Old Wives' Tales Bookstore: Sex/relationship advice columnist Isadora Alman reads from her collection of early columns, Ask Isadora. 8 pm. 53-10 donation, no one turned away. 1009 Valencia/21st St., SF. 821-4675.
- Men's Sexuality Improvement Seminar: Improve your sex life build self-esteem, discuss HIV concerns, sex addiction & dysfunction. Led by Dr. Joel Kaplan in the Castro. 824-9284 of bpr# 739-5847.
- Project Inform Town Meeting: Update meeting provides information on new treatment developments & current research. All welcome. 7:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. Hot line, 558-9051.
- Amron Metaphysical Center: "Magic: What It is and How Does it Work?" presented by Rev. Edmond Boles. 7 p.m. Free. 2254 Van Ness, SF. 775-0227
- Gay & Lesbian International Folk Dance Group: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9487.
- ACT UP/Golden Gate: Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hot line, 252-9200; talk line, 252-9275.

# **MONDAY 25**

- Faster Pussycatl: Escape From Your Family Thanksgiving Party! Dancing with DJs Downtown Donna & Nikki Rivera. 21+ with valid ID. The Clubhouse, 3160 16th St./Albion, SF. 561-9771.
- SF. 561-9771.

  'Comedy Theater Week': Geoff Bolt, Ed Marques, Ed Crasnick & Laura Milligan perform sketch comedy, improv & madcap singalongs. Nov. 27-Dec. 1, Wed. & Sun. at 8:30 p.m., Fri. & Sat. at 8:30 & 10:30 p.m. No show Nov. 28. \$7-10. The Other Cafe/Club Politics, 5800 Shellmound, Emeryville. (510) 601-4888.

  Metropolitan Community Church: Taize Service quiet candlelight prayer service with music & chanting. 7:30 p.m. 150 Eureka/18th St., SF. 863-4434.

# TUESD

- 'N Touch Bar: Fe strip show 10:30 p
- 'Everybody's Co on every Thursday with ID. Politics/T mound, Emeryvill 841-2672.
- · 'CAVEAT EMPT • 'CAVEAT EMPI na Theater' sepic p look at the role that played throughout fears of the unsus Sun. at 8 p.m. \$1 Florida/17th St., S
- Bereavement
  Holidays: Share s
  cope. Drop-in Thu Bereavement Serve pice of SF, 861-8
- Rainbow's End gay & bisexual y group time 7-9 p. • ACT UP/SF: Me Women's Bldg, 3
- 'Facing the Fini Art': An exhibit of tists, including Na Millie Wilson. On v of Modern Art, 40 863-8800.

Wheelchair acces



• 'Calendar Kick care is the theme benefit calendar, ' Productions The

etimes We Need a Story More Than A Traveling Jewish Theatre presents ischer's solo performance that weaves mal & autobiographical stories, ting the healing power of storytelling. cc. 22, Wed.-Sun. at 8 p.m., Sun. at 2 to

nal Gay & Lesbian Task Force (NGLTF): g for the local unit of the national les-ty rights organization. 6:30 p.m. 's Bldg., 3543 18th St./Valencia, SF.

r Nation: A gay/lesbian direct action ghting discrimination, misinformation lence against homosexuals through y and community outreach meets days at 7:30 p.m. Women's Bldg., 8th St./ Guerrero, SF. Queer line, 11.

JP/East Bay: Call 836-4401 or write 8074, Oakland, CA 94608. Send mer-e orders to P.O. Box 4250, Berkeley, CA

ch Bar: Female impersonators & male w 10:30 p.m. 1548 Polk, SF. 441-8413. body's Coming Out!': Gay dance night body's Coming Outl': Gay dance night Thursday, 9 p.m.-2 a.m. \$4, 21 & over Policy/The Other Cafe, 5800 Shell-Emeryville. (510) 601-4888 or (510) 2.

AT EMPTORI Buyer Beware': Antener's epic play is a revealing & hilarious le role that purveyors of security have hroughout history by exploiting the the unsuspecting. Thru Dec. 1, Thu-B pm. \$10-15. Theater Artaud, 450 7th \$t., \$F. 621-7797.

wement Support Group for the Share support ideas about how to op-in Thursdays 7-9 p.m. thru Jan. 9. ment Services, Visiting Nurses & Hos-F, 861-8705.

w's End: Support group for lesbian, isexual youth. Drop-in 6:30-7 p.m., ne 7-9 p.m. (510) 457-1115. P/SF: Meets Thursdays at 7:30 p.m. s Bidg, 3543 18th St./Valencia, SF. lair access. 563-0724.

g the Finish: Some Recent California exhibit of art work by 10 California ar-iuding Nayland Blake, Jerome Caja & son. On view thru Dec. 1. SF Museum rn Art, 401 Van Ness/McAllister, SF. 10.



lat Kickoff Party'. Women's health theme of a provocative, new 1992 lendar, "Female Focus;" by Black Iris ns. The party features live entertain-lendar raffle and several calendar lov. 23, 6-10 p.m. Cafe San Marcos, rket/Castro, SF. 285-9180.



Alexis as Amanda? The indestructible Joan Collins returns to the stage in Noel Coward's *Private Lives*.

### THEATRE BENEFITS

THEATRE BENEFITS

\* 'Private Lives': The incomparable Joan Collins returns to the stage as the witty and sophisticated Amanda in the San Francisco premiere of Noel Coward's supreme comedy, 'Private Lives. Sponsored by the Academy of Friends and MAX (Men's Associated Exchange), this opening hight performance benefits Coming Home Hospice Residence, Project Open Hand and the Shanti Project. Nov. 26 at 8 p.m. 9,25-250 (\$100 for both \*Private Lives on Nov. 27). Certain ticket prices include a pre-performance dinner and/or a post-performance reception with Ms. Collins. The Curran Theatre, 445 Geary, SF. Call 252-0713.

• Benefit Performance for Voices: Bay Area Lesbian Choral Ensemble: This exciting evening of women's music and theatre features Melanie DeMore, Lisa Gray, Erika Luckett, Jackeline Rago, Tracy Stark, Fat Lip Readers Theatre, Mothertongue Feminist Readers Theater, Voices, and ASL interpreter Marilyn Van Veersen. Proceeds help send Voices to Denver next summer for the 4th International Gay and Lesbian Choral Festival. Nov. 23 at 8 p.m. Women only, \$7-9. Mama Bears, 6536 Telegraph, Oakland. Reservations recommended, (510) 428-9684.

"Hot 'N' Soft': Theatre Rhinoceros and the Gay American Indians sponsor a special performance of Muriel Miguel's Hot 'N' Soft with a post-performance reception to benefit the American Indian AIDS Institute. Miguel's solo performance celebrates lesbian sexuality based on fantasies, coyote stories, wet dreams and personal experiences. Nov. 25 at 8 p.m. \$7-10. Hot 'N' Soft continues thru Nov. 30, Thu. Sat. at 8 p.m., \$10-12. Theatre Rhinoceros, 2926 16th St.,

'City of Angels': Winner of six Tony Awards including Best Musical, City of Angels — filled with intrigue, deception and sensuality — fondly recalls the romantic Los Angeles of the 1940s. Actually telling two stories — of a successful detective novelist and his alter-ego, a Bogart-like shamus — the musical recreates this glamorous era in both black & white and glorious color. This benefit performance for the Shanti Project includes a post-performance reception sporsored by the Pan Pacific Hotel and hosted by the stars. Nov. 27 at 8 p.m. \$125 (\$100 for both Private Lives on Nov. 26 and City of Angels on Nov. 27). Golden Gate Theatre, 1 Taylor/Golden Gate & Market, SF. Call 928-0455.

### THE PERSONAL IS POLITICAL

• 'From Hitler to Helms: Is the Bill of Rights Past Due?': Pacific Center for the Book Arts and Institute for Living Arts presents a roundtable discussion with distinguished members from the arts, law and minorities communities in conjunction with the exhibit ''A Grave Silence: From Hitler to Helms:' Nov. 24 at 5 p.m. Ghia Gallery, 2648 3rd St./23rd St., SF. Call 392-1015

San Francisco Arts Democratic Club Phone-a-thon: Dedicated to electing pro-arts candidates, the Arts Demo Club urges you to vote early for Art Agnos, don't let Jordan turn back the clock! Bring your phone book/arts list and join the phone-a-thon to get out the vote. Nov. 25, 6-9 p.m. Agnos Campaign Headquarters, 810 Van Ness/Eddy, SF. For info, call 995-ARTS.

### A TIME FOR THANKS-GIVING

A TIME FOR THANKS—18 TIME FOR THANKS OF STATE OF

Golden Gate Connection Thanksgiving Potluck Dinner: A social club for heavy-set men and
their admirers presents a holiday potluck dinner. GGC supplies turkey with trimmings, salad and
potatoes, and beverages. Nov. 24, 4-8 p.m. \$4 for members with a dish, \$6 for members without a dish, \$8 for nonmembers. St. Francis Lutheran Church, 152 Church/Market, SF. Call Bobbi, 871-7870.

• Robert Coffman Reads Truman Capote's 'The Thanksgiving Visitor': Ten years ago the late Charles Gilman, owner of the Walt Whitman bookstore, began a very special holiday tradition. He invited his friend, actor Robert Coffman, to read Truman Capote's holiday classics, The Thanksgiving Visitor and A Christmas Memory, for a group of invited friends. Ten years later these readings have become an annual event popular with the gay as well as literary communities. A special benefit for Theatre Rhinoceros, a reception follows the reading. Nov. 26 at 8 p.m. \$6 donation. Theatre Rhinoceros, 2926 16th St., SF. Call 861-5079.

Thanksgiving Comedy Night: A pre-Thanksgiving show features comics Marga Gomez, Diane Amos and Dan Morgan. Nov. 27 at 9 p.m. \$5. El Rio, 3158 Mission, SF. Call 282-3325.

Metropolitan Community Church Thanksgiving Day Service and Potluck: Community worship service led by Rev. Jim Mitulski at 11 a.m. Community Thanksgiving potluck at 12 noon.
 Please bring a dish to share, leftovers given to Coming Home Hospice. All welcome. MCC, 150 Eureka/18th St., SF. Call 863-4434.

• Empress Tenderloin Tessie Thanksgiving Day Dinner: This free Thanksgiving dinner provides a sense of family for seniors and gay men and lesbians who are alienated from family. A holiday tradition for many years, the dinner was started by SIR over 20 years ago and was then carried no by a succession of groups, most recently by Empress XV Tenderloin Tessie When Tessie passed away, the dinner was taken over by The Empress Tenderloin Tessis Memorial Holiday Dinner Program. Volunteers for food preparation and table service, preferably cooked turkeys and hams, and tax-deductible donations are all urgently needed. Nov. 28, 1-3 p.m. Free. St. Paulus Church, Eddy & Gough, SF. Call Empress Phyllis, 928-8033, or Emperor Bobby Pace or Lee Ona, 775-3260.

The Living Room Thanksgiving Potluck: The Living Room is a social club for people living with HIV/ARC/AIDS. All members and their guests are welcome. Please sign up for potluck dishes or donate money ahead of time so that condiments may be purchased early. Nov. 28, 1-4 p.m. 4035 18th St./Hartford, SF. Call 252-1150.

# This Week's **Dinner Specials**

**Thanksgiving Day Dinners** 

Roast Turkey with Apple Cognac, Currant & Wild Rice Dressing, Garlic Mashed Potatoes, Orange-Ginger Yams & Cranberry Sauce 10.95 Grilled Swordfish Pepper Steak with Brandy, Blueberries & Capers, Wild Rice & Spicy Black Beans

Grilled Medallions of Beef Loin with Garlic Mashed Potatoes, Roasted Shallots, Mushrooms & Merlot Sauce 13.95

**Patio Cafe** 

531 Castro Street, between 18th/19th Reservations for 6 or more 621-4640



### **THANKSGIVING DINNER 1991**

Thursday, November 28

The most traditional American holiday, celebrated in a French style....Please join us for the evening.

> Four Course, \$22 Prix Fixe Menu featuring Roast Turkey, with Traditional Trimmings

> > Le Domino

French Restaurant and Bar

2742 - 17th Street (at Florida) San Francisco

Reservations 626-3095

# CHEZ MOLLET 26 YEARS SERVING SAN FRANCISCO

Dinner Nightly 5:30 - 10:30 Sunday Brunch 10:30 - 3:00

Thursday, Nov. 28

# THANKSGIVING DINNER \$16.95

**SERVED FROM 3-9PM** 

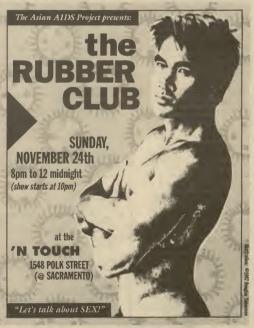
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Banquet Room Available for Up to 100

SPECIAL ATTENTION GIVEN TO BIRTHDAY PARTIES

527 Bryant St. (between 3rd & 4th Sts.) WHERE PARKING IS A BLESSING

What's That Nasty Mr. Marcus Up To? Find Out in Bazaar



# Cock

literary outlaw. A brief meditation on the nature of blood in Crazy Cock:

in Crazy Cock:
... in a state of euphoria it
made men wise, lucid, sane;
diluted it produced flaccidity, meuroticism, despair and melancholy; clotted it gave the spangled phenomena of solipsism, the terrors of epilepsy and chorea, the hier-archies of caste, the unfathomable magnitudes of de-mentia. In a single red cor-puscle were significant enig-mas to confound all the col-leges of science. In blood neges of science. In blood wee men were born and in blood they died. Blood was potent, fecund, magical. Blood was an ecstasy of pain and beauty, a miracle of creative destruction, a particle of the divine assence perhaps. the divine essence, perhaps the essence itself. Where

blood flowed life ran strong. Where there was song there was blood, and where there was worship there was blood. There was blood in the sunset, in the flowers of the field set, in the Howers of the field, in the eyes of maniacs and prophets, in the fire of precious gems. Everywhere where there was life and song and drunkenness and worship and triumph, there was blood."

was blood."

Miller's work, of course,

and his reflects his own — and his era's — misogyny, anti-Semitism and homophobia, although many who knew him contend that he personal-ly never possessed all of the racial and sexual fears of his racial and sexual fears of his protagonists and his early prejudice against Jews transformed after World War II. These things, however, may have contributed to a lack of nave contributed to a lack of acknowledgment — at least in this country — of Miller's gifts as a writer. It would be in Europe where his work would be the most popular, and Paris in particular presented the sexual and literary freedom Miller needed to work. The label of pornography has hurt Miller's reputation in the United States as well — just as the threatened "X" rating of the film Henry and June and the subsequent empty "NC-17" compromise damaged potential Oscar conditional to the subsequent of the property of the damaged potential Oscar con-

sideration.

Coinciding with the recent release of Crazy Cock and the centenary of Miller's birth (Dec. 26) is a new biography of Miller, The Happiest Man Alive by Mary V. Dearborn.

Dearborn, who also edited Dearborn, who also edited Crazy Cock, cites the novel's anticipation of Miller's later work in that "it navigates a fine line between acceptance and rebellion, rejoicing and disgust; it represents a considdisgust; it represents a considerable artistic achievement from one of the most complicated men of the 20th centu-

# BAR 1-900 844-2227

Best BJ in town! Extra hndsm, athletic & HIV- GWM sks slender blk men to swallow. Huge cock preferred but attitude & waist size more imprt. EXT. 2708

I'm into older men w/great bodies. Hot safe sex sought by very gdlkng, sexy, hung, hot Italn man, 6', 26yo. You won't be disap-pointed! EXT. 2709

Hot boy pussy, smth, slndr, tanned btm in panties, high heels needs cln, long, thick top to stroke my butt reg. Hot for strt/bi prof types. Discreet. EXT. 2710

Hungry blk btm, an Italn daddy & you? We're lkng for a top guy who enjoys pounding tight ass, getting his dick sucked, talking dirty & having a good time. If this is you, don't be shy. EXT. 2711

Wntd: hot, dark, master/dad, 28-40yo, HIV+/-, for hot, HIV-34yo, 5'10, 150#, blu/blnd. I'm pass/moldable, into most safe scenes, B/D, humiliation, being kept, etc. Want comtmnt, rltnshp w/sucsfl, passionate, aggrsv master. Like to pls my man. EXT. 2712

Cute, little 28yo, S Bay, has unsatisfied armpit fetish. Lkng for tall jocks, BBs & blt, masc guys to 40yo who like their bushy, man-scented pits worshipped while they flex their defined biceps. If you qualify, share this fetish. EXT. 2713

Sexy, rugged, lean & bit GWM, 36yo, 6'2, 180#, trmd beard, beefy, uncut, into reg oral play w/masc, bl-collar types, 30-40yo, trim, musc, 'stache, hung fat. No BS pls. EXT. 2714

On some dark, dead-end street in the quiet industrial section of town, I'd like to suck your cock in the front seat of the car till the sun begins to rise, if we don't get caught! EXT. 2715

Extra hndsm pussy-throated ckskr wants a thick dick to swallow. Men of color pref but skinny waist & a fat cock more imprt. EXT. 2716

Do you have a sling? GWM, 38yo, hndsm, wants to learn. Call. EXT.

Well-blt WM, 5'11, hung big, lkng for hairy bears who are blt, well-hung, hot, 20-40yo. EXT.

If you are lkng for an Asian btm man, this ad isn't for you. I'm Asian, 26yo, 5'6, 133#, skng tall, husky, rugged WM, 26-35yo. EXT. 2719

Bi married man sks some fun from ny & all comers (!) — mature, ife, E Bay, vers & hung big! EXT.

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT.

GBM, 30yo, Ikng for someone to go fishing with. This is my first fishing rod & reel. You willing to show me the ropes, hot spots or just want to explore fishing. EXT. 2722 plore the world of

WM, expert ckskr, lkng for butch studs who are verbal about their crotch needs. Early days, all days.

Hot, 6', 31yo, 170#, gdlkng, shy, w/great body, hung big, sks top hung even bigger who likes to take charge. EXT. 2724

GBM, 38yo, 5'11, 230#, big chest, well-endowed, hndsm, sks big, stocky, husky & fat men for sexual pleasure. EXT. 2725

You're hot, masc, in-shape, cln-shvn & able to fuck or get fucked. I'm blk, 6', in-shape, masc, very hung & hot. Let's work each othe over. EXT. 2726

Lonely for Ubud? Me, too, & Indonesia, its people. Esp a special Indonesian man who lks for a thoughtful, secure, mature person thoughtul, secure, mature person to share the best of East & West. Pls be 25yo+, committed to learning, sharing music, berkashis kashihan (safely) & beyod smkg/drnkg. Call! Terima kasihl EXT. 2754

Stud, top, BB, GWM, 27yo, wellhung & great lkng, visiting SF area Dec. 6-15. Wants to meet other WM BB & hard-body masc men or cpls for safe good time. Lv message. I'll reply as soon as it is received. EXT. 2755

Need to get plowed on a reg basis by hot stud who wants no involve-ment & just raw sex! EXT. 2756

Hndsm, tall GWM, 38yo, wants to experiment as btm w/golden showers & dildo action. EXT.

I'm hot, good cook. GAM btm skng top men. Teach me how to get fucked w/your med-sized cock. EXT. 2758

Masc, domnt WM, hairy & beefy top, 35yo, sks pass/submsv man-boy, 25-40yo, in-shape, HIV- only. Bi OK. EXT. 2759

GAM, 30s, Ikng for 25-45yo GMs, any race, honest, sincere, clean & gentlemen. EXT. 2760

Skng guys, 25-38yo, for good times & poss rltnshp. EXT. 2761

Attrac GWM btm sks lightweight, domnt tops. I'm 5'11, 160#, 34yo. Under 145# & hairy A+. EXT. 2762

38yo GWM, 165#, HIV+, sks cute, hairy, funny, vers, outdoorsy, cuddly, sincere, gym-active man like me. EXT. 2698

Tall Italn or GWM BB wntd by hot, sexy GBM BB. Let me suck betwn your beefy thighs. 20-35yo. EXT.

Top/btm give/take hot rear action w/thick, healthy tool. (X) want w/thick, healthy tool. (X fuck buddies. EXT. 2700

Hot, hairy, well-blt daddy sks boy for serious rltnshp. You: 18-28yo, short & cute, into leather! EXT.

Daddy will train trim lad to submit. Bondage by the best. EXT. 2702

Hungry 40yo GWM. This bearded bear enjoys long sessions of hot sex w/men who have stamina to it keep up. Sounds like you? All types. EXT. 2703

Tall sks short. 40yo GWM, 6', 175#, blk/blu, top, sks yngr, shorter. Monog only. EXT. 2704

Scat btm wants yng, macho, in shape tops. Me: blond, hndsm, athletic, extra hungry. EXT. 2705

25yo, hndsm BM has hot, tight butt for well-hung men in S Bay & mid-Penin. Skng Latinos, Mid Eastern & Asians, 25yo+, who are top, safe & in good shape. EXT.

Hndsm, passionate GBM, 32yo, 6', 175#, well-hung, w/nice round bubble-butt ass. Sks masc GWM, hairy, who loves being top for long, hot safe sessions. EXT. 2707

# **Out There**

(Continued from page 34)

(MOSTLY) POSITIVE RESPONSES: In the October Essence, Linda Villarosa publishes letters she larosa publishes letters she received in response to a story she wrote in the May issue about coming out to her mother. "I received an overwhelming outpouring of love and support, a reader response nearly unparalleled 21 years of the magazine's existence," she writes. But, one reader writes. But, one reader writes, "The article shocked me so much that I honestly wanted to come to your of-fice and see this woman for myself. Did she have to let weryone in the office know? ... I hope she does not expect to be constantly greeted with praise for being able to have the courage to tell her story."

ART FAGS GROW UP: A piece in the Summer 1991 Carrie recalls, "You remember them from high school, forever rushing from one place to another, ditching P.E. to whip up a last-minute poster for the pep rally or add the finishing touches to a fabulous yearbook layout, or turning the gym into Blade Runner for the prom. ... The Art Fags are all grown up now and guess what? They're still making you look bad by dressing well, knowing the latest dance moves and having intelligent, revealing conversations with beautiful women. ... But one thing has changed. While you're selling Nintendos at The Good Guys, the Art Fags are busy living their dreams!" ART FAGS GROW UP:

PROPHYLACTIC FASHION: In the Oct. 3 Artweek, R.J. Merrill writes about an art exhibit called "Prophylactic Fashion for the '90s' at LACE bookstore. The show consists of articles of clothing made of safe sex paraphernalia. "It examines the correlation besate sex paraphernana. It examines the correlation between consumerism and the AIDS epidemic. The coupling of prophylactics and luxury goods points out the roots of our sexual desire most often lie in Madison Avenue's ability to market and sell that desire. The selling of art has become, to a certain degree, the selling of death; these pieces demonstrate the culpability of market forces that contin ue to ignore the implications of the sex they sell" of the sex they sell.

# Gay/Lesbian Programs



Enrique will appear on the Nov. 26 Lavender Lounge, the TV dance party for gay boys and girls.

Patently Offensive: Porn Under Siege
Friday, Nov. 22, 9 p.m., KQED-TV Ch. 9 (also Monday, Nov. 25, at 10 p.m.); Controversy over what is and is not considered pornographic calls into question issues of individual rights, artistic freedom and the First Amendment. Patently Offensive: Porn Under Siege traces the history of humanity's depiction of sexuality and considers the perceived relationship between pornography and the rise in violent crimes and includes footage of "the Meese Commission."

The Collected Works of Scarlot Harlot
Friday, Nov. 22, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aks Scarlot Harlot).

Straight Talk Television
Monday, Nov. 25, 10 p.m., SF Cable 25: Presenting The Pleshettes, Patsy Cline, Elvis Herselvis, The Sick & Twisted Players' "Halloween" and Pussy Tourette.

Lavender Lounge

and Pussy routeus.

Lavender Lounge
Tuesday, Nov. 26, 1:30 p.m., SF Cable 25: Mark Kleim hosts SF's own
queer American Bandstand, the TV dance party for gay boys and
girls. Come join the gang for two taping sessions on Nov. 23, see
"This Week" calendar on pages 50 & 51 of this section. Gay U.S.A.

nesday, Nov. 27, 1 p.m., SF Cable 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed one-hour news program every other Wednesday.

20 Dunstan Terrace
Wednesday, Nov. 27, 4:30 p.m., SF Cable 25: Randall Wilson and People Magazine's Sharon Shapiro host from the Mall in Washington;
Ms. Shapiro discusses Modern Art from the National Gallery; Max
Wilson presents "Collector's Corner"; Megan intros the lighting of
the Palace of Fine Arts; Max discusses environmental entertaining;
and Gloria Swanson stops by to wish everyone a happy New Year.

Healing Ourselves
Thursday, Nov. 28, 10-10:30 p.m., SF Cable 25: Dr. Peter A. Hendrickson, psychologist, senior teacher at the Integral Yoga Institute and author of the new book Alive and Well: A Path for Living in a Time of HIV, offers "self-generating healing techniques" and discusses healthy approaches to living with AIDS.

utlook
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los
Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wedneaday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call
(408) 920-1786.

Electric City
Saturday, Nov. 23, 10 p.m., East Bay Cable 50
Sunday, Nov. 24, 10 p.m., SF Cable 35 and East Bay Cable 50
Tuesday, Nov. 26, 10:30 p.m., South Bay Cable 30
Wednesday, Nov. 27, 8 p.m., SF Cable 35: Featuring Unleash the
Queen's Bra Fest for your viewing pleasure.

Cueen's bra rescription and the Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight Monday, Nov. 25, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

ual programming in San Jose.

This Way Out

Wednesday, Nov. 27, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, Nov. 27, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance
Against Defamation/New York's program about the defamation of
lesbians and gays.

# BAR TALK

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\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



Let's play in your window. Hot Mature oral expert offers talented throat service. Bury your tool & let service you. Call for details. EXT. me milk it dryl EXT. 2654

GWM, 50yo, 6', 170#, Aries, wants uniformed top, 35-55yo, for 1-on-1 rltnshp, HIV-. You lead, follow, EXT, 2728

Blond boy toy sks extra large BB, worship-fantasy. Cop, coach, Marine be hand fed, bathed, tucked in bed. XX large only. EXT.

Gdlkng Pakistani male wants thick white/Latin, 8" + to service. Me: 22yo, smooth, 6" uncut, very hot. Avail a.m. hrs. EXT. 2730

Cock servicel I'll kiss it! Lick it! Suck it! If you're a clean, slim & long-haired guy. Interested? EXT. 2731

Uncut? This WM, 36yo, 153#, sks similar healthy, in-shape for fun. Latin/European A++. EXT. 2732

Gdlkng 37yo GWM sks similar top explore our FF fantasy. Novice btm/expert top. Smk A+. No hard drugs/hvy drnkrs. EXT. 2733

Fisting! Monthly FF party in wellequipped dungeon. Nov. 22. Call for invitation. EXT.

Sexy GLM lkng for super hung top, any color, who likes pumping a tight butt. Me: 35yo, 5'5, 138#. Can you handle it? EXT. 2735

27yo GAM sks cute, fun-loving, humorous Italns, 27-35yo, for frnshp or poss rltnshp. EXT. 2736

Sacramento big white 9½" dick sks GBM deep throat for reg serv-ice. EXT. 2737

Where will you be the night of Nov. 23? Hot Italn needs date for royal investiture. EXT. 2738

GM lkng for hot times. Luv to suck thick 8" + cocks. Me: 22yo, 5'9, 130#, 6" uncut. You: white/Italn, 21-40yo. EXT. 2739

Hey dude, let's party! I've got great cock service for you. I'm a un, attrac GWM, 24yo, slim. You: un, avg lks & have the place. Lv detailed message. EXT. 2740

ISSUE #13

**AVAILABLE NOW!** 

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SEND CHECK OR MONEY ORDER TO GAY COMIX 395 NINTH STREET

SAN FRANCISCO CA 94103 PLEASE SPECIFY

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YOUR LOCAL

BOOKSTORE

Gdlkng GWM, vers btm, needs daytime sex from hot, hairy, HIV-w/facial hair. Poss ritnshp. HIV-only pls. EXT. 2655

Lkng for other horny man. Me: into good hot sex, 30s, good shape. You: HIV-. EXT. 2656

Beefy ex-football jock, 5'11, 230#, beared, hairy, hndsm, 34yo. I like my new big belly & butt, sks same.

Long-haired btm sks long-haired top into leather & Levis for fuck buddy. EXT. 2658

Are you a GWM w/ a big hungry butt? Talk to me, baby! Me: GWM, 40yo, smooth, hot, hung thick, discreet, considerate. EXT. 2659

Tie me up, spank this hot 37yo daddy, then shave his tight butt. Novice but wants to learn from yng guy. EXT. 2660

Attrac GWM, 31yo, br/br, 5'11, 165#, HIV-, hairy, athletic, sks rltnshp-oriented GWM, 29-45yo, w/very high sex drive, likes good times, total nudity, outdoors, beaches & hot sex — indoors & outdoors. EXT. 2661

WM, 44yo, wants to be slave for group of mean, yng, strt studs — Filipino or white guys, the yngr the better. Use & abuse me. EXT.

GWM, 31yo, blnd/bl, hairy, btm, sks top. You: 30-35yo, hairy, 'stache, ready to pls. EXT. 2663

Sidewalk voyeur sks window exhibitionist in the Castro. Put on a show, then invite me in for finale.

Gdlkng GWM, 43yyng, sks gdlkng GWM, 18-45yyng, Fr/ac-tive, vers, into fun, frndshp & maybe romance. I like my nice dick sucked! EXT. 2665

Aspiring whore? Arrogant, abusive, morally corrupt, exploitive Master sks boy, 21yo+, in need of on the job training my way. Smooth, defined, short, best. No money. EXT. 2666

Men in handcuffs, ropes, tattoos, showers, shaving & more. 12 hot men! The 1992 Bare Chest Calendar now available. A great holiday stocking stuffer. Available by mail too. Benefits the AIDS Emergen-cy Fund. EXT. 2667

Untipical GAM, caring, loving & passionate, wants Pacific Islander boyfriend — Malaysian, Singaporean, Indonesian, Filipino, Vietnamese or Thai. Student OK. Non-SF resident OK. EXT. 2668

Monterey area nudist WM, 40yo, 160#, sks other male nudists o, 100%, sas other male mudists for frindshp only, no ritinshp. Prefer 40ish or yngr. Male nudist social group forming. Clothing optional living situation available on prvt

ship by attrac GWM, 5'9, 165#, cute & above the rest. Quality sucking & strokes. For attrac beefcake only. Cock size no matter let me lick those pecs. No recip. Strt or bi A+. EXT. 2670

Small endowed? Hot 31yo GWM 6'2, 170#, strt-appearing, wants safe JO, oral, discreet, HIV- only. EXT. 2671

# Just fill out the BARTALK ad form below and return it to the B.A.R. for three weeks of publication.

BARTALK is a free service to advertisers, who are allowed to leave a recorded greeting for callers. All ads are confidential and private. BARTALK is a 24-hour service available only through touch tone phones.

Jockstrap enthusiast WM, 6', 170#, 8½" cut, into phone JO wearing a jock or in person. Ly message if truly wearing jock for sex, sniffing & feeling pouches, body building, or showing off in all sorts of places. Messages get rep-ly. EXT. 2672

Fuck buddy wntd by gdlkng btm, 5'9, 39yo. Let's get greasy & play.

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2674

Dad sks btm son for rltnshp. Me: GWM, 40yo, 6'5, 200#. Son: cute, slim GWM, 18-30yo. You need it bad! EXT. 2675

Yng, hndsm WMs only, 18-20yo! Call so we can meet. Very discreet. Yng male lkng for buddy. Call. EXT. 2676

Stable & sexy! Hot Ivy League Italn, 33yo, 180#, 5'10, 18" arms, 32" waist, sks frnd. EXT. 2677

Asian/Latino? Need a warm mouth? Gdlkng, fit, healthy Italn eagerly pays attention to what you've got! EXT. 2678

My hairy face & your hairy rear! Rim chair for trim, masc men. Hairy A+. Must be in reasonable

Foreskins ring my bell. Tight or loose. Extra long A+. Also luv curved ones. Must be masc & not fat. EXT. 2680

Attrac BM, heavyset, late 30s, sks attrac, HIV-, E Bay, yng WM to give oral service to. Hairy A+. EXT.

I love dirty talk so put another ''line'' in my ''jukebox'' baby! EXT. 2682

PWA, 31yo, 6'2, 155#, blu/brn, needs more than sex alone. I'm still gdlkng! EXT. 2683

Leo/swimmer, long nipples, 43yo, gives endless oil massage. Pref hairy, red, musc chest, avg hung & Happy. EXT. 2684

Bondage & full-body massage by exprd male wntd by hndsm athletic, smooth Asian male. EXT.

Lkng for yng WM, 18-20yo. I'm a yng WM wanting a buddy. Pls calll No pressure, call!! EXT. 2742

Psychic? Paranormal experience? Me too, let's talk. EXT. 2743

Yng white/Latino for rltnshp w/older man, 21-30yo, slim, smooth, fem OK. Me: 47yo lks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 2744

GWM hungry holes serviced SF. Visual scat, FF, WS, sweat, enema, shave — you name it — w/hot GWM. Lv message. EXT.

Musc Cauc male, 34vo, sincere, sensitive, honest, sks athletic, hairless, smooth Asian, 25-38yo, not into bar scene. EXT. 2746

Insatiable mouth on attrac Italn needs to be force fed on reg basis.

26yo WM sks 30 + yo top/leather-man for poss rltnshp. I'm open to new experiences & life. EXT.

Athletic Asian, 43yo, 5'9, sks non-smkng, cln-cut, trim, masc WM for frndshp or more. Enjoy workouts, sports, cultural arts, gardening, films & sense of humor. EXT. 2749

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy trained masseur bodyworker. Free. EXT. 2750

Marshall — If you still want it dog style, pls call me again! EXT. 2751

Good fuck — nice guy, hndsm, masc, sensual, Oakland, vers btm, 39yo, bl/grn, 6', 160#, hairy, gym bod, sks hung buddy. EXT. 2752

Matt — We met Oct. 6 at Uncle Bert's Place. I left SF w/ a broken heart because I couldn't call you.
I lost your phone number. Pls forgive me & call Michael in Tucson, AZ. EXT. 2753

24yo dirty blond, 6'1, 150#, lkng for other hot, hung party boys for some long fun. You're yng & slender-med. EXT. 2685

Randy GWM, 5'8, 142#, 45yo, virile, sks similarly swarthy guys into exquisite service on demand. EXT. 2686

Hndsm. passionate GBM btm. 32yo, sks masc, hairy GWM who loves being top for long, safe sessions. EXT. 2687

Two hot guys lkng for a 3rd w/ a huge cock to satisfy us both & is not afraid to party weekends. EXT. 2688

Attrac, sincere/loving GWM, 68yo, 5'8, sks 18-45yo for ongo-ing, serious frndshp & poss rltnshp. EXT. 2689

Pittsburg-Antioch GWM maybe as lonely as yourself. Educated. No smk/drugs. Friend for intimate times. EXT. 2690

23yo GWM lkng for yng, skinny white boys who like to give & take. You be hot & ready to do it all night. Feels right! EXT. 2691

Are you into group sex? 28yo, 5'10, 165# GWM sks 25-35yo men into suck, fuck, kiss & rim action. EXT. 2692

Lkng for 5'8 or less boy toy of any age w/the sweetest ass in Christendom. St. Nicholas has 8" rule, EXT, 2693

GWM, 45yo, 5'9, 170#, HIV-, Fr/act & pass, lkng for sex partner on reg basis. Must enjoy foreplay & hot suck. No fats, fems. HIV-A+. Let's suck. EXT. 2694

Leather dad sks boy to pls me — permanently. Boy is loyal, submsy & knows his calling. Bondage & dungeon. EXT. 2695

Well-blt men wntd by cute 23yo, 5'11, 145#, br/bl. You: gentle top, any race, into good safe sex. No fats. EXT. 2696

Cute, short, yng guy will suck & rim big beefy dads & blk men. Fulfill my WS fantasies. Hairy A+. EXT. 2697

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Hot, hung & uncut!
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6'0" 170 lbs 28 yrs Br Bl tight muscular body & big beautiful tool 905-6598! E47

9" NEAR HOTELS for the depraved, smooth lrish butt for feeding the hungry. Cyclist, 27. Oral only. \$80 TOD-6620

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It's for real! Hot Jewish Boy Sexy, handsome & hung 9x6 \$100 in/\$125 out Bpr 708-9241

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PARTY BOY way cool time, safe smooth boy toy versatile 22 yr. 5'6" 126" 28" w

**RANDY** IN 641-5099 OUT

HOT HAWAIIAN HUNK 8, smooth and muscular for massage, strip tease, and J/O. Shawn 626-7410.

22 yr old blond well endowed and very goodlooking call 985-3815 will call right back \$100 in/\$120 out. Clay



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Hot hairy Latin top Out only 550-7429

25 yo vers. Italian out \$100 Pager # 708-2459 Hung 9x6 Tony

yo smooth cleanshaver So. Cal surfer — Tad — 6'2" Blue eyes, blond hair, 170 lbs, 8½" cut, ph 921-5723 — out only — working college dude

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wonderful experiences are in small packages. 22 y old 5'6", 130#, intel sensual dinner dates \$150 Troy ... 771-5785 SF Hotels pref. 647

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Classic All-American Bad Boy! 6'2",165#,26y.o. Wsbd. Abs., Tight Butt, 8.5"c **David, 292-6036, Anytime** 



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Wade 553-8535



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Size 10½! Sean 552-9281

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Call back # required.

\* CHRISTOPHER \*

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offers bottoms the door to their deepest fantasies It's time to meet them.

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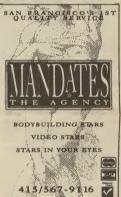
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That's incredible! Black BB, 52c, 21a, hung, exhibitionist 11X8½

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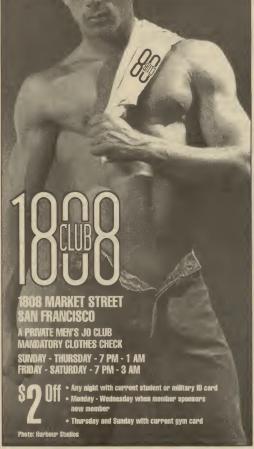


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# WHAT'S THAT MR. MARCUS UP TO? FIND OUT IN BAZAAR



# REA REPORTER

Mr. Marcus

# In Search of Fast-Acting **Cucumber Chips**

Dopping around the country judging or emceeing leather contests and other leather events can be rewarding and tiring as well. I've certainly had my share of it. In the past few years, I've experienced these events with IML '88 "Iron" Mike Pereyra, and it's always a pleasure to and it's always a pleasure to explore the leather communities out in the provinces with him. He's fun and not bad to look at either.

look at either.

Last weekend, we traveled to San Diego together, the scene of the beginning of Mike's triumphant march to Chicago and the International Mr. Leather title. While driving down, we reminisced about all our travels together and had a lot of laughs about certain past incidents and and had a lot of laughs about certain past incidents and some sad moments, too, remembering all the people we'd met who are no longer with us. God knows, to ease the boredom en route, we dish each other to filth or make obscene gestures to hot dudes driving alongside on the freeway.

the freeway.

Last Sunday morning, afthe freeway.

Last Sunday morning, after the contest, we stopped at the City Deli in San Diego's Hillcrest area for breakfast before departing. It's a very gay place. When our waitress came to take our order, I ordered my usual and told her, "And give my friend some fast-acting cucumber chips." The waitress almost fell down laughing. Mike, of course, took it good-naturedly. He has been known to be just as caustic with me. Across the aisle, former Mr. Drummer Brian Dawson and his adorable Jeff were breakfasting with Zeus Studios honcho Mikal Bales and his delectable roommate Jack Hollier. It was fun.

The Mr. Leather of San Diego contest at the BULC Bar on Saturday night was a niece of cake, BULC manager

Bar on Saturday night was a piece of cake. BULC manager Gary Bailey (formerly of Our



Mr. Leather San Diego 1991-92 Jeff Barrett will compete in Chicago next May. He was also a runner-up in the Intl. Mr. Deaf Leather contest in Dallas earlier this year.

Town) had the contestants and the judges there at 1300 for the prejudging. The decorations were being put up; the sound and lighting were being checked. Always the consummate troubleshooter, former Mr. San Diego Leather "Taurus" Webster made sure everyone had what they wanted or needed. Another hard worker who did his title proud and continues to do so. Everything was in readiness.

There were four contestants, all knowledgeable

about the responsibilities of a leather title holder and what to expect in Chicago next May. They got through prejudging without a hitch.
Promptly at 2200, BULC was packed with leather men. Title holders and leather people from all over Southern California were present to support the effort. Always a good show of support in So-Cal.
The crowd was supportive as Klay Elwood, Rick Brazda, Jeff Barrett and Steve Tuell



Judges at Mr. San Diego Leather contest (I to r); Mr. BULC, Bob Goldfarb, former Mr. So. Califor-nia Drummer Mark Klein and Mr. Drummer 1990 Brian Dawson. (Photo: Marcus)

# Mr. Marcus

made their first appearance. They were more supportive in the "minimal wear" scene with 15-minute intermissions

in the "minimal wear" scene with 15-minute intermissions between the two appearances. Mike milked the crowd for applause, and Mike usually gets what he wants.

Last year's Mr. San Diego Leather, Tom Rinas, had passed away due to AIDS complications just three weeks before. He was eulogized as a prime example of leather pride, and knowing he would probably not live to meet his successor, he had the leather sash made for the 1991 winner. The eulogy elicited a strong response for a man who had served the title and his community well. After that, the contestants appeared in full leather and gave their speeches. The entire show was signed for the hearing impaired by a handsome gent reminiscent of our own Jay Wilson.

As it turned out, a deaf man, Jeff Barrett, won the title. He's 31 with brown hair and green eyes and stands 5' 6" with a well-defined body weighing in at 152 lbs. No stranger to leather competition, Jeff was a runner-up in the Mr. International Deaf Leather contest in Dallas earlier this year. Jeff feels he can offer the dedication and support to bring San Diego's leather community together.

offer the dedication and support to bring San Diego's leather community together. Here's hoping Jeff, idealistic, determined and well-liked, accomplishes his goals. I know he'll look good in Chicago. The first runner-up was Rick Brazda, and the second runner-up was Klay El-wood. After much celebrating, backslapping and champagne late into the night, it

was no wonder "Iron" Mike was no wonder from Mrke needed cucumber chips for his eyes the next morning — but then, so did I. Thanks San Diego!

¥

Hey, Christmas is coming, Hey, Christmas is coming, and there's an abundance of goodies out there (inexpensive, too!) that you can give to your favorites. Colt Studios has outdone themselves this year. Not one, but six calendars at only \$12.50 each plus dars at only \$12.50 each plus \$2.50 for shipping. As always, the black-and-white leather calendar tempts me the most. My vote goes to Mr. May '92, Jake Tanner. (If you want to see Mr. Tanner in action, rent Muscle Ranch, the video.) The second best one is the Colt 1992 Classics Calendar. Jake is Mr. May on this one, and Mr. January is someone all the political queens will know—at an earlier age! This one is in color; after all, this is their 25th year in the biz. The regular 1992 Colt Calendar is in color, and Rick Conti is the standout here. Jim French standout here. Jim French photographed two others, and Joachim Frederick's avantgarde color one is very artistic. Check Colt's ad in this issue. You can never go wrong with a Colt Calendar! \* \* \*

Last week here in the hometown, things were jumping. They raised \$1039 at The Cafe for the Castro Xmas Tree thanks to Larry Ohdner of Headquarters Bar who donated \$200 and Bill Camilo of Pleasuredome who donated \$620 from the Paris Is Burning henefit Will other Castro ing benefit. Will other Castro businesses donate to the



Colt Studios' half-dozen 1992 calendars come in color and black & white and are always appreciated by the recipients. (Photos: courtesy of Colt Studios)

# COLT CELEBRATES

# YEARS OF SUPER MEN!

# 201

This special edition calendar spectac-ularly celebrates COIT's 25th Anniver-sary and features the most popular superstars from COIT's hot hall of fame — past and present! Packaged with a deluxe, lavish silver foil accented cover, this calendar takes you down a macho memory lane with the electrifying studs no one can forget! Hurry! This COIT CALENDAR is in limited release only and is sure to be a collector's item! COLT CLASSICS CALENDAR CLL92 . . . . \$12 Frontal Nudity

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Shot in glorious color by ace photographer RIP COLT, each month features the top COLT discoveries at the height of their impressive, masculine prime. 1992 is bulging with surprises — so order now! These calendars sell out year after year. COLT COLOR CALENDAR CCC92 . . . . . \$12.50
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The COLT lords of leather make any year hard, hot and horny! This year hard, hot and horny! his annual ritual of outrageous, raw sexuality has made COLT justifiably famous and '92 tops them all. Printed in rich double black and hot poker red, get ready to see over a dozen men exposed with an up-yours attitude. You're gonna love it. or else! LEATHER CALENDAR CLC92 . . . . . \$12.50
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Legendary photographer JIM FRENCH lawishes extraordinary time and effor to bring his audience the most magnificent images of breathtaking men from around the world. Not notly is the full-color ANNUAL MAN CALENDAR the perfect gift for that special someone, but it's also a collector's prize for the connoisseur of the best of fine male art. ANNUAL MAN CALENDAR SOMAQ \$17.50. SOM92 . . . . \$12.50 No Frontal Nudity



His first black and white calenda and it's of a select group — that for sure!! Photographed by the for sure!! Photographed by the undisputed master of male photography, JIM FRENCH makes macho magic with these spectacular images of masculine perfection. Crisply printed double black and white on museum standard paper for maximum quality impact, the JIM FRENCH MEN CALENDAR is the new standard for erotic elegance. JIM FRENCH MEN CALENDAR JFC92 . . . . \$12.50 No Frontal Nudity



Celebrity and body-builder photographer JOACHIM FREOERICK photographer JGACHIM FREDERICK showcases his dynamic talents through the creative use of special effects lenses that add new arristic dimension to exceptionally wasted male specimens. This bold new calendar puts stars and studs in your eyes! A Stare of Man Special Features Production Limited Edition. STAR FIRE MAN CALENDAR 0C192. . . . \$12.50 OC192 . . . . . \$12.50 Frontal Nudity



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# Mr. Marcus

cause or is it all up to SM-MILE again?

The Cal Eagles MC donated back to SMMILE the \$500 they got for operating a beer booth at the Folsom Fair in view of Ricky Stricko's goof. Hey, who says the leather community isn't together! Hot damn! Pegasus MOC terrorized the natives at Jack London's digs in Glen Ellen, and the Watering Hole celebrated their 14th last week, too, with much celebrating and the new pins are on the way!

And while I'm talking about last week, apologies to everyone concerned for errors I made: The man pictured with all the Fetters gear in last week's column was/is Richard Hunter, not Jim Stewart. Jim is the man who makes the stuff in London! Also apologies to Ms. Leather Bear Officer "Bettie," not Bette! The Al Parker stint on Ron Reagan's show was on

Also apologies to Ms. Leather Bear Officer "Bettie," not Bette! The Al Parker stint on Ron Reagan's show was on Nov. 7, not Nov. 20, and don't cry, because I missed it, too! And I forgot to list Gregory Adams as a judge in San Jose last week. I hate to see a grown leather man crying all over town. Now all I need is Leather Daddy Joe Scibetta's phone number! Hello out there?

Here's what's coming your way in the days ahead:
Thursday, Nov. 21: Pacific Bears Leather MC (not RushRiv group) are having a beer/soda bust at Headquarters tonight from 1900-2300 for \$6 and leather raffle prizes to benefit AIDS Emergency Fund.

Saturday, Nov. 23: SF Dyke Daddy contest at the SF Eagle from 2000 to 2400; \$10 donation benefits East Bay Women's Cancer Re-Bay Women's Cancer Resource Center and the SF HIV Women's Support Group. Sponsored by the Outcasts, the judges will be selected from the audience. Food, entertainment, beer, soda, intrigue, dish. See you there?

Bear Expo Beer Bust at the Lone Star from 1500-1900 for only \$5 to benefit Bear Expo '92. At the auction they're holding, you can "Buy a Bear for the Evening." Anything longer is open to negotiation. Always a fun group to be around.

tation. Always a fun group to be around. Randy Gray steps aside tonight, and leather people around the country are hop-ing his successor will do just half the job Randy did as Mr.

Leather of Sacramento. Randy helped raise money wherever he went and is a true example of leather pride. The 1991-92 Mr. Sacramento The 1991-92 Mr. Sacramento Leather contest is at the Guild Theatre located at 35th and Broadway tonight. Doors open at 1900, contest at 2000. Tix are only \$7; IML D. Cannon will sing the national anthem. Thanks for a great

non will sing the national anthem. Thanks for a great year, Randyl Tuesday, Nov. 26: NLA Movie (*The Story of O*) and dinner by Jacqui Jewels and Shelley. Only \$5 at the Eagle at 1900.

at 1900.

Annual Turkey Shoot at the Eagle. Win an oven-ready turkey every half hour from 2100-0100 tonight after the movie. If you can't use that much turkey, you can always donate it to one of the food kitchens!

Authentic leather mini- jacket/key chain is great for stuffing stockings and available at Mercury Mail Order and other outlets.

Congrats to the Golden Gate Guards on their fifth an-niversary. Sorry I missed the celebration and congrats to the new officers: Prez. Allen Hemming; Veep Jim Welcker; quite possibly the best corre-sponding secretary this year, re-elected: Jason Fontaine;

Recording Sec'y. Dan Falter; Treasurer Lou Grosso; Road Captain Jim "Bear" Stokes; Asst. Road Captain J.J. Van Dyck.

Do it in leather: Live, love, laugh, lurk, lunge and



San Diego Mr. Leather contestants in "minimal" attire (I to r) Steve Tuell, Jeff Bartlett (the winner), Rick Brazda and Klay Elwood. (Photo: Marcus

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Tes, it is true that Gilmore's will be open (from 5 p.m. on) Thanksgiving Day, the very popular Dick Petroff serving up your favorite libations. Incidentally, the popular Charpe's Grill on Gough will be open that Nov.

And speaking of Charpe's there's only two more nites, Nov. 21 & 23, to see the fantastic Paul Anelli as "Miss Ann Drogynous" doing *The Kid Herself!* It's a great and entertaining performance so

Kid Herself It's a great and entertaining performance, so make your reservations now (626-6766).

Steve Suss of the Embers in Portland will be here on Nov. 29 with a group including our favorite Southern Belle, Ms. Lucy, a.ka. Lynn Bumpus, and yes Mame, who will be the official hostess of the triple birthday narty. will be the official hostess of the triple birthday party — Jose, Lenny Mollett and Sweet Lips (a combined 211 years of camp and pungent humor) — at Lily's Nov. 30. Please come join in the fun. The party begins at 4 p.m. (a lavish buffet by Dennis Tyler) with a surrise show Tyler), with a surprise show at 8 p.m.
And of course there are

And of course there are many more Sag.'s — an elite group — at this time: Wayne Friday Nov. 26; Andy Rodriguez Nov. 30; mine Dec. 1; Cha Cha and and Gary (Mabel) McGowan Dec. 3. Incidentally, on Dec. 1 at Gilmore's, from 2-6 p.m., there will be another celebration of my birthday. I will

tion of my birthday. I will

The lady in red: Juscious Lucy and Steve Rascher at the Port

bug me as I shall be working the plank.

Flash: At this writing, Ginger's Trois at 246 Kearny St. should be open for business. I understand it will be the drinking establishment in the financial district, so good luck to Don Rogers and his capastaff.

Robert, the bitch, formerly of the Polk Gulch, is now on the plank weekends at the Sanctuary on California be-tween Polk and Larkin. He's looking for all of his old friends to visit him

to visit him.

David Kapp of the Polk
Rendezvous, I hope by the
time you read this you are
out of the hospital and back
to work as one and all miss
your smiling face — after all,
Mr. Bill doesn't smile that

And yes, Ms. Greta Grass of all those titles is still at

The Company at 1319 California St., Monday-Friday, 11 a.m.4 p.m. She welcomes one and all with her generous

and all with her generous girth and humor.

Don't forget Mueller's Deli on Castro Street has wonderful salads and food to go, and of course you'll find the sensational Bella at the popular flower stand with the ageless Reba helping out with whatever you need. And I do mean whatever you need. Right, Bruce?

Well, the Gate Bar and Restaurant has been posted

Restaurant has been posted and should change hands by the first of the year. We'll miss you, Paul, but I under-stand the new owners are

stand the new owners are great guys.

Have a nice Thanksgiving Day. Just a short goodbye to the fabulous Francis Faye, who left us two weeks ago. Knowing you all those years was a pleasure.



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